

Oboe

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

10

1 - 10 *p* *Cresc.*

22 *f* **3** **16** **8** *p*

24 - 26 27 - 42 43 - 50

55 TACET AL FINE

Detailed description: The score is written for Oboe in 4/4 time. The first staff (measures 1-10) starts with a tempo marking of quarter note = 110. It begins with a dynamic of *p* and a *Cresc.* marking. The second staff (measures 22-50) features a dynamic of *f* and includes three distinct rhythmic patterns: a triplet of eighth notes (measures 24-26), a 16-measure phrase (measures 27-42), and an 8-measure phrase (measures 43-50) ending with a dynamic of *p*. The third staff (measures 55 onwards) concludes with a *TACET AL FINE* instruction.

Flute

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

p

13

Cresc. *f*

24

3 **16** **16**

24 - 26 27 - 42 43 - 58 *p*

64

Detailed description: The image shows a musical score for a flute part. It consists of four staves of music. The first staff is in 4/4 time, starting with a tempo marking of quarter note = 110 and a dynamic marking of *p*. The second staff begins at measure 13 and includes a crescendo marking (*Cresc.*) and a dynamic marking of *f*. The third staff begins at measure 24 and features three measures of rests: a triplet of eighth notes (measures 24-26), a 16-measure rest (measures 27-42), and another 16-measure rest (measures 43-58), followed by a dynamic marking of *p*. The fourth staff begins at measure 64 and shows a melodic line with a slur over the first few notes.

Horn F

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

21 **3** **16** **8**

1 - 21 *f* 24 - 26 27 - 42 43 - 50 *p*

57

TACET AL FINE

Violins 1

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

18

1 - 18 *p* *Cresc.* *f* *pizz* *p*

27

35

43

arco
mp

54

Dim.

64

Clarinet Bb

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

10

1 - 10 *p* *Cresc.*

21

3 **14**

24 - 26 27 - 40 *f* *p* *p*

47

TACET AL FINE

The musical score is written for Clarinet Bb in 4/4 time. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 10, marked with a tempo of quarter note = 110, a dynamic of *p*, and a *Cresc.* marking. The second staff starts at measure 21 and ends at measure 40, featuring a *f* dynamic at the beginning, a *p* dynamic later, and a *p* dynamic at the end. It includes a 3-measure rest at measures 24-26 and a 14-measure rest at measures 27-40. The third staff starts at measure 47 and ends with a *TACET AL FINE* instruction.

Bassoon

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

$\text{♩} = 110$ **5**

1 - 5 *p* *p*

18 *Cresc.* *f* **3** **14** 24 - 26 27 - 40 *p*

44 *p*

57 TACET AL FINE

Violas

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

18

1 - 18 *p* *Cresc.* *f* *p* pizz

27

35

43

mf

51

59 arco *Dim.*

64

Basses

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

16

1 - 16

p *Cresc.*

f

p pizz

28

39

mp

50

61

Dim.

2

66 - 67

Violins 2

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

18

1 - 18 *p* *Cresc.* *f* *pizz* *p*

27

35

43

mf

51

59

Dim.

64

Cellos

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110
14

1 - 14

p *Cresc.* *f* *p* pizz

26

37

mp

48

59

Dim.

64

Timpani in Sol/ Mib

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

MEDIUM MALLETS

18 **3** **15**

1 - 18 *p cresc.* 24 - 26 27 - 41 *pp* *p*

44

pp < p *p*

55

3

p 59 - 61 *pp*

64

ppp

Cymbals

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110 **18**
1 - 18 *p cresc.* *f* **3** **16** **16** TACET AL FINE
24 - 26 27 - 42 43 - 58

The musical score is written on a single staff. It begins with a 4/4 time signature and a tempo marking of quarter note = 110. The first measure is a thick black bar representing a rest, labeled '18' above and '1 - 18' below. This is followed by a series of notes: a half note, a quarter note, a half note, a quarter note, and a half note. The first note is marked with a dynamic of *p cresc.* and the last note with *f*. After the fifth note, there is a double bar line. This is followed by a thick black bar representing a rest, labeled '3' above and '24 - 26' below. This is followed by another thick black bar, labeled '16' above and '27 - 42' below. This is followed by a final thick black bar, labeled '16' above and '43 - 58' below. The score ends with the instruction 'TACET AL FINE' above a final thick black bar.

Piatti

CARTHAGO, 19

Erranza di Didone

Jean-Philippe Mogenet

♩ = 110

18 INCH **23**

4/**4**

1 - 23

mf

2

25 - 26

16

27 - 42

16

43 - 58

TACET AL FINE