

Oboe

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

**1 = 120**

1 - 7 *pp* *Cresc.* **17** *f* 16 - 32

33 **10** **2** *mp* 36 - 45 47 - 48 *Cresc., poco a poco* **3**

53 **5** **6** *f* *p Subito* 55 - 59 66 - 71

72 *f*

80 **5** 81 - 85

94 *Cresc. poco a poco* **4** 96 - 99

103 **12** **2** **4** *f* 105 - 116 118 - 119 *p* 7 7 123 - 126

127 *fp* *f*

Clarinet

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$  **6**

1 - 6 *p* *p* *Cresc.* *f*

16 **11**

16 - 26 *p* *mp* *mp*

37

44 *Cresc., poco a poco*

52 **2** *f* *p* *Subito* 55 - 56

64 **4** 66 - 69

77 **18** *Cresc. poco a poco* 80 - 97

101 **8** *f* 105 - 112 *p*

115 **2** 115 - 116 **9** 118 - 126

127 *fp* *f*

Bassoon

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

**10**  
1 - 10 *p* *Cresc.* *f* *p* *Subito*

**18**  
19 - 26 *p* *mp* *mp*

**38**  
40 - 44 *Cresc., poco a poco*

**49**  
54 - 56 *f* *Arco* **3**

**59**  
66 - 71 **6**

**75**  
*f*

**83**  
84 - 85 **2**

**93**  
*Cresc. poco a poco*

**100**  
105 - 116 *f* **12**

**119**  
*p* *p* **3**  
124 - 126

**127**  
*fp* *f*

Timpani in Mi/Si

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

11 muta in Do#/Sol# 16

1 - 11 *pp* *f* *mf* *f* 17 - 32 *p*

34 muta Sol# in Do#/Sol 10 2

*mf* 36 - 45 47 - 48 *p*

52 8

55 - 62 *p*

67 muta in Do/Sol 5 2 16 muta in Do/Do#

67 - 71 73 - 74 80 - 95

96

106 2 3

110 - 111 *pp* > 114 - 116

118 4

123 - 126

127 *pp* *f*

Violins 1

# CARTHAGO, 21

## La battuta di caccia, il temporale

Jean-Philippe Mogenet

♩ = 120

1 - 12 *Cresc.* **f** *p Subito* 19 - 22 *mp*

24

25 - 31 *Cresc.* **mf** 36 - 38 *pizz* **p** 41 - 42

44

47 - 48 50 - 51 *Arco* **f** *p Subito*

56

56 - 65 *pizz* **p** *Cresc.* *Arco*

74

**f** 79 - 87 *Cresc. poco a poco*

89

*Arco* **p**

96

**f** 105 - 109 **pp**

112

*Arco* **p** *pizz*

124

125 - 126 *Arco* **fp** **f**

Trumpet Bb

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120

14 16 10 2

1 - 14 *f* 17 - 32 *mp* 36 - 45 47 - 48

49 18 2

54 - 71 73 - 74

77 22

80 - 101 *mp dim.*

108 7 9

*p* 110 - 116 118 - 126

127 *fp* *f*

Violas

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

14 *p* *Cresc.*

36 *f* *p* Subito 19 - 22 *mp* 25 - 31 *Cresc.* *mf*

43 *mp* pizz Arco

51 Arco 47 - 48

56 *Cresc., poco a poco* *f* *p* Subito

60

64

69 *Cresc.* Arco

79 *p* *f*

102 *f* *Cresc. poco a poco* 79 - 91 *pp* 105 - 109

118 Arco pizz *p* 125 - 126

2

CARTHAGO, 21  
Violas

127

Arco

*fp*

*f*

*f*



Violins 2

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

*p* *Cresc.*

14 *f* *p* Subito *mp* *Cresc.*

33 *mf* *pizz* *mp* *Arco*

46 *f* *p* Subito

57

62 *Cresc.* *Arco* *p* *f*

69 *pizz* *Cresc. poco a poco*

79 *Arco*

103 *f* *pp* *p* *pizz*

125 *Arco* *fp* *f*

Basses

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$  **12**

1 - 12 *f* 17 - 22 **6** 25 - 31 **7**

32 *Cresc.* *mf* 36 - 38 **3** *mp* 40 - 42 **3**

44 **2** **2** **4** **18** **2**

44 - 45 47 - 48 50 - 53 54 - 71 73 - 74

77 *Cresc. poco a poco* *f* *mp*

85

93

101 *f* *p subito*

108 **7** *p* **6**

110 - 116 123 - 128

129 *f*

Flute

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 7 *pp* *Cresc.* *f* 16 - 37 **22**

38

45 **4** **3** 50 - 53 54 - 56

59 **4** **5** **2** 60 - 63 66 - 70 73 - 74

77 *f* **2** **2** **13** 80 - 81 84 - 85 88 - 100

101 *Cresc.* *f* **7** 105 - 111

113 **2** **3** **4** 115 - 116 118 - 120 *p* 123 - 126

127 *fp* *f*

# Cymbals

## CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 12  $pp \triangleleft f$  15 - 19  $pp < p$  22 - 32  $p \triangleleft mf$  36 - 45

47 47 - 48 50 - 51 54 - 64  $pp \triangleleft p$  67 - 71 73 - 74

75 79 - 94  $pp \triangleleft p$  97 - 98  $p \triangleleft mp$  100 - 101  $p < mp$  103 - 114  $pp \triangleleft$

116 118 - 119  $pp$  123 - 127

128  $p$   $f$

Detailed description: The score consists of five systems of notation. Each system begins with a cymbal symbol (two vertical lines with a triangle) and a time signature. The first system starts in 4/4, then changes to 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 4/4. The second system starts in 4/4, then changes to 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The third system starts in 2/4, then changes to 4/4, 2/4, 2/4, 2/4, and 2/4. The fourth system starts in 2/4, then changes to 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The fifth system starts in 2/4, then changes to 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. Dynamics include  $pp$ ,  $f$ ,  $p$ ,  $mf$ , and  $mp$ . Rhythmic values are indicated by numbers above the notes: 12, 5, 11, 10, 2, 11, 5, 2, 2, 12, 2, 16, 2, 2, 12, 2, 5.

