

Cellos

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$
3
0 - 2

7

11

15

18

22

25

29

33

37

pizz

43

arco

p mf

48

52

Cellos

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of four measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The notes are G2, F2, E2, and D2 respectively.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The final measure is a whole note chord in 2/2 time, consisting of a B-flat and an E-flat.

The bass line of 'The Rose Tree' is written in a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat1

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest. This is followed by an eighth note G2, an eighth note F2, and an eighth note E2, all beamed together. The next measure contains an eighth note D2, an eighth note C2, and an eighth note B1, also beamed together. The piece concludes with a final measure containing a half note G2. The notation includes a double bar line after the first measure, a repeat sign (two dots) after the second measure, and a final double bar line at the end. The dynamic marking 'ff' (fortissimo) is placed below the final measure.

Cymbals

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 3 *p* *mp* 6 - 7 *p* 9 - 12 13 - 15 17 - 22

23

28 - 29 31 - 33

34

42 - 44 *mf*

45

46 - 47 48 - 61 63 - 65 66 - 67 *mp* *mf*

70

70 - 81 **12**

82

mf *f*

Trumpet Bb

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

7

0 - 6 *mp* 9 - 12 13 - 15 4 3

17 *mf*

23 2 28 - 29

32

38 3 42 - 44 *mf*

48 4 52 - 55

56

62 3 2 5 63 - 65 66 - 67 68 - 72 *f*

75

78

82 *ff*

Violas

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

4 *mp*

8

12

15

18

22

25

29

33

38 *pizz*

44

48 *p* *arco* *mf*

CARTHAGO, 17
Violas

52



56



60



64



69



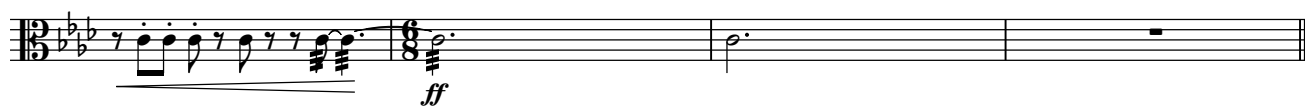
73



77



81



Trombone

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

8 4 3 6 2

24 0 - 7 *mp* 9 - 12 13 - 15 17 - 22

32 28 - 29

35

41

50 42 - 44

58 52 - 55

62

66

70

73

77 *f*

81

ff

Piatti

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$
18 INCH

0 - 4 **5** **12** **8** *p*

6 - 8 **3** **12** **8** *p*

10 - 12 **3** **12** **8**

13 - 15 **3** **15** **8**

17 - 22 **12** **6** **15** **12** **8**

24

31 - 33 **12** **3** **9** *mf*

34

42 - 44 **12** **3** **6**

45

48 - 61 **12** **14** **9**

63 - 65 **12** **3** **9**

66 - 67 **2** **12**

69

70 - 81 **12** **6**

82

82 - 83 **2** **6** *f*

Oboe

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

♩. = 104 **5**

8 0 - 4 *mp*

16 **4** 9 - 12 *mp*

21

24

30 **2** 28 - 29

38 **3** 31 - 33

43

53 **2** 46 - 47 **4** 48 - 51 *mf*

66 **6** 56 - 61 **3** 63 - 65

72 **2** 66 - 67

77 *f*

81

ff

Clarinet Bb

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

♩ = 104

5

0 - 4

mp

8

4

9 - 12

mp

16

4

17 - 20

23

26

2

28 - 29

3

31 - 33

36

41

2

46 - 47

3

48 - 50

51

56

mf

62

3

63 - 65

2

66 - 67

71

75

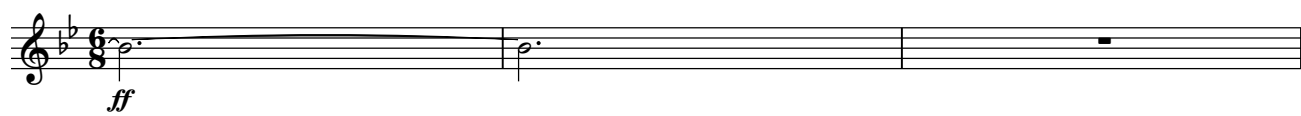
f

78

2

CARTHAGO, 17
Clarinet Bb

82



Piccolo

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

33

40

3 **2** **12**

42 - 44 46 - 47 48 - 59

61

2

66 - 67

68

5

74 - 78

81

ff

Drums

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

♩. = 104

è possibile suonare una batteria leggera, ispirata da questa linea.

