

Drums

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

♩ = 97

è possibile suonare una batteria leggera, ispirata a questa linea.

4

1-4 *p* 3

12

3

19

Cresc. poco a poco 3

26

3

33

3 *f* *p* 3

40

3

47

Cresc. poco a poco 3

54

3

61

3 3

68

f *p* 3

75

Rall. ♩ = 85

Oboe

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

♩ = 97 **4** **9** **8** **8** **3** **13**

1 - 4 5 - 13 14 - 21 22 - 29 30 - 32 37 - 49 *Cresc.* *f* *Cresc.*

51

mf *Cresc.*

58

4 *f* 62 - 65 **6** **6**

67

ff **6** **6** **6** *Rall.* **3** 69 - 74 75 - 77

78

♩ = 85 **2**

78 - 79

Laoconte, Virg., Aen., Ach.

CARTHAGO, 15

Laoconte

Jean-Philippe Mogenet

♩ = 97

Laoconte:

Prima della musica, Laoconte: « Timeo Danaos, et dona ferentes! Temo i Greci, e ancora di più se portano dei doni » !

4 *p*

1 - 4 Tro - ia - ni, ché fol - lia è ques - ta? Co - me po - te te pen - sa -

9

Cresc.

- re che i Gre - ci sia - n'an - da - ti lon - ta - no da qui?

14

At - ten - ti a ques - to ca - val - lo! Nas - con - de qual - che ma - le, e non lo - las - cia - t'en -

19

- tra - re nel - la cit - tà ! For - se nas - con - de sol - da - ti, o è co - si gran -

25

de da po - ter sfo - na - re le por - t'e le mu - ra! Son - da - te ques - to ca -

31

- val - lo! Bru - cia - te ques - to ca - val - lo! Dis - trug - ge - te - lo! 16 37 - 52

53

Enea e Achate:

mf Cresc.

Sul - la sab - bia - i due mos - tri on - deg - gia - no ver - so lui,

58

La - o - con - te, il sa - cer - do - te sos - pet - to - so! 7 62 - 68

70

Enée:

p

Si di - ce, da - van - ti al cor - po che La - o - con - te pa - ga il prez - zo dell' im - pie -

75

Rall.

♩ = 85

2

- tà dell' im - pie - tà 78 - 79

Violins 1

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$

p *Cresc.* *f* 9 5 5 - 13 14 - 18 *p*

22

Cresc.

29

Cresc. *f*

38

Cresc. *p*

44

49

54

mf *Cresc.*

60

f *mf* *Cresc.* *mf*

65

ff *p*

72

Rall.

76

$\text{♩} = 85$

Timpani in Sol/Do

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$

HARD MALLETS

p Cresc. **8** **7** *mp* Cresc. poco a poco
6 - 13 14 - 20

24 **2**
30 - 31

35 **5** **2**
38 - 42 48 - 49
f Cresc. poco a poco *p*

50

59 **2**
62 - 63 Cresc. *f*

70 **2** Rall.
73 - 74 *p*

76 $\text{♩} = 85$

Detailed description: This is a musical score for a timpani part in 4/4 time, written in the key of B-flat major. The score is divided into measures, with measure numbers 6, 13, 14, 20, 24, 30, 31, 35, 38, 42, 48, 49, 50, 59, 62, 63, 70, 73, 74, and 76 marked. The piece begins with a tempo of 97 beats per minute. The first system (measures 6-20) starts with a dynamic of *p* and a crescendo, followed by a *mp* section with a 'poco a poco' crescendo. The second system (measures 24-31) features a dynamic of *f* and a 'poco a poco' crescendo. The third system (measures 35-49) includes a dynamic of *f* and a 'poco a poco' crescendo. The fourth system (measures 50-59) features a dynamic of *f* and a 'poco a poco' crescendo. The fifth system (measures 62-74) includes a dynamic of *f* and a 'poco a poco' crescendo. The sixth system (measures 73-74) features a dynamic of *p* and a 'poco a poco' decrescendo. The piece concludes with a tempo of 85 beats per minute.

Violas

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$

p *Cresc.* *f* *Cresc.*

28

Cresc. *f*

38

Cresc. *p*

44

50

mf *Cresc.*

56

f

62

mf *Cresc.* *mf* *ff*

70

p *Rall.*

76

$\text{♩} = 85$

Horn F

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

Musical score for Horn F, measures 1-79. The score is in 4/4 time and B-flat major. It consists of four systems of music.

