

CARTHAGO, 12

Banquet chez Didon

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 95$

Score for *CARTHAGO, 12: Banquet chez Didon* by Jean-Philippe Mogenet. The score is a transposing score for a large orchestra and voices. The tempo is marked $\text{♩} = 95$. The score includes parts for Piccolo, Flute, Oboe, Clarinet Bb, Bassoon 1, Horn F, Trumpet Bb, Trombone, Drums, Tambourines, Concert Toms, Cymbals, Enée/Achate, Sopranos, Altos, Tenors, Basses, Violins 1, Violins 2, Violas, Cellos, and Basses. The score is in 12/8 time and features various dynamics (f, p, mp) and crescendos. A note indicates that a light battery can be played, inspired by the line. The score is divided into measures, with some measures containing rests.

7

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

En./Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

12 *crescendo*
Cresc.

Picc. *mf* *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Cl. *f* *mp*

Bsn. 1 *f* *mp* *mf*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Drums

Tamb. *p* *p* *p* *p* *p* *p* *Sempre dolce*

Toms.

Cym. *p*

En./Ach.

S.

A.

T.

B.

Vln I *f* *mp*

Vln II *f* *mp*

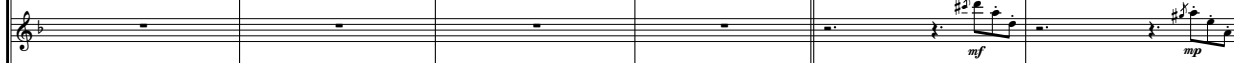
Vla. *f* *mp*

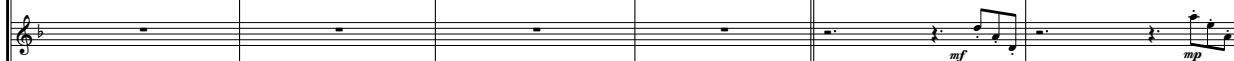
Vlc. *f* *mp* *mf*

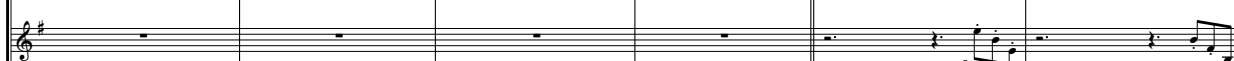
Cb. *f* *mp* *mf*

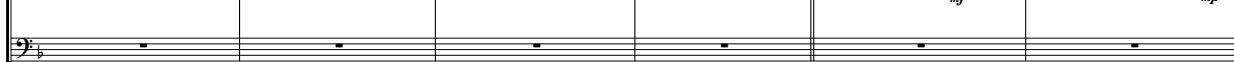
18

Picc. 

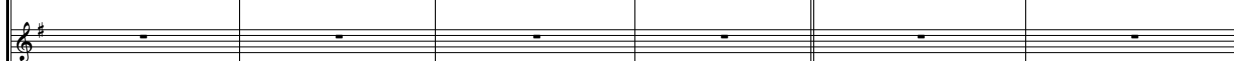
Fl. 

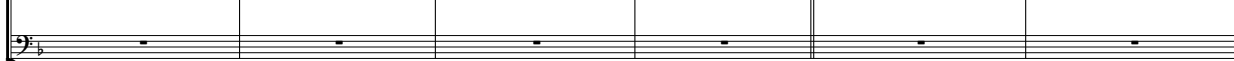
Ob. 

Cl. 

Bsn. 1 

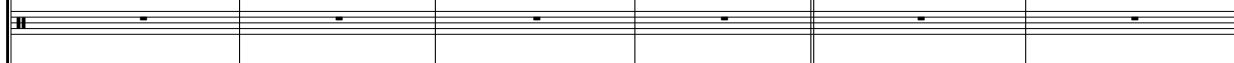
Hn. 

Tpt. 

Tbn. 

Drums 

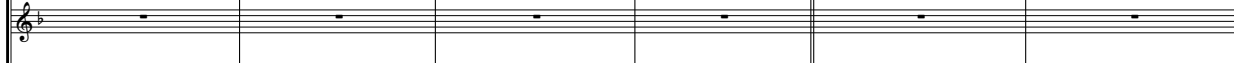
Tamb. 

Toms. 

Cym. 

En./Ach. 

S. 

A. 

T. 

B. 

Vln I 

Vln II 

Vla. 

Vlc. 

Cb. 

