

Violins I

# CARTHAGO, 1

## *Ouverture*

Jean-Philippe Mogenet

$\text{♩} = 65$  **4** **8** **33**

1 - 4 5 - 12 13 - 33

*p* *f*

53

*pp*

Oboe

# CARTHAGO, 1

## *Ouverture*

Jean-Philippe Mogenet

$\text{♩} = 65$  **4** **8** **8**

1 - 4 5 - 12 13 - 20 *p*

29

*Cresc.*

*mf* *Dim.*

36

*p*

45

TACET AL FINE

Violins II

# CARTHAGO, 1

## *Ouverture*

Jean-Philippe Mogenet

$\text{♩} = 65$     **4**    **8**    **33**

1 - 4    5 - 12    13 - 45

*p*    *f*

52

*pp*

Clarinet Bb

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$  **4** **8** **8**  
1 - 4 5 - 12 13 - 20 *p*

28 *Cresc.* *mf* *Dim.*

36 *p*

45 *mp* *f*

54 *pp*



Triangle

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$

LARGE ORCHESTRAL TRIANGLE

1-4 **4** 5-9 **5** *pp* 15-16 **2**

18

19-20 **2**

29

*Dim.*

39

To Piatti ... **4** To Cymbals ... **PIATTI** **18 INCH** **CYMBALS** *f* *p*

46-49

52

**6** 52-57

Basses

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$

*pizz*

*p*

7

13

19

25

*Cresc.*

31

*mf*

*Dim.*

37

*p*

43

49

*f*

54

*pp*

Violas

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$

*pizz*

*p*

7

14

20

27

*Cresc.*

*mf*

34

*Dim.*

41

*arco*

47

*f*

54

*pp*

Cellos

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$

*pizz*

*p*

7

13

19

25

*Cresc.*

31

*mf*

*Dim.*

37

*p*

43

49

*f*

54

*pp*

Timpani in Sib

# CARTHAGO, 1

## Ouverture

Jean-Philippe Mogenet

$\text{♩} = 65$

SOFT MALLETS

4 8 7

1 - 4 5 - 12 13 - 19 *pp*

25

*Cresc.*

32

*Dim.*

40

*Cresc.*

48

*f* 7

51 - 57

Bassoon

# CARTHAGO, 1

## *Ouverture*

Jean-Philippe Mogenet

♩ = 65 **4** **8** **26**

1 - 4 5 - 12 *p* 19 - 44

45

*f*

54

Detailed description: This is a musical score for the Bassoon part of the Ouverture from 'CARTHAGO, 1' by Jean-Philippe Mogenet. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 65. The first system covers measures 1 to 26, with measure numbers 1-4, 5-12, and 19-44 indicated below the staff. The dynamics are marked *p* (piano) starting at measure 5. The second system starts at measure 45 and includes a dynamic marking of *f* (forte). The third system starts at measure 54. The score concludes with a double bar line at the end of the third system.

Trombone

# CARTHAGO, 1

*Ouverture*

Jean-Philippe Mogenet

$\text{♩} = 65$     **4**    **8**    **32**

1 - 4    5 - 12    13 - 44

50

*f*

54

*pp*

Flute

# CARTHAGO, 1

## *Ouverture*

Jean-Philippe Mogenet

♩ = 65 **4**

1 - 4 *mp* 11 - 12 **2**

14 **2** 19 - 20

25 *Cresc.* *mf*

34 *Dim.* *p*

42 TACET AL FINE

Detailed description: This is a musical score for a flute part. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 65 and a 4/4 time signature. It contains measures 1-4 and 11-12. The second system contains measures 14 and 19-20. The third system contains measures 25 and 34, with a crescendo marking and a mezzo-forte dynamic. The fourth system contains measures 34 and 42, with a decrescendo marking and a piano dynamic. The fifth system is a tacet ending, marked 'TACET AL FINE'.