

CARTHAGO, 31

Valse funèbre

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 55$

Piccolo

Flute 1

Oboe 1

Clarinet 1 Bb

Bassoon 1

Horn 1 F

Trumpet 1 Bb

Trombone 1

Timpani in Mi, La

CinePerc Cymbals

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

pizz

mp

mp

mp

8

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

p

p

13

Picc. 

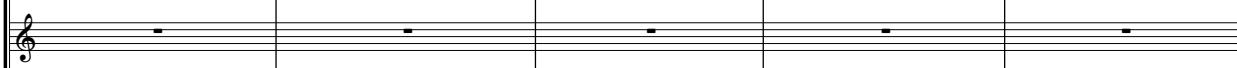
Fl. 1 

Ob. 1 

Cl. 1 

Bsn. 1 

Hn. 1 

Tpt 1 

Tbn 1 

Timp. 

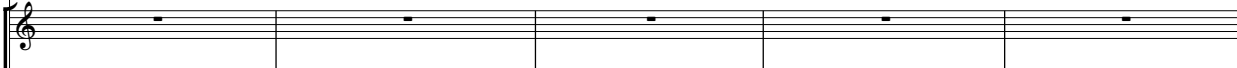
Cym. 

S. 

A. 

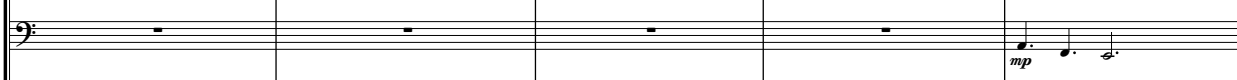
T. 

B. 

Vln I 

Vln II 

Vla 

Vlc 

Cb. 

18

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

Choeur musé
sempre legato
mp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pizz

23

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

pizz

pizz

27

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

sempre legato

Aa...

arco

arco

The musical score is written for a full orchestra and vocal soloists. The instruments are arranged in a standard orchestral layout. The vocal soloists (Soprano, Alto, Tenor, Bass) are marked 'sempre legato' and 'Aa...'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked 'arco'. The woodwind section (Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1) and brass section (Horn 1, Trumpet 1, Trombone 1) are also present. The percussion section (Timpani, Cymbal) is at the bottom. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score is for measures 27-30. The vocal soloists enter in measure 27. The woodwinds and brass enter in measure 28. The strings enter in measure 29. The score ends in measure 30.

31

Picc.  14

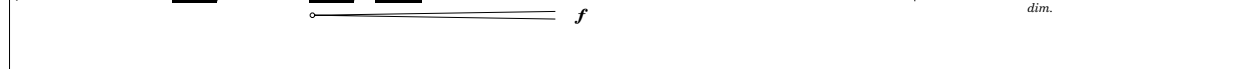
Fl. 1  14

Ob. 1  14

Cl. 1  14

Bsn. 1  14

Hn. 1  14

Tpt 1  14

Tbn 1  14

Timp.  14

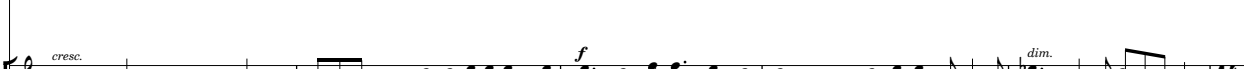
Cym.  14

S.  14

A.  14

T.  14

B.  14

Vln I  14

Vln II  14

Vla  14

Vlc  14

Cb.  14

36 Rall.

Picc. *mp*

Fl. 1 *mp*

Ob. 1

Cl. 1 *mp*

Bsn. 1 *mp*

Hn. 1

Tpt 1

Tbn 1

Timp. *mf* *mp*

Cym. *mf* *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb. *mp*

p