24

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

En./Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

30

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. 1 *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Drums *f*

Tamb. *f*

Toms. *f*

Cym. *p*

En./Ach. *f*

S. *mf* *f* *mf* *f* *mf* *f*

A. *mf* *f* *mf* *f* *mf* *f*

T. *mf* *f* *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f* *mf* *f*

Vln I *mf* *f* *mf* *f* *mf* *f*

Vln II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f*

Il n'y a point de plus grand bien en no-tre mon-de que les doux li-ens de l'a - mi tié par - ta gée au-tour d'u-ne cou-pe de bon vin! A-mis bu-rons à la san-té

36

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. 1 *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Drums *p*

Tamb. *p*

Toms. *p*

Cym. *p*

En./Ach. *mf* *f* *mf* *Enée: mf*

S. *mf* *f* *mf* *Nus*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

Vln I *mf* *f* *mf* *mp*

Vln II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vlc. *mf* *f* *mf* *mp*

Cb. *mf* *f* *mf*

de no-tre Princ' et de la Rei-ne, en ce re-pas qui ras-sé-ré-ne hu-vons tous à leur san-té

vo-yas sont dif-fi-ci-les par-lant de cô-tes hos-ti-les, mais

41

Picc. *mf* *mp*
 Fl. *p* *mf* *mp*
 Ob. *p* *mf* *mp*
 Cl. *p* *mf* *mp*
 Bsn. 1 *p*
 Hn.
 Tpt.
 Tbn.
 Drums *p*
 Tamb.
 Toms.
 Cym.
 En./Ach. *mp* *mf* *mp*
 S. *mp* *mf* *mp*
 A. *mp* *mf* *mp*
 T. *mp* *mf* *mp*
 B. *mp* *mf* *mp*
 Vln I *mf* *mp*
 Vln II *mf* *mp*
 Vla *mf* *mp*
 Vlc *mf* *mp*
 Cb. *mf* *mp*

voi - là un ha - vre tran - quil le il n'est plus temps de nous met - tre en pei - ne!
 A - mis lu - vons à la san - té de no - tre Prin - ce et de la Rei - ne,
 A - mis lu - vons à la san - té de no - tre Prin - ce et de la Rei - ne,
 A - mis lu - vons à la san - té de no - tre Prin - ce et de la Rei - ne,

46

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn. 1
 Hn.
 Tpt.
 Tbn.
 Drums
 Tamb.
 Toms.
 Cym.
 En./Ach.
 S. *f* *mf*
 A. *f* *mf*
 T. *f* *mf*
 B. *f* *mf*
 Vln I *f* *mf*
 Vln II *f* *mf*
 Vla. *f* *mf*
 Vlc. *f* *mf*
 Cb. *f* *mf*

en ce re-pas qui ras-sé-ré-ne bu-vons tous à leur san-té Il n'y a point de plus grand bien en no-tre mon-de que les doux li-ens de l'a-mi-tié par-ta-gée

51

Picc. Fl. Ob. Cl. Bsn. 1 Hn. Tpt. Tbn.

Drums Tamb. Toms. Cym.

En./Ach. S. A. T. B.

Vln I Vln II Vla Vlc Cb.

Achates:
Nous a-vons vo-gué d'I' en i-le en des què-tes i-mu-ti-les mais en cet heu-reux do-mi-ci le il n'est

mf

au-tour d'u-ne cou-pe de bon vin

p

56

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

En./Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

61

Picc. *mf* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f*

Bsn. 1 *mf* *f* *mf* *f* *f*

Hn. *mf* *f* *f* *f* *f*

Tpt. *mf* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f*

Drums *mf* *f* *f* *f* *f*

Tamb. *mf* *f* *f* *f* *f*

Toms. *mf* *f* *f* *f* *f*

Cym. *mf* *f* *f* *f* *f*

En./Ach. *mf* *f* *f* *f* *f*

S. *mf* *f* *f* *f* *f*

A. *mf* *f* *f* *f* *f*

T. *mf* *f* *f* *f* *f*

B. *mf* *f* *f* *f* *f*

Vln I *mf* *f* *f* *f* *f*

Vln II *mf* *f* *f* *f* *f*

Vla. *mf* *f* *f* *f* *f*

Vlc. *mf* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f*

bu-vons tous à leur san-té A-mis bu-vons à la san-té de no-tre Prin' et de la Rei ne en ce re-pas qui ras-sé-ré-ne bu-vons tous à leur san-té

66

Picc. 

Fl. 

Ob. 

Cl. 

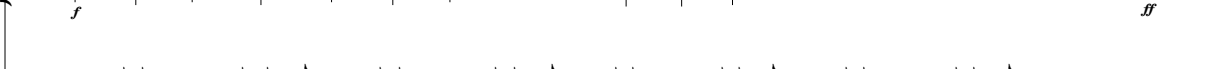
Bsn. 1 

Hn. 

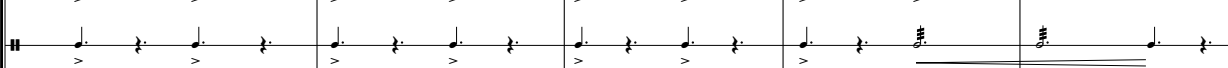
Tpt. 

Tbn. 

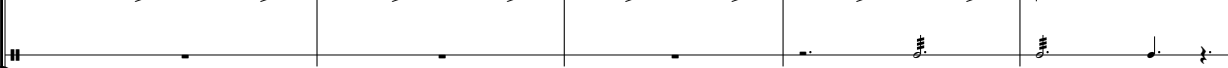
Drums 

Tamb. 

Toms. 

Cym. 

En./Ach. 

S. 

A. 

T. 

B. 

Vln I 

Vln II 

Vla 

Vlc 

Cb. 