

Tenors

CARTHAGO, 2

Virgilio invoca la musa

Jean-Philippe Mogenet

♩ = 75

48 **32** **2**

1 - 48 49 - 80 Ah... 83 - 84

87

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 84, with measure numbers 1-48, 49-80, and 83-84 indicated below. Above the staff, the numbers 48, 32, and 2 are placed above the first, second, and third measures respectively. The tempo is marked as ♩ = 75. The second staff begins at measure 87. The score includes various musical notations such as rests, notes, and slurs.

Cellos

CARTHAGO, 2

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$\text{♩} = 75$

13 *p*

25 *p*

37 *Cresc.* *mf* *mp* *Cresc.*

49 *dim.* *f* *mp* *cresc* *f* *p subito*

55 *pizz* *p*

60

65 *arco*

70 *cresc.* *mf*

75 *mp cresc.* *f* *dim.*

80 *p*

85

Horn F

CARTHAGO, 2

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♩ = 75 **41** *cresc*
1 - 41 *mf* *f* *p subito* **3** TACET AL FINE
46 - 48

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins at measure 41 with a tempo marking of quarter note = 75. The first measure (41) is a whole rest. The second measure (42) starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The third measure (43) continues the triplet. The fourth measure (44) contains a triplet of eighth notes. The fifth measure (45) contains a triplet of eighth notes. The sixth measure (46) contains a triplet of eighth notes. The seventh measure (47) contains a triplet of eighth notes. The eighth measure (48) contains a triplet of eighth notes. The score concludes with a three-measure rest (measures 46-48) and the instruction "TACET AL FINE".

Drums

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$\text{♩} = 75$

BRUSHES

è possibile suonare una batteria leggera, ispirata a questa linea.

15

22

2 - 16

p

29

Cresc.

Cresc.

mp

p

36

dim.

cresc

mp

p

43

mp

p subito

50

57

64

71

78

85

Sopranos

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$\text{♩} = 75$ **48** **32** *p* **2**

1 - 48 49 - 80 83 - 84

Ah...

87

Oboe

CARTHAGO, 2

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♩ = 75 **48** **6** **2** TACET AL FINE

1 - 48 49 - 54 *p* 57 - 58

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 75 and a rehearsal mark 48. The first measure is a whole rest. The second measure is a whole rest, followed by a double bar line. The third measure is a whole rest, followed by a six-measure rest (marked 6) and a dynamic marking of piano (p). The fourth measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The fifth measure is a whole rest, followed by a two-measure rest (marked 2). The sixth measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The seventh measure is a whole rest, followed by a two-measure rest. The eighth measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The piece concludes with a final double bar line and the instruction TACET AL FINE.

Clarinet Bb

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$\text{♩} = 75$ **5**
1 - 5 *p* **5**

14 **11**
18 - 28 *p* **3 3 3 3** *mp*

33 **6** *cresc*
36 - 41 *mp* **3 3 3 3** *mf* *f* *p subito*

46 **8** **4**
49 - 56 *p* 61 - 64

65 *p* *mp* *mp* *mf*

72 TACET AL FINE

Basses

CARTHAGO, 2

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$\text{♩} = 75$ **48** **32** **2**

1 - 48 49 - 80 83 - 84

87

Bassoon

CARTHAGO, 2

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$\text{♩} = 75$ **7**

1 - 7 *p* 3

14 4 18 - 21 *p*

25

31 2 5 *cresc* 33 - 34 37 - 41 *mp* *p* *mp*

43 *f* *p subito* 11 49 - 59 *p* 5 62 - 66

67 3 2 69 - 70 *p* *mp* *mp* *mf* TACET AL FINE

Virgilio

CARTHAGO, 2

Virgilio invoca la musa

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♩ = 75 **17** *mp*

1 - 17 A - iu__ ta - mi, Mu - sa__ dei bos - chi, i - spi__ ra mi,

24 *Cresc.*

gui - da__ la mia vo - ce, op - pu - re, pri - vo - del fuo - co che por - t'al -

