

Violas

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$ 5 pizz

13 1-5 *p*

19 arco

25

31

38 *mp poco a poco Cresc.*

41 3 3 3 3 3 3 3

43

52 *ff* 44-46 *mp* pizz

60 arco

71 *Cresc.* 5 6 *mf* 65-70

74 *Cresc. poco a poco* 3 3 3 3 3 3 3 3

77 *ff*

Drums

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

♩ = 100

è possibile suonare una batteria leggera, ispirata a questa linea.

4

1-4 *p*

10

15

20

25

30

35

Cresc.

40

mf *Dim.*

45

51

56

CARTHAGO, 22

Drums

61

Musical notation for measures 61-66. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a corresponding bass line with quarter notes and rests.

67

Musical notation for measures 67-71. Similar to the previous system, it features a drum pattern on the top staff and a bass line on the bottom staff. A *cresc.* marking is present at the end of the system.

72

Musical notation for measures 72-76. Continues the drum pattern and bass line. A *mf* marking is present at the end of the system.

77

Musical notation for measure 77. The top staff shows a single note with an 'x' mark above it, followed by a long rest. The bottom staff shows a single note.

Cymbals

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

1 - 23 24 - 27 28 - 31 33 - 34 36 - 39 44 - 46 47 - 54

55

55 - 62 65 - 67 69 - 70

p *mf*

74

Piccolo

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

The musical score is written for Piccolo in 4/4 time with a tempo of quarter note = 100. It consists of two systems of music.

The first system contains measures 1 through 73, divided into seven measures of rests:

- Measure 1: Rest for 23 measures (1 - 23)
- Measure 2: Rest for 4 measures (24 - 27)
- Measure 3: Rest for 5 measures (28 - 32)
- Measure 4: Rest for 11 measures (33 - 43)
- Measure 5: Rest for 3 measures (44 - 46)
- Measure 6: Rest for 8 measures (47 - 54)
- Measure 7: Rest for 19 measures (55 - 73)

The second system starts at measure 74 and contains three measures:

- Measure 74: A melodic line with a slur over it, marked with a *5* below the staff.
- Measure 75: A melodic line with a slur over it, marked with a *5* below the staff.
- Measure 76: A melodic line with a slur over it, marked with a *ff* below the staff.

Basses

CARTHAGO, 22

La grotta, Fama

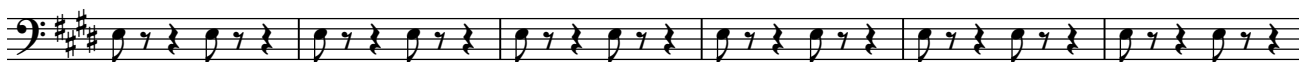
Jean-Philippe Mogenet

$\text{♩} = 100$ **23** **4** **4**



1 - 23 24 - 27 28 - 31 *p* *mp poco a poco Cresc.*

37



43

3 **8** **10**



68



74



Trumpet Bb

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

♩ = 100 **23** **4** **4** **2**

1 - 23 24 - 27 28 - 31 *p* 34 - 35

37

44 **3** **8** **7** **8**

44 - 46 47 - 54 55 - 61 *Cresc.* **3** **5** *f* 65 - 72

73 *Cresc. poco a poco* *ff*

Timpani Fa#/ Mi

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

♩ = 100

MEDIUM MALLETS

23 4 4

1 - 23 24 - 27 28 - 31

p

36

cresc. *mf*

44

Muta Mi in Mib

3 8 8 3 2

44 - 46 47 - 54 55 - 62 65 - 67 69 - 70

p *mf*

73

Trombone

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

1 - 23 24 - 27 28 - 31 34 - 38

p

41

44 - 46 47 - 54 55 - 62

63

Cresc. *f* 65 - 72 *Cresc. poco a poco*

74

ff

Oboe

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

1 - 15 *p* 20 - 23 24 - 27 28 - 30

31 *p* *Cresc. poco a poco*

39 *ff* 44 - 46 47 - 54 55 - 57

58

63 *Cresc.* 3 5 *f* 65 - 67 5 5 *Cresc. poco a poco* 70 - 71 2

72 5 5 5 5

77 *ff*

Detailed description: This is a musical score for Oboe, consisting of seven staves of music. The first staff (measures 1-30) is in 4/4 time with a tempo of quarter note = 100. It begins with a dynamic of *p* and features a 15-measure phrase, followed by a 4-measure phrase, another 4-measure phrase, and a final 3-measure phrase. The second staff (measures 31-38) starts with a dynamic of *p* and a *Cresc. poco a poco* marking. The third staff (measures 39-57) begins with a dynamic of *ff* and includes triplet and octuplet markings. The fourth staff (measures 58-62) contains a series of eighth notes. The fifth staff (measures 63-71) features a *Cresc.* marking, a dynamic of *f*, and various triplet and quintuplet markings. The sixth staff (measures 72-76) continues with quintuplet markings. The seventh staff (measure 77) ends with a dynamic of *ff*.