Basses

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120

1 - 14 **14** *f*

17 - 22 **6** *mp*

25 - 28 **4**

30 - 31 **2**

32

*Cresc.*

*mf*

36 - 45 **10**

47 - 48 **2**

50 - 53 **4**

54 - 55 **2**

56 *Cresc.*

*p*

*mf*

64 - 71 **8**

72

**2**

**10**

73 - 74

76 - 85 *mp*

90

**21** TACET AL FINE

96 - 116

Piccolo

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120

1 - 12 **12** *f* 16 - 45 **30** 47 - 48 **2** 50 - 53 **4**

54 **18** **2** **26** *Cresc.* *f*

54 - 71 73 - 74 76 - 101

104 **12** **9**

105 - 116 118 - 126

127 *fp* *f*

Detailed description: The score is written for a piccolo in treble clef. It consists of several systems of music. The first system (measures 1-12) starts with a tempo marking of quarter note = 120. It features a series of rests followed by a melodic line of eighth notes with a sharp sign, marked with a forte (f) dynamic. The second system (measures 54-101) includes rests and a melodic line with a crescendo (Cresc.) marking, ending with a forte (f) dynamic. The third system (measures 105-126) consists of rests and a melodic line with a forte (f) dynamic. The fourth system (measure 127) begins with a fortissimo piano (fp) dynamic and ends with a forte (f) dynamic.

Trombone

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 14 **14** *f*

17 - 32 **16** *mp*

36 - 38 **3** *mp*

40 - 42 **3** *mp*

43

44 - 45 **2**

47 - 48 **2**

54

54 - 71 **18**

73 - 74 **2**

80 - 99 **20** *f*

101

*mp dim.* *p*

110

**7**

118 - 126 **9**

110 - 116

127

*fp* *f*

Drums

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120

è possibile suonare una batteria leggera, ispirata a questa linea.

14 6

27 1 - 14 15 - 20 *p* *p* *p*

34 *p* *p* *Cresc.*

40 *mf* *p*

46

53

60

66

73

80

87

94

101



CARTHAGO, 21  
Drums

108



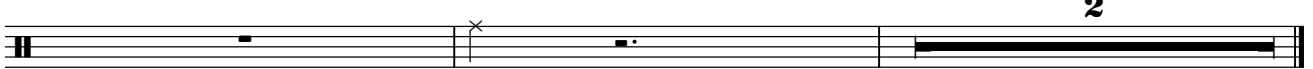
115



122



126



Piatti

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

**18 INCH**

**14** 1 - 14

**30** 16 - 45

**2** 47 - 48

**4** 50 - 53

**18** 54 - 71

**2** 73 - 74

75

**27** 76 - 102

**13** 104 - 116

**11** 118 - 128

129

Horn F

# CARTHAGO, 21

*La battuta di caccia, il temporale*

Jean-Philippe Mogenet

♩ = 120 **2**  
1-2 *p*

10  
*p* *Cresc.* *f* **16** 17-32 *mp*

34 **10** 36-45 *p*

54 **18** 54-71 **2** 73-74 **6** 80-85 *f* #

87 **12** 88-99

104 *mp* *dim.* *p* **7** 110-116

117 *p* **6** 121-126

127 *fp* *f*

Detailed description: This is a musical score for the Horn F part of the opera 'Carthago' by Jean-Philippe Mogenet. The score is written in treble clef and 4/4 time, with a tempo of quarter note = 120. It consists of ten staves of music. The first staff (measures 1-2) starts with a dynamic of *p*. The second staff (measures 10-32) includes dynamics *p*, *Cresc.*, *f*, and *mp*. The third staff (measures 34-45) has a dynamic of *p*. The fourth staff (measures 54-85) features dynamics *f* and *p*. The fifth staff (measures 87-99) has a dynamic of *mp*. The sixth staff (measures 104-116) includes dynamics *mp*, *dim.*, and *p*. The seventh staff (measures 117-126) starts with *p*. The eighth staff (measures 127-126) features dynamics *fp* and *f*. The score includes various musical notations such as rests, notes, and slurs.

Cellos

# CARTHAGO, 21

## *La battuta di caccia, il temporale*

Jean-Philippe Mogenet

$\text{♩} = 120$

10

17 *p* *Cresc.* *f*

22 *p* Subito

28

34 *Cresc.*

41 *mf* *mp*

48 *Cresc., poco a poco*

54 *f*

61 *p* Subito

68

74 *Cresc.*

80 *Cresc. poco a poco* *f*

84 *mp*

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 10, 17, 22, 28, 34, 41, 48, 54, 61, 68, 74, 80, and 84 indicated. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions include 'Cresc.' (crescendo), 'Cresc., poco a poco' (crescendo, little by little), and 'Subito' (suddenly). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The key signature has one flat (B-flat).

CARTHAGO, 21  
Cellos

88

92

97

101

105

115

126