31 *mf* *mp* *Cresc.* *f dim.*

- po - e ta__ , al suo cuo - re, e al - la tes - ta Un fu -

39 *cresc.* **4** **5**

- me d'im - ma - gi - ni - e pa - ro - le, ri - mar - rà bian - co il ro - to - lo... 45 - 48 49 - 53

54 2° Cpl *mp*

Dim__ mi da qua - le di - o sub__ do - lo fu cos__ tret - to il Prin - ci - pe__ di

61 *Cresc.* *mf*

Tro - ia, per__ co - si__ tanti an - ni, a ter - ra e in ma re__

70 *mp cresc.* *f* *dim.*

af - fron - ta - re ful - mi - ni__ è sta - to Gio - ve a vo - ler -

77 **TACET AL FINE**

- lo?

Violins 2

CARTHAGO, 2

Virgilio invoca la musa

Jean-Philippe Mogenet

$\text{♩} = 75$ **6** pizz

12 $1-6$ *p*

17 arco

21

30

36 *Cresc.* *mf* *mp* *Cresc.*

42 *dim.* *f* *mp*

49 *cresc.* *f* *mp* pizz

54 arco *p*

60

71 *cresc.* *mf* *mp cresc.*

79 *dim.* *f* *p* pizz arco pizz

2

CARTHAGO, 2
Violins 2

86

pizz

3

88 - 90

Altos

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$\text{♩} = 75$ **48** **32** **2**

1 - 48 49 - 80 *p* 83 - 84

87

87

Violins 1

CARTHAGO, 2

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8 $\text{♩} = 75$ **2** pizz *p*

14

19 arco

23

28

35 *Cresc.* *mf* *mp* *Cresc.*

43 *f* *dim.* *mp* *cresc.*

53 *f* *p subito* **3** arco *p* 49-51

62 **4** *p* 54-57

70 *mp cresc.* *f* *dim.* *mf*

Detailed description: This is a musical score for Violins 1, measures 8 to 70. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 75. The score begins with a dynamic of *p* and a **2** (second ending) marking. It features various articulations including *pizz* (pizzicato) and *arco* (arco). There are several triplet markings (3) and a **4** (fourth ending) marking. Dynamics range from *p* (piano) to *f* (forte). The score includes *Cresc.* (crescendo) and *dim.* (diminuendo) markings. The piece concludes with a *mf* (mezzo-forte) dynamic.

CARTHAGO, 2
Violins 1

77

p

2

79 - 80

div.

87

Violas

CARTHAGO, 2

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8 $\text{♩} = 75$ **2** pizz *p*

15 arco *p*

27

35 *Cresc.* *mf* *mp* *Cresc.*

43 *dim.* *f* *mp* *cresc.*

50 pizz *f* *mp*

55 arco *p*

65

76 *cresc.* *mf* *mp* *cresc.* *f* *dim.*

83 pizz *p* arco

87 pizz *p*

3

Flute

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$\text{♩} = 75$

31

1 - 31

mp

3 3 3 3

mf

34 - 35

mp

3 3 3 3

37

11 11

38 - 48

49 - 59

mf

p

62 - 67

6

mp

3 3 3 3

69

2

70 - 71

mf

3 3 3 3

f

TACET AL FINE

Timpani Eb/Bb

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$\text{♩} = 75$

MEDIUM MALLETS

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three systems of music, each starting with a measure number and a mallet count. The first system (measures 1-31) includes mallet counts of 12, 6, and 9. The second system (measures 33-41) includes a mallet count of 4. The third system (measures 43-48) includes a mallet count of 3 and ends with a double bar line and the instruction 'TACET AL FINE'. Dynamic markings include *p*, *mf*, *mp*, and *f*. The score concludes with a double bar line and the instruction 'TACET AL FINE'.

Basses

CARTHAGO, 2

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♩ = 75 **13** pizz

21 *p*

29 arco

46 **8** *dim.* *cresc.* pizz *p subito*

53 *p*

58

64 arco

70 *cresc.* *mf*

76 *mp cresc.* *f* *dim.*

83 *p*

87