5

0 - 4 *p*

8

11

14

17

20

23

26

30

CARTHAGO, 17
Drums

33

37

41

46

49

52

55

58

62

67

71

CARTHAGO, 17
Drums

3

74

77

80

Basses

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

31

35

41

pizz

48

arco

2

p

46 - 47

52 *mf*

56

60

64

69

73

77 *f*

CARTHAGO, 17
Basses

81



Basses

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

2

28 - 29

34

40

3 **2** **14**

42 - 44 46 - 47 48 - 61

64

69

4

69 - 72 *f*

76

mf *f*

81

ff

Concert Toms

CARTHAGO, 17
Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

13 3 6

0 - 12 13 - 15 17 - 22

27

2 3

28 - 29 31 - 33

39

3 2 14 3

42 - 44 46 - 47 48 - 61 63 - 65

66

2 14

66 - 67 68 - 81

82

3

82 - 84

Flute

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

♩. = 104

5

8 0 - 4 *mp*

16 9 - 12 *mp*

20

26

32

37

43

53 46 - 47 48 - 51 *mf*

61 56 - 59

68 66 - 67

74 70 - 72 *f*

77

81

ff

Violins 2

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

mp

4

7

10

13

16

19

22

24

28

32

36

41

CARTHAGO, 17
Violins 2

45

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two flats (B-flat and E-flat). The piece begins with a single eighth note G4, followed by a long, horizontal line representing a sustained note. The melody then enters with a series of eighth and sixteenth notes, including a triplet of eighth notes. The score includes dynamic markings such as *mf* and *f*, and a repeat sign at the end. The tempo is marked 'Allegretto'.

48

51

54

57

60

64

68

71

74

77

80

80

Musical score for 'The Rose Tree' (1890). The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score begins with a treble clef, a key signature of two flats, and a tempo marking of 'Moderato'. The melody consists of eighth and quarter notes, with some rests. The score ends with a double bar line. The piece is identified as 'The Rose Tree' (1890).

Bassoon

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$ **13**

16 0 - 12 *mp*

22 4 17 - 20

25

29

35 2 32 - 33

40

44

53 2 46 - 47 3 48 - 50 *mf*

57

60

63

67

71 *f*

CARTHAGO, 17
Bassoon

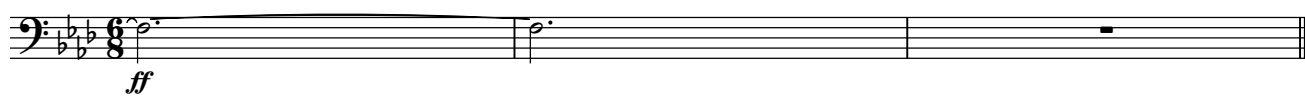
74



78



82



Horn F

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

11 7 0 - 6 *mp* *mf*

19 3 13 - 15 *mf*

25 2 28 - 29

32 3 42 - 44 2 46 - 47

38 4 52 - 55

49 4 52 - 55

57 4 52 - 55

64 4 52 - 55

69 4 52 - 55

73 4 52 - 55

76 *f*

80 *ff*

Timpani in Fa/ La/Do

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

♩. = 104
HARD MALLETS

9 0 - 2 3 *p* *mp* 6 - 7 2 *p*

18 *mp* 3 10 - 12 3 13 - 15 *p* *mf*

22

25

29 *mf*

33

37 *mf*

43 *mp*

48 *mf*

51

54

58

CARTHAGO, 17
Timpani in Fa/ La/Do

63



69



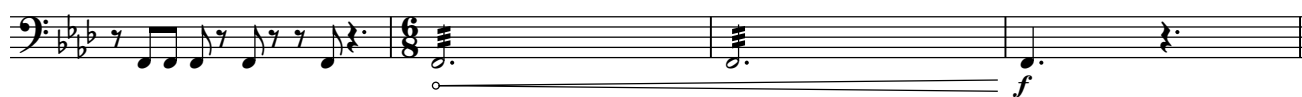
73



77



81



Violins 1

CARTHAGO, 17

Caduta di Troia

Jean-Philippe Mogenet

$\text{♩} = 104$

4

mp

7

10

13

16

19

22

25

29

33

37

41

45

mf

CARTHAGO, 17
Violins 1

49



52



55



58



62



66



70



73



76



79



84

