

Clarinet Bb

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

♩ = 105

**5**  
6 - 10

*p cresc.* *mf* *p*

13

**2**  
14 - 15

*cresc.* *mf* *p*

21

**3**  
23 - 25

*cresc.*

29

**4** **3**  
31 - 34 35 - 37

*mf*

39

*cresc.* *f* *p*

Detailed description of the musical score: The score is written for Clarinet Bb in G major (three sharps) and 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 105. It features a dynamic of *p* with a *cresc.* marking, followed by *mf* and *p*. A fingering of 5 is indicated for measures 6-10. The second staff begins at measure 13, with a dynamic of *cresc.* and *mf*, and a fingering of 2 for measures 14-15. The third staff starts at measure 21, with a dynamic of *cresc.* and a fingering of 3 for measures 23-25. The fourth staff begins at measure 29, with a dynamic of *mf*, and fingerings of 4 (measures 31-34) and 3 (measures 35-37). The fifth staff starts at measure 39, with a dynamic of *cresc.*, followed by *f* and *p*. The score includes various articulations such as slurs, accents, and breath marks.

Violins 2

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

$\text{♩} = 105$  **3**

1-3 *mf* *pizz* *p*

9 *arco* *pizz* *arco*

14 *pizz* *arco* *arco* *cresc.* *mf* *p*

20

25 **2** *mf*  
27-28

31 *p*

36 *cresc.* *f* *p*

42

Horn

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

Musical score for Horn, measures 1-38. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 105$ . The score consists of three staves of music.

Staff 1 (Measures 1-28):  
Measures 1-3:  $\text{♩} = 105$ , **3**, *mf*, 1 - 3  
Measures 6-11: **6**, 6 - 11  
Measures 12-17: **6**, 12 - 17  
Measures 19-28: **10**, 19 - 28

Staff 2 (Measures 30-38):  
Measure 30: **4**  
Measures 31-34: **4**, 31 - 34  
Measures 35-38: **4**, 35 - 38

Staff 3 (Measures 39-40):  
Measure 39: *cresc.*  
Measure 40: *cresc.*

Cellos

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$\text{♩} = 105$  **3**

1-3 *mf* *mp* pizz

10

16

arco *cresc.* *mf* *p* pizz

23

arco *cresc.*

30

*mf* *p* pizz arco

36

*cresc.* *f* *p*

Bassoon

# CARTHAGO, 20

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♩ = 105

*p cresc.* *mf* 6 2  
6 - 11 12 - 13

14

*p* *cresc.* *mf* 7  
19 - 25

27

*cresc.* *mf* *p*

33

33

39

*cresc.* *f* *p*

Oboe

# CARTHAGO, 20

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♩ = 105

*p cresc.* *mf* **6** **4** 6 - 11 12 - 15 *cresc.*

17 **7** *mf* 19 - 25 *cresc.*

29 **4** **3** *mf* 31 - 34 35 - 37

39 *cresc.* *f* *p*

Detailed description: This is a page of musical notation for the Oboe part of the score. It consists of four systems of music. The first system (measures 1-16) starts with a tempo marking of quarter note = 105. It begins in 4/4 time with a key signature of one sharp (F#). The first measure is marked *p cresc.*. The melody moves through various intervals, including a tritone (F# to C). Measures 6-11 and 12-15 are marked with fingerings 6 and 4 respectively. The second system (measures 17-28) starts at measure 17 with a key signature change to two sharps (F# and C#). It features a 7-measure rest in measure 20. The third system (measures 29-38) starts at measure 29 with a key signature change to one flat (Bb) and a 4-measure rest in measure 31. The fourth system (measures 39-48) starts at measure 39 with a key signature change to two sharps (F# and C#). It includes dynamic markings *cresc.*, *f*, and *p*.

Basses

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

♩ = 105

5 6 pizz 2

1 - 5 6 - 11 16 - 17

18 4 pizz

19 - 22

28 2 pizz arco

31 - 32 p

36 cresc. f p

Detailed description: This is a musical score for Basses, consisting of four systems of staves. The first system (measures 1-17) starts with a tempo of ♩ = 105. It features a 5-measure rest (measures 1-5), a 6-measure rest (measures 6-11), and a 2-measure rest (measures 16-17). The second system (measures 18-22) begins with a 4-measure rest (measures 18-22). The third system (measures 28-32) includes a 2-measure rest (measures 28-32) and dynamic markings of *pizz* and *arco*. The fourth system (measures 36-40) contains dynamic markings of *cresc.*, *f*, and *p*.

Flute

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

$\text{♩} = 105$

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 105. The key signature has one sharp (F#). The score is divided into four systems of measures. The first system (measures 1-15) starts with a dynamic of *mp* and a *cresc.* marking, followed by a *mf* dynamic. It includes a 6-measure rest (measures 6-11) and a 4-measure rest (measures 12-15). The second system (measures 16-25) starts with a *cresc.* marking, followed by a *mf* dynamic and a 7-measure rest (measures 19-25), and ends with a *cresc.* marking. The third system (measures 26-37) starts with a *mf* dynamic, followed by a 4-measure rest (measures 31-34) and a 3-measure rest (measures 35-37). The fourth system (measures 38-42) starts with a *cresc.* marking, followed by a *f* dynamic and ends with a *p* dynamic.

*mp cresc.* *mf* 6 - 11 12 - 15

16 *cresc.* *mf* 7 19 - 25 *cresc.*

29 *mf* 4 31 - 34 3 35 - 37

39 *cresc.* *f* *p*



Junone

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Jean-Philippe Mogenet

*J = 105* **5** **2** *p*

1 - 5 6 - 7 Ché glo-rio-sa bat-ta-glia che stai vin-cen-do qui! E Di-do-n'è in fiam-ma e sta

11  
lot\_\_ tan\_\_ do, che cos' hai da te-me-re dai miei Car-ta - gi - ne - si? E non han-no ben' ac-col-to i

15  
tuoi\_\_ Tro-ia - ni? 16 - 17 Ma per-che ac-con-ten-tar-si di quell'-i - ni-zio? Per -

21  
- ché non ar-ri-via-mo a far - li spo - sa\_\_ re? U - nia-mo-ci mia ca - ra e del nos-tro la - vo - ro nas -

25  
- ce - rà - l'Im-pe-ro di due na - zio - ni u - ni-te... 28 - 29 Al-la cac-cia di do-ma-ni,

32  
la Re - gi\_\_ na in - vi - ta - rà\_\_ i più no\_\_ bi - li Tro - ia - ni, ci sa - rà u - na tem-pes-ta, e

36  
per ri - fu-giar-si, Di - do-n'è E - ne - a tro-ve-ran' u - na ca - ver-na... 40 - 42 **3**

Violins 1

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

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$\text{♩} = 105$  **3**

1 - 3 *mf* *p*

8 *arco* *pizz*

13 *arco* *pizz* *arco* **2** *arco*

16 - 17 *mf* *p*

20

25 **2**

27 - 28 *mf*

31 *p*

36 *cresc.* *f*

41 *p*

Violas

# CARTHAGO, 20

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$\text{♩} = 105$  **3**

1 - 3 *mf* *pizz* *p*

9 *arco* *pizz* *arco*

14 *pizz* *arco* **2** 16 - 17 *f* *p*

21

26 *mf* **2** 31 - 32

33 *p*

38 *cresc.* *f* *p*