

Violins 2

# CARTHAGO, 23

*L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  $\text{♩} = 83$  **4**

**15** **10** pizz

1 - 4 8 - 22 23 - 32

*f* *Sempre dolce*

35

41

47

53

59

65

*mf*

Cellos

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **3** pizz  
1 - 3  
3 3  
> >  
< <  
*f*  
7 pizzicato  
8 - 14  
*Sempre dolce*

17

pizzicato

25

32

39

47

55

62

66

Clarinet Bb

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

♩ = 83 Swing

6 - 13

14

18

22

26

31

41

46

50 - 56 57 - 58

59

66



Violas

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **3** pizz arco **15** **10** pizz

1 - 3 **f** *Sempre dolce* 8 - 22 23 - 32

34

40

46

52

58

65 *mf*

Horn F

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **4**  
1 - 4

14

25

34

45

66

Oboe

# CARTHAGO, 23

*L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **4**

1 - 4

*pp*

14

**8** **10** **8** **8** **7** TACET AL FINE

15 - 22 23 - 32 33 - 40 41 - 48 50 - 56

Jazz drums

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing

♩ = 83

BRUSHES

La batteria jazz, qui essenziale, può ispirarsi a questa linea.

6

1 - 6 *p* *Sempre dolce*

11

16

20

24

28

32

36

40



CARTHAGO, 23  
Jazz drums

44

Musical notation for measures 44-47. The top staff shows a drum pattern with asterisks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass drum pattern with vertical lines and rests.

48

Musical notation for measures 48-52. Measure 48 includes a triplet of eighth notes in the bass drum. Measures 49-52 continue the drum pattern.

53

Musical notation for measures 53-56. The drum pattern continues with consistent snare and tom-tom patterns.

57

Musical notation for measures 57-61. Measure 57 includes a triplet of eighth notes in the bass drum. Measures 58-61 continue the drum pattern.

62

Musical notation for measures 62-65. The drum pattern continues with consistent snare and tom-tom patterns.

66

Musical notation for measures 66-69. Measure 66 includes a triplet of eighth notes in the bass drum. Measures 67-69 continue the drum pattern.

Basses

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **4**

pizz

1-4

3 3

*f*

*p* *Sempre dolce*

10

15

pizzicato

20

pizzicato

25

30

35

40

45

50

55

61

CARTHAGO, 23  
Basses

66



Violins 1

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

The musical score for Violins 1 is written in 4/4 time. It begins with a **Swing** section at a tempo of  $\text{♩} = 83$ . The first four measures (1-4) feature a dynamic marking of **f** (forte) with a hairpin crescendo. The tempo then changes to **15** for measures 8-22, marked **Sempre dolce** (always soft). This is followed by a **pizz** (pizzicato) section for measures 23-32, with a tempo of **10**. The score continues with measures 35, 41, 47, 53, 60, and 66. The key signature changes from two flats to three sharps. The final measure (66) ends with a dynamic marking of **mf** (mezzo-forte).

Trombone

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **2**

1 - 2

6 - 14 *pp*

18

*pp*

30

8

33 - 40

48

8

TACET AL FINE

49 - 56

Bassoon

# CARTHAGO, 23

## *L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing

♩ = 83

**2**

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-6 feature eighth and sixteenth notes with various triplet markings (3) and accents (>). A first ending bracket labeled '1-2' spans measures 1 and 2.

7

Musical notation for measures 7-9. Measure 7 starts with a quarter rest followed by eighth notes. Measures 8-9 contain eighth notes with triplet markings (3) and accents (>).

10

Musical notation for measures 10-14. Measures 10-14 feature eighth notes with triplet markings (3) and accents (>). Measure 11 includes a half note with a flat (B-flat).

15

Musical notation for measures 15-21. Measure 15 starts with a quarter rest followed by eighth notes. Measures 16-21 feature eighth notes with triplet markings (3) and accents (>). A first ending bracket labeled '15-21' spans measures 15 and 16.

27

Musical notation for measures 27-31. Measures 27-31 feature eighth notes with triplet markings (3) and accents (>). Measure 30 includes a quarter note with a flat (B-flat).

32

Musical notation for measures 32-42. Measures 32-42 feature whole notes with various accidentals (sharps and flats).

43

Musical notation for measures 43-59. Measures 43-59 feature whole notes with various accidentals (sharps and flats). A first ending bracket labeled '50-56' spans measures 50-56, and another labeled '57-59' spans measures 57-59.

62

Musical notation for measures 62-65. Measures 62-65 feature whole notes with various accidentals (sharps and flats).

66

Musical notation for measures 66-70. Measures 66-70 feature whole notes with various accidentals (sharps and flats).

Flute

# CARTHAGO, 23

*L'avvertimento di Mercurio*

Jean-Philippe Mogenet

Swing  
♩ = 83 **4**

1 - 4 **pp**

14 **10**  
**pp** 23 - 32

34

43

49 **7** **7**  
**pp** 50 - 56 **5**

63