

Horn F

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

Musical score for Horn F, measures 1-72. The score is in 4/4 time with a tempo of quarter note = 110. The key signature has three sharps (F#, C#, G#). The score is divided into four systems:

- System 1: Measures 1-4, 5-20. Dynamics: *mp*. Rehearsal mark 16.
- System 2: Measures 29-37, 46-51. Dynamics: *mf*. Rehearsal mark 8.
- System 3: Measures 54-69. Dynamics: *mf Dim.*, *p*, *Cresc.*. Rehearsal mark 7.
- System 4: Measures 72. Dynamics: *ff*.

Bassoon

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Jean-Philippe Mogenet

♩ = 110

p *Cresc.* *f* *p* *p*

9

19

mp

27

34

mp

40

mp

45

mf *f* *mf*

55

f *mf Dim.* *p* 63 - 65 *Cresc.* **3**

69

ff

Basses

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$\text{♩} = 110$

4 **8**

1 - 4 5 - 12

La cit - tà sal - va - ta co - sì o - no - reg - gia la sua be - ne fat - tri -

20

mp

- ce! Ap

29

7

30 - 36

43

mf *f* *mf*

51

f *mf Dim.*

61

p **2** *Cresc.*

63 - 64 Ah...

72

ff

Timpani in Si/ Fa#

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♩ = 110

MEDIUM MALLETS

The musical score is written on a single bass clef staff in 4/4 time. It consists of five systems of music. The first system (measures 1-28) features a 2-measure rest, followed by a 7-measure rest, another 7-measure rest, and a final 6-measure rest. Dynamics include *p* and *p* with accents. The second system (measures 29-52) starts with a 5-measure rest, followed by a key signature change to one sharp (Si/Mi), then a 6-measure rest, and another 6-measure rest. Dynamics include *p*, *p* < *mf*, *mp*, *f*, and *mp*. The third system (measures 53-61) begins with a 7-measure rest, followed by dynamics *f*, *mp*, and *p*, and ends with a *Cresc.* marking. The fourth system (measures 62-70) starts with a *Cresc.* marking and ends with a *f* dynamic. The score includes various rests and accents throughout.

Violins 1

CARTHAGO, 16

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Jean-Philippe Mogenet

♩ = 110

18 *p* *Cresc.* *f* *p* 6-13 *p* 8

25

29

35

41

46

49 *mf* *f*

52 *mf*

55

58 *f*

61 *mf* *Dim.*

65-70 *pp* 6

71 *f* *Cresc.* *ff*

Clarinet Bb

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

$\text{♩} = 110$

p *Cresc.* *f* *p* 6 - 14 *p*

18

8 22 - 29

36

7 38 - 44 *mf* *f* *mf*

53

6 53 *f* *mf Dim.*

61

3 63 - 65 *Cresc.*

72

ff

Flute

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

$\text{♩} = 110$ **2**

1 - 2 *mp* *Cresc.* *f* *p* 6 - 19 *mp* **14**

23 **8** 30 - 37

43 **7** 46 - 52 *mf* 6 *f*

57 *mf* *Dim.* *p* **9** 63 - 71

72 *f* *Cresc.* *ff*

Trombone

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The musical score for Trombone consists of three staves. The first staff begins with a tempo marking of quarter note = 110 and a 4/4 time signature. It contains three measures of music, with measure numbers 1-4, 5-29, and 30-44 indicated below. The music features a melodic line with a slur over measures 30-44. Dynamics markings include *mf* < *f* and *mf*. The second staff starts at measure 53 and contains seven measures of music. Measure numbers 63-69 are indicated below. Dynamics markings include *mf Dim.*, *p*, and *Cresc.*. The third staff starts at measure 71 and contains seven measures of music, ending with a double bar line. A dynamic marking of *ff* is present below the staff.

Tenors

CARTHAGO, 16

Inno ad Atena

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$\text{♩} = 110$ **4** **16** *mp*

1 - 4 5 - 20 Ap - pria-mo la cit - tà, e fac-ciam' en - tra - re l'of - fer - ta che ha

27

me - ri - ta - ta! 30 - 36 Del' - la fi - del - tà, la sta - ru - a sa - cra, sa -

42

mf *f* - rà sem-pre il se - gno, Sì, del la - nos - tra fe - del - tà, la sta - tu - a sa - cra sa -

50

mf *f* *mf Dim.* - rà sem - pre il se - gno Ques - to splen - di - do do - no sa - rà il se - gno, il se - gno del - la

59

p **3** *Cresc.* nos - tra fe - del - tà! 63 - 65 Ah

72

ff

Drums

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

♩ = 110

è possibile suonare una batteria leggera, ispirata a questa linea.