System 1 (Measures 1-33):
Tempo: $\text{♩} = 97$
Measures 1-4: **4**
Measures 5-13: **9**
Measures 14-18: **5** *p*
Measures 22-29: **8**
Measures 30-33: **4** *mf* *f*

System 2 (Measures 36-53):
Measure 36: **17**
Measures 37-53: *mf* *Cresc.*

System 3 (Measures 60-77):
Measure 60: *f*
Measures 69-74: *ff*
Measures 75-77: **6** **3** *Rall.*

System 4 (Measures 78-79):
Tempo: $\text{♩} = 85$
Measures 78-79: **2**

Piatti

CARTHAGO, 15

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$\text{♩} = 97$
18 INCH

4 1 - 4
8 6 - 13
8 14 - 21
8 22 - 29
7 30 - 36 *f*
15 38 - 52
8 54 - 61
7 62 - 68

70
5 70 - 74
Rall.
3 75 - 77

78
 $\text{♩} = 85$
2 78 - 79

Violins 2

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$

p *Cresc.* *f* *p*

9 5
5 - 13 14 - 18

22

Cresc.

29

Cresc. *f*

38

Cresc. *p*

44

50

mf *Cresc.*

56

f

62

mf *Cresc.* *mf* *ff*

70

p *Rall.*

76

$\text{♩} = 85$

p *Rall.*

Trumpet Bb

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

♩ = 97

4 9 8 8 4

1 - 4 5 - 13 14 - 21 22 - 29 30 - 33

mf *f*

17 4

37 - 53 54 - 57

58

cresc.

65

68

6

Rall.

3

69 - 74

75 - 77

78

♩ = 85

2

78 - 79

Clarinet Bb

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

♩ = 97 **4** **6** **8** **3**

1 - 4 5 - 10 14 - 21 22 - 24

Cresc. *mp* *mp*

27 **8** 37 - 44

Cresc. *f*

45 *Cresc.*

52 *mf Cresc.*

62 *mf Cresc.* 6 6 3 3 3 6 6

65 3 3 3 6 6 6 6 *ff* 69 - 74

75 *Rall.* **3** **2** ♩ = 85

75 - 77 78 - 79

Cellos

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

♩ = 97

p *Cresc.* *f* 5 - 13 *p* **9**

21 *mp* *Cresc.* *Cresc.*

34 *f* *Cresc.* *p*

46 *mf* *Cresc.*

57 *f* *mf* *Cresc.*

64 *ff* *p*

73 *Rall.* ♩ = 85

Cymbals

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$
p Cresc.
6 - 13 8 8 8
14 - 21 22 - 29
cresc. poco a poco **mp**

34
f
38 - 47 10 2 8
50 - 51 54 - 61 **mf** Cresc.
Cresc. poco a poco **mp**

64
f
70 - 74 5 Rall. 3
75 - 77

78
 $\text{♩} = 85$
2
78 - 79

Basses

CARTHAGO, 15

Laocoonte

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♩ = 97

p *Cresc.* *f* *p* *Cresc.*

13

26

Flute

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$ **4**

1 - 4 *p* *Cresc.*

11 *mp*

19 **3** *mp* **3**

22 - 24 30 - 32

33 *Cresc.* *f* **15** *Cresc.* *mf* *Cresc.*

37 - 51

55 *f*

62 *mf* *Cresc.* 6 6 3 3 3 6 6

65 3 3 3 6 6 6 6 *ff*

68 **6** *Rall.* **3**

69 - 74 75 - 77

78 $\text{♩} = 85$ **2**

78 - 79

Bassoon 1

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$ **4**
1 - 4 *p* *Cresc.*

11 *mp*

18 **3**
22 - 24 *mp*

27 *Cresc.*

37 **4** *Cresc.*
37 - 40 *mp*

48 *cresc.*
mf Cresc.

55 *f*

62 *mf Cresc.* *ff*

69 **4** *Rall.*
69 - 72 *p*

76 $\text{♩} = 85$

Trombone

CARTHAGO, 15

Laocoonte

Jean-Philippe Mogenet

$\text{♩} = 97$ **4** **9** **8** **8** **4** **17**

1 - 4 5 - 13 14 - 21 22 - 29 30 - 33 *mf* *f* 37 - 53

Detailed description: This musical staff begins with a tempo marking of quarter note = 97. It contains five measures of rests, each with a measure count above it: 4, 9, 8, 8, and 4. These are followed by a melodic phrase starting at measure 37, marked *mf*, which concludes at measure 53 with a *f* dynamic.

54

mf *Cresc.* *f*

Detailed description: This staff contains a melodic line starting at measure 54. It begins with a *mf* dynamic and a *Cresc.* (crescendo) marking, reaching a *f* dynamic by the end of the staff.

61

mf *Cresc.* *ff*

Detailed description: This staff continues the melodic line from the previous staff, starting at measure 61. It maintains the *mf* dynamic and *Cresc.* marking, reaching a *ff* (fortissimo) dynamic by the end of the staff.

68

6 **3** *Rall.*

69 - 74 75 - 77

Detailed description: This staff features a melodic line from measure 68 to 74, followed by a *Rall.* (rallentando) section from measure 75 to 77. The *Rall.* section is marked with a large **3** above the staff, indicating a triplet or a specific rhythmic pattern.

78

$\text{♩} = 85$ **2**

78 - 79

Detailed description: This staff begins with a tempo marking of quarter note = 85 and a large **2** above the staff, indicating a half note. The staff contains a melodic line from measure 78 to 79.