

Drums

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

è possibile suonare una batteria leggera, ispirata a questa linea.

14

3 - 16

21

Sempre dolce

25

29

33

37

41

45 *p*

49

53

57

CARTHAGO, 12
Drums

61

64

67

The image displays three systems of musical notation for a drum part. Each system consists of a single staff with rhythmic notation. The first system, labeled '61', contains measures 61, 62, and 63. The second system, labeled '64', contains measures 64, 65, and 66. The third system, labeled '67', contains measures 67, 68, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams, with some notes marked with accents or slurs. The piece concludes with a double bar line at the end of measure 69.

Trumpet Bb

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♩. = 95

13

53

62

67

f *p* *mf* *f* *mp* *f* *ff*

Cresc. *tr*

8 4 8 4 5 4 4

3 - 10

14 - 21 22 - 25 26 - 33 35 - 38 39 - 43 44 - 47 48 - 51

53 - 56

Violas

CARTHAGO, 12

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7 $\text{♩} = 95$ *f* *p* **2** *Cresc.* 3-4

11 *mf*

19 *f* *mp* **4** 14-17 *mp*

28 *mf* **4** 22-25 *mp*

33 *mp* *mf* *f*

38 *mf* *f* *mf* *f* *mf* *f*

43 *mf* *mp*

48 *mf* *mp* *f* *mf*

51

55

61 *mf* *f* *mf* *f*

67 *mf* *f* *mf* *f* *mf* *f*

ff

Horn F

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

$\text{♩} = 95$

6 *Cresc.*

f *p* *mf*

3 - 8

11

f *mp* *mp*

4

14 - 17

19

mf

4 8 4 5

22 - 25 26 - 33 35 - 38 39 - 43

44

4 4 4 4

44 - 47 48 - 51 53 - 56 58 - 61

64

f

69

ff

Trombone

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

f *p* *mf* *Cresc.*

7 3-9

12

f *mp* 8 4 8 4 5 4

14 - 21 22 - 25 26 - 33 35 - 38 39 - 43 44 - 47

48

4 4

48 - 51 53 - 56

61

f

67

ff

Cellos

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

6 *f* *p* *Cresc.*

10 *mf*

15 *f* *mp*

19 *mf* *mp*

24 *mf* *mp* *mf* *mp*

29 *mf* *mp* *mp* *mf* *mp* *mf*

35 *mp* *mf* *f* *mf*

40 *mf* *f* *mf* *f* *mf* *mp*

45 *mf*

50 *mp* *f* *mf*

55

60 *mf* *f* *mf*

f *mf* *f* *mf*

CARTHAGO, 12
Cellos

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). Measures 64-65 contain eighth notes with stems pointing up. Measures 66-68 contain eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff at the beginning of measure 66. A hairpin crescendo is shown below the staff, starting under measure 64 and ending under measure 66.

69

Musical staff for measures 69-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 69 contains a dotted half note. Measure 70 contains a dotted half note. Measure 71 contains a quarter note followed by an eighth note. A dynamic marking of *ff* is placed below the staff at the beginning of measure 71. A hairpin crescendo is shown below the staff, starting under measure 69 and ending under measure 71.

