

Violins 2

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

4

f

6

9

mf

Dim.

16

p

23

Cresc.

30

f

28 - 29

35

mp

pizz

37

arco

Cresc.

39

51

f

6

Un poco cresc.

41 - 46

Cresc.

f

Trombone 1

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

7 **28**

f 4 - 10 11 - 38

40

12

7 41 - 52

53

mf *Cresc.* *f*

Timpani in La

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

MEDIUM MALLETs

10 25

1 - 10 11 - 35

41

8 *Un poco cresc.*

41 - 48

52

mf *Cresc.* *f*

Horn F

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

$\text{♩} = 100$

f

7 17

4 - 10 11 - 27 *mp*

29

4

32 - 35

39

p

47

6

47 - 52

53

mf *Cresc.* *f*

Oboe

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

$\text{♩} = 100$

Staff 1: Measures 1-17. Starts with *f*. Fingerings 7 and 7 are indicated above measures 10 and 11 respectively.

Staff 2: Starts at measure 19. Includes a *Cresc.* marking and a *f* dynamic at the end of the staff.

Staff 3: Starts at measure 26. Includes a *Cresc.* marking at the end of the staff.

Staff 4: Starts at measure 37. Includes a *f* dynamic and a *p* dynamic.

Staff 5: Starts at measure 44. Includes a *Un poco cresc.* marking.

Staff 6: Starts at measure 52. Includes a *Cresc.* marking and a *f* dynamic.

Bassoon

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

Measures 1-17: Bassoon part starting with a forte (*f*) dynamic. The first staff contains measures 1 through 17, including a 7-measure rest (4-10) and a 6-measure rest (11-16) marked with a piano (*p*) dynamic.

Measures 18-25: Second staff, measures 18-25. Measure 18-19 is marked with a 2-measure rest. The staff concludes with a crescendo (*Cresc.*) leading into a forte (*f*) dynamic.

Measures 26-32: Third staff, measures 26-32. The staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*Cresc.*) marking.

Measures 33-38: Fourth staff, measures 33-38. The staff continues the musical line with a crescendo (*Cresc.*) marking.

Measures 39-48: Fifth staff, measures 39-48. Measure 39-42 is marked with a 2-measure rest and a forte (*f*) dynamic. Measure 41-42 is marked with a piano (*p*) dynamic. Measure 47-48 is marked with a 2-measure rest and a mezzo-forte (*mf*) dynamic. The staff concludes with a 'Un poco cresc.' marking.

Measures 49-50: Sixth staff, measures 49-50. The staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Basses

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

f *mf* pizz

6

p

13

20

arco *Cresc.* *f*

25

28 - 29 *mp* pizz

32

Cresc.

38

41 - 46 *f* 6 arco *Un poco cresc.*

50

Cresc. *f*

Flute

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

f

6

7

4 - 10

11

4

11 - 14

p

20

2

20 - 21

Cresc.

26 - 27

f

28

mp

32

4

32 - 35

Cresc.

f

7

41

4

41 - 44

p

Un poco cresc.

52

Cresc.

3

f

Piccolo

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

6

7

4 - 10

11

27

12

11 - 37

41 - 52

53

3

mf *Cresc.* **f**

6

7

4 - 10

11

27

12

11 - 37

41 - 52

53

3

mf *Cresc.* **f**

Clarinet Bb

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

4

7

4 - 10

p

17

2

18 - 19

Cresc.

24 - 25

mf

27

2

30 - 31

mp

34

Cresc.

39

2

41 - 42

p

2

47 - 48

Un poco cresc.

50

mf

f

Trumpet Bb

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

f

7 27

4 - 10 11 - 37

39

12

7 41 - 52

53

mf *Cresc.* *f*

Cymbals

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

♩ = 100

10
1 - 10

28
11 - 38

12
41 - 52

53

f

Violins 1

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

$\text{♩} = 100$

4

f

6

9

mf

Dim.

17

p

24

Cresc.

30

f

28 - 29

34

mp

pizz

37

arco

Cresc.

39

6

f

41 - 46

Un poco cresc.

51

mf

f

Violas

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

$\text{♩} = 100$

5

10

15 - 21 *Cresc.*

24

31 *f* *mp*

36 *pizz* *arco* *Cresc.*

38

41 - 46 *f* *6*

48 *Un poco cresc.*

52 *Cresc.* *f*

Cellos

CARTHAGO, 24

Andiamo via!

Jean-Philippe Mogenet

$\text{♩} = 100$

f *mf* *p* *mp* *f* *mf* *f*

Un poco cresc.