4

1-4

14

23

29

35

40

45

50

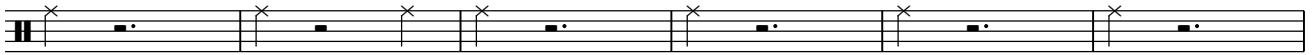
55

60

2

CARTHAGO, 16
Drums

66



72



Violins 2

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

♩ = 110

18 *p* *Cresc.* *f* *p* 6-13 *p* 8

25

29

35

40

45

48 *mf* *f*

51 *mf*

54

57 *f*

60 *mf* *Dim.* *p*

CARTHAGO, 16
Violins 2

63

Musical staff for measures 63-69. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 63 contains a whole rest. Measure 64 contains a half note G4 with a dynamic marking of *pp*. Measure 65 contains a whole rest. Measure 66 contains a half note G4 with a dynamic marking of *p* and the instruction *Cresc.*. Measure 67 contains a half note A4. Measure 68 contains a half note B4. Measure 69 contains a half note C5. Slurs are placed over the notes in measures 66, 67, 68, and 69.

70

Musical staff for measures 70-75. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 70 contains a half note G4. Measure 71 contains a half note A4. Measure 72 contains a half note B4. Measure 73 contains a half note C5. Measure 74 contains a whole note G4. Measure 75 contains a whole note G4. A dynamic marking of *ff* is placed below the staff at the beginning of measure 74. Slurs are placed over the notes in measures 70, 71, 72, and 73. The staff ends with a double bar line.

Violas

CARTHAGO, 16

Inno ad Atena

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$\text{♩} = 110$

p *Cresc.* *f* *p*

13

p 22 - 29 *mp*

31

36

41

46

mf *f*

50

mf

55

f *mf* *Dim.*

59

p *pp*

65

Cresc.

70

ff

Cymbals

CARTHAGO, 16

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♩ = 110

1 - 2 **2** *p* < > *p*

5 - 20 **16** < >

23 - 28 **6** *p* <

31 - 36 **6** *p* < *mf*

38 >

39 - 44 **6** *mp* *f*

47 - 52 **6** *mp* < *f*

55 - 71 **17**

72 *mp* Cresc. *f*

Trumpet Bb

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The musical score for Trumpet Bb consists of three staves of music. The first staff begins with a tempo marking of quarter note = 110 and a 4/4 time signature. It contains three measures of rests, labeled with measure numbers 1-4, 5-29, and 30-44. The music then begins with a melodic line starting at measure 30, marked with *mf*, *f*, and *mf*. The second staff starts at measure 52 and features a melodic line with dynamics *mf Dim.*, *p*, and *Cresc.*, with measure numbers 63-69 and a 7-measure rest. The third staff starts at measure 71 and concludes with a melodic line marked *ff*.

Concert Toms

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$\text{♩} = 110$ **4** **18**

1 - 4 5 - 22 *poco a poco cresc. p*

29

36

43

50

57 TACET AL FINE

Oboe

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

$\text{♩} = 110$ **4** **15**

1 - 4 5 - 19

mp *mp*

28

41

7

46 - 52 *mf* *f*

58

mf Dim. *p* **7** 63 - 69 *Cresc.*

72

ff

Altos

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Inno ad Atena

Jean-Philippe Mogenet

$\text{♩} = 110$
4 *p*
1 - 4
Ce - le - bria__ mo, la de - a po - ten - te, ed of - fria - mo__ le, quel
12
do - no! La cit - tà sal - va - ta co - sì o - no - reg - gia la sua be - ne fat - tri - ce!
21 *mp*
29
37
45 Del' - la fi del__ tà, la sta - tu - a sa - cra, sa - rà sem pre il se - gno,
mf *f* *mf*
53 *f* *mf Dim.* *p*
63 *2* *Cresc.*
63 - 64
Ah...
72 *ff*

Basses

CARTHAGO, 16

Inno ad Atena

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$\text{♩} = 110$ **16**
6-21

24 *p* *Cresc.* *f* *p*

31

38

45

52 *mf* *f* *mf*

59 *f* *mf Dim.*

67 *p* *pp* *Cresc.*

72 *ff*

Piatti

CARTHAGO, 16

Inno ad Atena

Jean-Philippe Mogenet

$\text{♩} = 110$

$\frac{18 \text{ INCH}}{4}$

4 **25** **16** **7** **20**

1 - 4 5 - 29 30 - 45 47 - 53 55 - 74

75

Cellos

CARTHAGO, 16

Inno ad Atena

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$\text{♩} = 110$

11 *p* *Cresc.* *f* *p*

23 *p*

30

35

40

45 *mf*

50 *mf* *f*

55 *mf*

60 *f* *mf* *Dim.*

66 *p* *pp* *Cresc.*

71

ff