Flute

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

1 - 18 *p* 24 - 26 **3**

27 *p* 33 - 39 **7**

41 *ff* *tr* *mp* 47 - 54 **8** 55 - 57 **3**

58

63 *Cresc.* **3** *f* 65 - 67 *Cresc. poco a poco* **5** **5** 70 - 71 **2**

72 **5** **5** **5** **5**

76 *ff*

Detailed description: This is a page of a flute score for the piece 'CARTHAGO, 22' by Jean-Philippe Mogenet, titled 'La grotta, Fama'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The music is divided into several systems. The first system (measures 1-18) starts with a key signature of one flat and a dynamic of *p*. It features a melodic line with some chromaticism and a triplet of eighth notes. The second system (measures 24-26) has a key signature change to two sharps and a triplet of eighth notes. The third system (measures 27-39) continues with the two-sharp key signature and a dynamic of *p*. The fourth system (measures 41-57) shows a dynamic increase to *ff* and includes a trill. The fifth system (measures 58-71) features a crescendo and a key signature change to one flat, with dynamics ranging from *mp* to *f*. The sixth system (measures 72-76) contains rapid sixteenth-note passages with a dynamic of *ff*.

Violins 2

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$ **5** pizz *p*

12

18 arco

24

30

37 *mp poco a poco Cresc.*

44 *ff*

53 **3** pizz *mp*

61 arco

69 *Cresc.* **3** **5** *mf* **3** **3** **3** *Cresc. poco a poco*

72

75 *ff*

Piatti

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

18 INCH

4/4

23 4 4 2 4 3 8

1 - 23 24 - 27 28 - 31 33 - 34 36 - 39 44 - 46 47 - 54

55

8 3 2

55 - 62 65 - 67 69 - 70

p *mf*

74

Bassoon

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$ **4**

1 - 4 *p*

10

13 - 15 *p* **3**

20

24 - 27 **4** 28 - 30 **3**

31

p poco a poco Cresc.

39

f **3** **3** **4**
41 - 43 44 - 46 47 - 50

54

55 - 58 *Cresc.* **4** **3** **5** *f*

65

mp *Cresc. poco a poco*

69

73

77

ff

Basses

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

♩ = 100

23 4 5

1 - 23 24 - 27 28 - 32 *mp poco a poco Cresc.*

38

ff 3 8 10
44 - 46 47 - 54 55 - 64

65

Cresc. poco a poco mp

72

ff

Cello solo/tutti

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$
Solo ESPRESSIVO tutti

6 *mp* *f* *Dim.*

12 *p*

18

24

29

35 *mp poco a poco Cresc.*

40

42

47 *ff* *pp*

53 *p*

61

Cresc. *mf* *mp* *Cresc. poco a poco*

CARTHAGO, 22
Cello solo/tutti

66



70



74



76



Clarinet Bb

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$ **11**

1 - 11

p

17

4 4 5 4

20 - 23 24 - 27 28 - 32 33 - 36

38

3 3 3 3 3 3 3

41

ff

44

3 4 4

44 - 46 47 - 50 55 - 58

59

5

63 - 67

68

5 5 2 5 5

70 - 71

Cresc. poco a poco

74

5 5

ff

Violins 1

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$ 7 pizz
1-7 p

14 arco

20

25

31 *mp poco a poco Cresc.*

39 *ff* 3 pizz
44-46 *mp*

48

55 arco

61 *Cresc.* 3 5 *tr* 8 65-72 3 *Cresc. poco a poco*

74

77 *ff*

Horn F

CARTHAGO, 22

La grotta, Fama

Jean-Philippe Mogenet

$\text{♩} = 100$

1 - 23 24 - 27 28 - 30 34 - 36

p *ff* *mp* *Cresc. poco a poco*

39

44 - 46 47 - 54

56

59 - 61

Cresc. f mp Cresc. poco a poco

66

72

ff