

Violins 2

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

3

5

1-3

5-9

*p*

*mf*

16

*p*

*Cresc.*

25

3

*mf*

*>*

*mp*

33

*Cresc.*

38

*mf*

*mp*

*Cresc.*

43

*f*

*p*

48

*mf*

52

*mp*

*mp*

*Cresc.*

57

3

*f*

Detailed description: This is a page of a musical score for Violins 2. It contains ten staves of music, numbered 1 through 60. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 87. The score begins with a 3/4 time signature, changes to 6/4 at measure 16, and returns to 3/4 at measure 25. There are several dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo markings (*Cresc.*) and a fermata over a note in measure 57. A triplet of eighth notes is marked with a '3' and a bracket in measures 25 and 57. The piece ends with a double bar line in measure 60.

Oboe

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$  **2**  
1-2 *p* > *p*

11 **4**  
*mf* 16-19 *p*

22 **3**  
Crescendo Crescendo *mf* >

30 *mp* Cresc. *mf*

39 **6**  
*mp* Cresc. *f* > 45-50 *mf* *mp*

54 **3**  
Cresc. *f*

59

Bassoon

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$  **2**

1 - 2 *p* > *p* 10 - 13 **4**

15 **4** 16 - 19 *mf* *p* *p* Crescendo *p* Crescendo

26 *mf* *mp* **3**

33 *mf* *mp* Cresc. *mp* Cresc.

42 **2** **2** 45 - 46 49 - 50 *mf* *mp*

55 *p* Cresc. **3** *f*

59

Trombone

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

1 - 3      5 - 14      16 - 24

**3**      **10**      **9**

*mf*      Crescendo

28

31 - 33      35 - 38      40 - 54

*mf*      *mp*      **3**      **4**      **15**

*p*      Cresc.

56

*f*

62

Detailed description: This is a musical score for Trombone, consisting of four systems of music. The first system (measures 1-24) starts with a tempo of quarter note = 87. It features three measures of rests: measures 1-3, 5-14, and 16-24. The dynamics are marked *mf* and Crescendo. The second system (measures 28-54) includes a triplet of eighth notes (measures 28-30) marked *mf*, followed by a single eighth note (measure 31) marked *mp*. There are three measures of rests: measures 31-33, 35-38, and 40-54. The dynamics are marked *p* and Crescendo. The third system (measures 56-61) features a triplet of eighth notes (measures 56-58) marked *f*. The fourth system (measures 62-65) consists of four measures of rests.

Cymbals

# CARTHAGO, 14

*Il Cavallo di Troia*

Jean-Philippe Mogenet

The musical score for Cymbals consists of three staves. The first staff begins with a tempo marking of  $\text{♩} = 87$  and a 3/4 time signature. It features a series of rhythmic patterns with durations of 1-3, 5-13, and 17-25 measures. Dynamics include *Cresc.*, *mf*, *mp*, and *mf*. The second staff starts at measure 30 and includes patterns of 4, 4, and 16 measures, with a *Cresc.* marking. The third staff starts at measure 59 and features a *f* dynamic marking. The score includes various time signatures such as 4/4, 6/4, 2/4, and 3/4.

Violas

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$  **3**

1-3 *p*

12 *mf p*

21 *Cresc.* *mf*

29 *mp* *Cresc.*

36 *mf* *mp* *Cresc.*

41 *f* **2** 45-46

49 *mf* *mp* *mp* *Cresc.*

58 *f*

Trumpet Bb

# CARTHAGO, 14

*Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

1 - 3      3      10      9

mf      Crescendo

28

3      4

*mf*      *mp*      31 - 33      35 - 38      *mp Cresc.*

43

*f*      14

45 - 58

59

Detailed description: This is a musical score for a Trumpet Bb part, spanning measures 1 to 58. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 87. The first system (measures 1-24) includes a 3-measure rest, a 10-measure rest, and a 9-measure rest, with dynamics of *mf* and a crescendo. The second system (measures 28-38) features a triplet of eighth notes (*mf*), an accent, a *mp* dynamic, and rests for measures 31-33 and 35-38, ending with *mp Cresc.*. The third system (measures 43-58) starts with a *f* dynamic, followed by a long rest for 14 measures (measures 45-58). The fourth system (measures 59-62) contains a melodic line of eighth and quarter notes.

Drums

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

STICKS

è possibile suonare una batteria leggera, ispirata a questa linea.

3 24 4

1 - 3 5 - 28 30 - 33

37

43

49

55

59



Horn F

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

1 - 3      5 - 14      16 - 24

**3**      **10**      **9**

*mf*      *Crescendo*

28

*mf*      *mp*      *mp Cresc.*

31 - 33      35 - 38

**3**      **4**

42

*f*      *mp*      *p Cresc.*

45 - 52

**8**

58

*f*

Detailed description: This is a musical score for the Horn F part of 'Il Cavallo di Troia' by Jean-Philippe Mogenet. The score is written in a single system with four staves. The first staff starts at measure 1 with a tempo of quarter note = 87. It features a 3-measure rest, followed by a 10-measure rest, and then a 9-measure rest. The dynamics are marked *mf* and *Crescendo*. The second staff begins at measure 28 and includes a triplet of eighth notes marked *mf*, followed by an accent (>) and a *mp* dynamic. It contains two 3-measure rests and a 4-measure rest, with dynamics *mp Cresc.* and measure numbers 31-33 and 35-38. The third staff starts at measure 42, featuring a *f* dynamic, an accent (>), and a dynamic change to *mp* at measure 45-52, followed by a *p* dynamic and *Cresc.* The fourth staff begins at measure 58 with a triplet of eighth notes marked *f*.

Timpani in Sol

# CARTHAGO, 14

*Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87

SOFT MALLETS

3 4 3

1 - 3 5 - 8 11 - 13

*p* *Cresc.* *mf*

17

2

*p* 20 - 21 *Cresc.*

26

*mf* *p*

35

4 15

35 - 38 40 - 54 *Cresc.*

59

*f*

Violins 1

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$  **3**  
1-3  
*p*

13

22

30

37

42

47

51

56

Cellos

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$  **3** **5**

1-3 5-9 *p* *mf* *p*

19 *Cresc.* *mf* > *mp*

31 *Cresc.* *mf* *mp* *Cresc.*

41 *f* > *p* *mf* *mp*

54 *mp* *Cresc.* *f*

59

Flute

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$

*p*

**9**

*mf*

5 - 13

16 - 19

20

*p*

Crescendo

Crescendo

28

**4**

**3**

*mf*

*mf*

*mp* Cresc.

30 - 33

35 - 37

43

**8**

*f*

*mp*

Cresc.

45 - 52

*f*

59

Basses

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

♩ = 87 **3** **5** pizz

1-3 5-9 *p* *<mf p*

17 arco *Cresc.*

28 pizz arco *Cresc.*

38 *mf* *>* *Cresc.* *pizz*

47 *mf* *mp Cresc.* *f* *>* *p*

54 *mf* *mp*

59 *mp Cresc.* *f*

Clarinet Bb

# CARTHAGO, 14

## *Il Cavallo di Troia*

Jean-Philippe Mogenet

$\text{♩} = 87$

1 *p*

8 **4** **4**  
10 - 13 *mf* 16 - 19 *p*

24 *p* Crescendo *p* Crescendo *mf* **3** **4** **4** 30 - 33

35 *Cresc.* *mf* *mp* Cresc. *f* >

45 *f* *mf* **2** *mp*

55 *p* Cresc. *f* **3**

59