

Violins 1

CARTHAGO, 13

Raccontami di Troia

Jean-Philippe Mogenet

♩ = 120

p *mp* pizz

8

p arco *mp* pizz *mp*

16

arco *p* *mp* pizz *p*

24

arco *Cresc.* *mf* *Dim.*

33

p 5 pizz *Cresc.* 38 - 42

46

50

f *pp*

Oboe

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♩ = 120

1-4 5-8 13-16

p *mp* *p* *p* *mp*

21 16 4 *Cresc.*

22-37 44-47

50

f *pp*

Flute

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$\text{♩} = 120$

mp

4

5 - 8 *p* ◁ *mp* ▷

12

4

16

p 13 - 16 *p* ◁ *mp* ▷ *p* 22 - 37 *p*

40

4 *Cresc.*

44 - 47

50

f *pp*

Bassoon

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The musical score for Bassoon consists of three systems of music, all in 4/4 time with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat).

System 1: Measures 1-4, 5-8, and 13-16. Dynamics include *p*, *mp*, and *p*. There are crescendos and decrescendos indicated by wedge-shaped markings.

System 2: Measures 21-37. Dynamics include *p* and *p*. A *Cresc.* marking is present. The system ends with a melodic phrase.

System 3: Measures 47-53. Dynamics include *f* and *pp*. The system ends with a melodic phrase.

Cymbals

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The musical score for Cymbals consists of two staves. The first staff begins with a tempo marking of $\text{♩} = 120$ and a 4/4 time signature. It features several rhythmic patterns: a 4-measure pattern (1-4), a 24-measure pattern (5-28), a 3-measure pattern (31-33), a 7-measure pattern (37-43), and a 6-measure pattern (44-49). Dynamics include *p*, *mf*, and *p*. The second staff starts at measure 50 with a *mf* dynamic, followed by a crescendo to *f*. It includes a 2-measure pattern (52-53) and ends with a *f* dynamic.

Enea/Achate

CARTHAGO, 13

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$\text{♩} = 120$ **4** **16** Enea:

È un do___ ve - re do-lo-ro___ so___ quel - lo che mi chie - di,

26 Enea, Achate: *Dim.*

tut - ti quei_ ri - cor-di, vor - rei fug_ gir - li... Chi po - treb_ be trat - te - ne - re le

32 Enea:

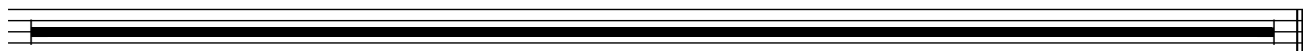
la - cri-me, ri - vi-ven - do ques-te bat-ta___ glie? Non u - no sol - da - - to...

38 *p*

Ma per pia - cer___ ti, Re - gi - na, su - per - e - ro 'l mio do___ lo - re...

44

TACET AL FINE



Violas

CARTHAGO, 13

Raccontami di Troia

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♩ = 120

1 *p* *mp* pizz

9 arco *p* *mp* pizz *mp* arco *p*

18 *mp* *p* pizz

26 arco *Cresc.* *mf* *Dim.* *p*

37 **6** *Cresc.*

38 - 43

50 *f* *pp*

Violins 2

CARTHAGO, 13

Raccontami di Troia

Jean-Philippe Mogenet

♩ = 120

p *mp* *pizz*

8

arco *p* *mp* *mp* *pizz*

16

arco *p* *mp* *p* *pizz*

24

arco *Cresc.* *mf* *Dim.*

33

p **5** *pizz* *Cresc.* 38 - 42

46

50

f *pp*

Detailed description: This is a musical score for Violins 2, measures 1 through 50. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into measures 1-7, 8-15, 16-23, 24-32, 33-45, 46-49, and 50. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). Performance instructions include *arco* (arco), *pizz* (pizzicato), *Cresc.* (Crescendo), and *Dim.* (Diminuendo). A fermata is present over measure 33. A section marked '5' (measures 38-42) is indicated with a double bar line and a '5' above it. The score ends with a double bar line and repeat dots.

Clarinet Bb

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$\text{♩} = 120$

12

41

50

mp

p

p

mp

p

p

f

pp

5 - 8

13 - 16

22 - 37

p < *mp*

Cresc.

4

4

16

Didone

CARTHAGO, 13

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$\text{♩} = 120$ **4** *mp*

1 - 4 Rac - con - ta ò Prin - ci pe, le tue gran - di im - pre - se, e dim - mi tut -

10 to, cio che sop - por - tò, la fie - ra cit - ta di Tro - ia, com' - è ca - du - ta,

17 e con qua - le in - gan - no, la Gre - cia cau - sò la sua fi - ne... **22** TACET AL FINE

22 - 43

Basses

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♩ = 120

pizz

10

19

28

37

47

56

Cellos

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Raccontami di Troia

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♩ = 120

p *p* *mp*

12

p *mp* *p*

24

Cresc.

mf *Dim.*

36

Cresc.

p

48

f *pp*

Timpani in Sol/Do

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♩ = 120

SOFT MALLETS

3

20

1 - 3 *pp* 6 - 25 *p*

30

mf *p*

37

7 3 Crescendo

37 - 43 44 - 46 *p*

50

mf *f* *mp* *pp*