

Cymbals

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$

1-3 5-7 9-16 18-31 32-36

pp < *pp* <

38

14 6 14

38-51 53-58 60-73

ppp

77

3

78-80

pp

Violins 2

CARTHAGO, 18

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Jean-Philippe Mogenet

♩ = 110

3 3 pizz *p*

1-3 5-7

13

21 arco

31 pizz

38 arco *pp*

48

56

63

69

75 2

Oboe

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p

6

11

17

14 **5**
18 - 31 32 - 36

43

6
46 - 51

59

6 **6**
60 - 65 68 - 73 *pp*

77

2
79 - 80

Drums

CARTHAGO, 18

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♩ = 110

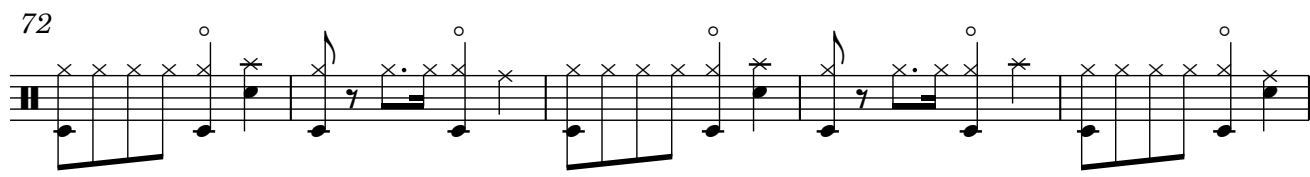
STICKS

è possibile suonare una batteria leggera, ispirata a questa linea.

The score is written on ten staves. The first staff includes time signature changes: 4/4 (measures 1-3), 6/4 (measures 5-7), and 4/4 (measures 9-17). Above the first staff are the numbers 3, 3, and 9, corresponding to the measures. The dynamic marking *pp* is placed below the first staff. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, along with 'x' marks for snare or tom hits and 'o' marks for cymbal hits. The piece concludes with a double bar line.

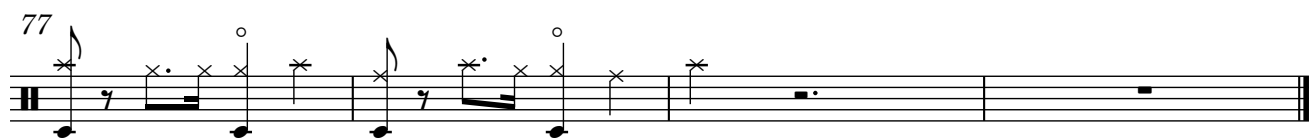
CARTHAGO, 18
Drums

72



Musical notation for measures 72-76. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The notes are mostly quarter and eighth notes, with some rests. The pattern repeats every four measures.

77



Musical notation for measures 77-80. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from measure 72, with 'x' marks above the notes. The pattern repeats every four measures.

Basses

CARTHAGO, 18

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$\text{♩} = 110$

1 - 3 5 - 7 9 - 17 18 - 23 *p*

26

34

42

50

Arco

57

64

72

77

arco

mp

Violins 1

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$

13

20

29

37

47

53

62

68

73

77

2

Timpani in Sol/ Ré

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

♩ = 110

SOFT MALLETS

3 3 8 4

1 - 3 5 - 7 9 - 16 19 - 22

pp < >

23

6 4 7 4

25 - 30 33 - 36 38 - 44 46 - 49

pp < >

50

muta in Mib/Lab

2 3

53 - 54 56 - 58

pp < > *pp*

63

72

77

Violas

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$

3 3 pizz p

1-3 5-7

13

21

arco

32

pizz arco pp

40

49

58

64

69

75

2

Clarinet Bb

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$ **3**

1-3 *p*

8

13

14 **5**
18-31 32-36

38 **6**
46-51

53 **6** **6**
60-65 68-73

74 *pp* **2**
79-80

Flute

CARTHAGO, 18

Didone e sua sorella Anna

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$\text{♩} = 110$

1 - 3 5 - 7 9 - 17 18 - 31 32 - 51 *p*

53

TACET AL FINE

Bassoon

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$
3
1 - 3 5 - 7 *p*

12

20

32

5
32 - 36

46

6
46 - 51

58

67

77

2
79 - 80

Cellos

CARTHAGO, 18

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pizz $\text{♩} = 110$
p

8

15

23

30 arco

37 arco arco pizz

45

53 Arco

59

65

71

77 arco
ppp

Didone, Anna

CARTHAGO, 18

Didone e sua sorella Anna

Jean-Philippe Mogenet

$\text{♩} = 110$

3 **3** **8** **Didone:**

19 1 - 3 5 - 7 9 - 16 Ah so-rel-la, ca -

24- ra An - na, lo de-vo dir-ti lo stra - no ma-le___ che mi con - su___ m'e mi straz-zia'il cuo-re ,

30 tut - ti i pro - po - si - ti, che a-ve-vo an-cho-ra - ti nel-la men - te, o-ra li sen_ ro fra -

36- gi___ li... A - ve___ vo giu - ra___ to di res-ta-re fe-del'al - mio ma-ri-to___ per sem -

41 pre___ an - che nel-la mor-te... Mai più ques - to cor___ po non a-vreb-be co-no-sciu -

47 - to la for-tu - na di un let-to con-di___ vi___ so... Ma se___ mai, (non

52 si sa mai) di-men-ti-co ques-to bel im-pe-gno tra le brac - cia di un nuov'-a-man-te,

57 cer - to sa___ reb - be - ro, quel-le del fa-mo-so Tro - ia - no, si, ma lo so,

62 lo so che sem-pre re-si - ste___ ro. Anna (**Anna**) Ô Di-do-ne, ô so - rel - la,

67 per-che pri-var-'i tuoi gio - van-ni an-ni dei pia-ce - ri dell' a - mo-re ve-ro? Non è suf - fi -

73 - cien___ te, il ri-cor-do com-mo-ven - te del ma-ri - to, che per pri-mo t'of-ri l'a - mo___ re,

che per pri - mo, ti'of - ri l'a - mo___ re...

2

CARTHAGO, 18
Didone, Anna

77

2

79 - 80