

CARTHAGO, 23

L'avertissement de Mercure

Transposing Score

Jean-Philippe Mogenet

Swing
 $\text{♩} = 83$

BRUSHES
 La batterie-jazz, ici indispensable, peut s'inspirer de cette ligne.

Mercure
 Sopranos
 Altos
 Tenors
 Basses

Violins 1
 Violins 2
 Violas
 Cellos
 Basses

7

A musical score for orchestra and choir. The score is divided into five systems by instrument group. The top system includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, and Drums. The second system includes Merc., S., A., T., and B. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, and Drums. The fifth system includes Merc., S., A., T., and B.

Fl. 1 Ob. 1 Cl. 1 Bsn. 1 Hn. 1 Tpt 1 Tbn 1 Dr. Merc. S. A. T. B. Vln I Vln II Vla Vlc Cb.

12

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pizzicato

pizzicato

17

Musical score for orchestra and choir, page 23, measure 17. The score consists of five systems of staves, each with five measures. The instruments and voices are as follows:

- Top System:** Fl. 1, Ob. 1, Cl. 1, Bsn. 1.
- Second System:** Hn. 1, Tpt 1, Tbn 1.
- Third System:** Dr. (percussion).
- Fourth System:** Merc., S., A., T., B.
- Bottom System:** Vln I, Vln II, Vla, Vlc, Cb.

The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Drum (percussion), Male Chorus (Merc., S., A., T., B.), Violin I, Violin II, Cello, Double Bass, and Bassoon.

Measure 17 details:
Fl. 1: Notes on the first, third, and fifth measures.
Ob. 1: Notes on the second, fourth, and fifth measures.
Cl. 1: Notes on the first, third, and fifth measures, with slurs and grace notes.
Bsn. 1: Notes on the first, third, and fifth measures.
Hn. 1: Notes on the first, third, and fifth measures.
Tpt 1: Notes on the second, fourth, and fifth measures.
Tbn 1: Notes on the first, third, and fifth measures.
Dr.: Notes on the first, third, and fifth measures.
Merc.: Notes on the first, third, and fifth measures.
S.: Notes on the first, third, and fifth measures.
A.: Notes on the first, third, and fifth measures.
T.: Notes on the first, third, and fifth measures.
B.: Notes on the first, third, and fifth measures.
Vln I: Notes on the first, third, and fifth measures.
Vln II: Notes on the first, third, and fifth measures.
Vla: Notes on the first, third, and fifth measures.
Vlc: Notes on the first, third, and fifth measures.
Cb.: Notes on the first, third, and fifth measures.

22

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pizzicato

pizzicato

27

Musical score for orchestra and choir, page 23, measure 27. The score consists of ten systems of music, each with a specific instrument or voice part. The instruments include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Drum (percussion), Merc., S., A., T., B., Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time, with a key signature of two flats. Measure 27 begins with a dynamic of f . The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays sustained notes. The brass section (Horn 1, Trumpet 1, Trombone 1) enters with rhythmic patterns. The percussion (Drum) provides a steady beat. The vocal parts (Merc., S., A., T., B.) sing sustained notes. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support with sustained notes.

32

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Di tes done, Mon sieur le noble Troyen, au riez vous per du de vu e

36

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

Hn. 1
Tpt 1
Tbn 1

Dr.

Merc.
vo tre des tin et que de l'a_ autre cô té de l'eau vous at tend un nou veau bou lot? Ju pi

S.

A.

T.

B.

Vln I
Vln II
Vla
Vlc
Cb.

41

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt 1
Tbn 1
Dr.
Merc.
ter m'a char g   de rap
pe ler que la terr' o   doit se po ser
le bel E n  e n'est
S.
A.
T.
B.
Vln I
Vln II
Vla
Vlc
Cb.

45

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

Hn. 1
Tpt 1
Tbn 1

Dr.

Merc.
pas si se sur les cô tes de Li
bye:
vous de vez
ga gner l'I
ta lie!

S.
A.
T.
B.

Vln I
Vln II
Vla
Vlc
Cb.

49

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

Ou-bli - ez le doux re-pos de Car tha - ge, il vous faut à pré-sent tour-ner la

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

53

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pa - ge, le lieu qui à vo - tre gloir' a é - té pro - mis ne se trou - ve, ne se trou - ve pas du tout

58

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

i - ci!
Ou bli
ez
le doux
re pos
de
Car thage,
il
vous

Ou bli
ez
le doux
re pos
de
Car thage,
il
vous

le doux
re pos
de
Car thage,
il
vous

le doux
re pos
de
Car thage,
il
vous

62

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

faut à présent tourner la page; le lieu qui à votre gloir' est promis n'est pas trouvable pas

faut à présent tourner la page; le lieu qui à votre gloir' est promis n'est pas trouvable pas

67

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Dr.

Merc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.