Violins 1

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

f *p* 4 3 - 6

8 *Cresc.* *mf*

12 8 4 4 14 - 21 22 - 25 26 - 29 *f* *mp* *mf*

31 *f* *mf*

34 *f* *mf*

40 *f* *mf* *f* *mf* *f* *mf* *mp*

45 *mf*

49 *mp* *f* *mf*

52

57

64 *mf* *f* *mf* *f* *mf* *f* *mf*

68 *f* *mf* *f*

ff

Clarinet Bb

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩. = 95

f *p* *mp*

8 *mf* *mf* *Cresc.*

12 *f* *mp* *mf* *mp*

26 *mp* *f*

36 *mf* *mf* *p*

44 *mf* *mp* *mf*

58 *f* *mf* *mf* *f* *f*

64 *f* *5*

66 - 70

Basses

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

10 *f* *p* *mf* *Cresc.*

15 *f* *mp*

19 *mf* *mp*

23 *mf* *mp* *mf*

27 *mp* *mf* *mp* *mp* *mf*

32 *mp* *mf* *mp* *mf*

37 *f* *mf* *f* *mf* *f* *mf*

46 *f* *mf* *mf* *mp*

51 *f* *mf*

60 *mf* *mf*

64 *f* *mf* *f* *mf*

69 *f* *mf* *f*

ff

Tambourines

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

$\text{♩} = 95$

LARGE ORCHESTRAL

12 **10**
3 - 12
p < p

17

23

29

35

12 **4**
39 - 42

45

51

3
53 - 55

60

66

Concert Toms

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

19 3

3 - 21 22 - 24

28

33

39

3

40 - 42

47

51

4

53 - 56

60

66

Cymbals

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

12 6 12 10 8 4 7 6 12
3 - 12 14 - 21 22 - 25 26 - 32

p <

35

12 2 3 3 3
p 36 - 37 40 - 42 45 - 47 48 - 50

51

6 12 2 6 12 3 4
54 - 55 59 - 61 62 - 65

66

3
66 - 68

Detailed description: This is a musical score for cymbals, consisting of four staves. The first staff (measures 1-12) starts with a tempo marking of quarter note = 95. It features various rhythmic patterns and rests, with dynamic markings like *p* and *p* <. The second staff (measures 35-50) includes a *p* marking and a crescendo hairpin. The third staff (measures 51-65) continues the rhythmic patterns. The fourth staff (measures 66-68) features a long rest for three measures followed by a few notes. The score includes various time signatures (12/8, 6/8, 2/4, 3/4, 4/4) and rests.

Flute

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩. = 95

f *p* **3** 5 - 7

8 *mf* *Cresc.* *mf*

12 *f* *mp* **2** 14 - 15 *mf* **4** 18 - 21

22 *mf* *mp* *mp*

28 *mf* *mf*

34 *f* *mf* *mf*

41 *p* *mf* *mp*

47 *mf*

53 **4** 53 - 56 *mf* *f* *mf*

61 *mf* *f* *f*

66 *f* *tr* *ff*

Bassoon 1

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩ = 95

f *p* *mf* *Cresc.*

7
3 - 9

11

f *mp*

15

mf

18 - 21 22 - 25 26 - 33

34

mf *f* *mf* *mf*

39

2 4 4 4

39 - 40 *p* 44 - 47 48 - 51 53 - 56 *mf*

58

f *mf* *f* *mf*

62

f *mf* *f* *f*

67

ff

Violins 2

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

8 $\text{♩} = 95$ *f* *p* **3** *Cresc.* 3 - 5

12 *mf*

20 *f* *mp* **4** 14 - 17 *mp*

28 *mf* **4** 22 - 25 *mp* *mf* *mp*

31 *mf* *mp* *mf*

34 *f* *mf*

40 *f* *mf* *f* *mf* *f* *mf* *mp*

45 *mf*

50 *mp* *f* *mf*

54

60 *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

CARTHAGO, 12
Violins 2

66

69

Oboe

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩. = 95

f *p* *mf* *mf* *f* *mp* *mf* *mp* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp* *f* *mf* *f* *f* *ff*

Cresc.

5

3-7

4

18-21

53-56

Piccolo

CARTHAGO, 12

Banchetto da Didone

Jean-Philippe Mogenet

♩. = 95

f *p* *mf* *crescendo*

9
3 - 11

13
f *mp* *mf* *f*

2 5 4 8
14 - 15 17 - 21 22 - 25 26 - 33

36
mf *mf* *mf*

4 4 4
40 - 43 48 - 51 53 - 56 58 - 61

62
4 5
62 - 65 66 - 70