

Flute

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

6
7 - 12

p crescendo **5** *fp* *pp*

13
15 - 27

mp *Cresc.* **7** *f*

9
32 - 40

mp **7**
47 - 53

Detailed description: The image shows three systems of musical notation for a flute part. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It includes a tempo marking of quarter note = 100. The music begins with a half note, followed by a series of eighth notes and sixteenth notes, some with slurs and fingering numbers (5). Dynamics include piano (p), crescendo, fortissimo piano (fp), and pianissimo (pp). A section number '6' is placed above the staff, and a range '7 - 12' is below. The second system continues with a half note, followed by eighth notes and a sixteenth note, with a slur and fingering number (5). A section number '13' is placed above the staff, and a range '15 - 27' is below. Dynamics include mezzo-piano (mp) and a crescendo (Cresc.), followed by a section number '7' and a forte (f) dynamic. The third system starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It begins with a half note, followed by quarter notes and eighth notes. A section number '9' is placed above the staff, and a range '32 - 40' is below. The dynamic is mezzo-piano (mp). The system ends with a section number '7' and a range '47 - 53'.

Didone

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$ **6** *p*

1 - 6 Co - me, fur - fan - te, pen - sa__ vi di po - ter ce - la -

13 *f* *mp* *f* *mp*

- re che do - ma-ni, tū sa__ rai lon - ta_____ no_____

21

(no)_____ Nul - la po - trà cam - biar ques - to per - fi - do pia-no,

28 *mp* *Cresc.* *mp*

no, nien__ te ti tra__ ter - rà, ne la pas-sio - ne

35

che pro-vo per te, ne i giu - ra - men - ti che pro-cla-mas - ti nel ca - lo - re del nostr' a mo - re

40

ne'il do - lor' che mi at - ta - na - glia, ne il nul - la a cui sto an - dan - do, nien - te, dav - ve - ro, po -

45

- trà com - mo - ver - ti, nien - te, dav - ve - ro, po - trà com - mo - ver - ti, nien - te, dav - ve - ro, po - trà com - mo - ver - ti!

50 **3**

51 - 53

Timpani in Sol #

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

MEDIUM MALLETS

18



4 - 21

27



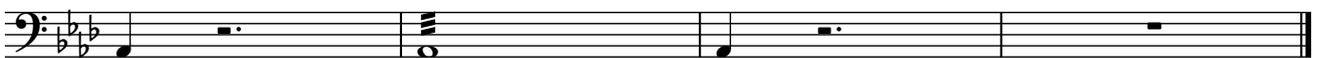
34



43



50



Cymbals

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100
4/4
- | ○ | ○ | **21** | ○ | ○ | - | **TACET AL FINE**

4 - 24

Oboe

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

Musical score for Oboe, measures 18-31. The score is in 4/4 time with a tempo marking of $\text{♩} = 100$. The key signature is three sharps (F#, C#, G#). Measure 18 starts with a *p* dynamic and a *crescendo* marking. The melody features a five-fingered scale (marked '5') and a *fp* dynamic. Measure 19 continues the scale with a *pp* dynamic. Measure 20 shows a *pp* dynamic. Measure 21 is marked '7-24'. Measure 25 starts with a *mp* dynamic and a *Cresc.* marking. The melody consists of eighth notes with accents. Measure 26 continues the eighth-note pattern. Measure 27 continues the eighth-note pattern. Measure 28 continues the eighth-note pattern. Measure 29 continues the eighth-note pattern. Measure 30 continues the eighth-note pattern. Measure 31 starts with a *f* dynamic and a *TACET AL FINE* marking. The score ends with a double bar line.

Violins 2

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100

7-12 **6**
p *crescendo* **5** **5** *fp* *pp*

13
pp **5** *f* *mp*

22 **3** *Cresc.* *mp* **7** *f*

32 **6** *mp* *Dim.*

49 *pp*

Detailed description: This is a musical score for Violins 2, consisting of five staves of music. The first staff (measures 7-12) is in 4/4 time with a tempo of quarter note = 100. It starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte-piano (*fp*) dynamic, and ends with a pianissimo (*pp*) dynamic. The second staff (measures 13-21) begins with a pianissimo (*pp*) dynamic, moves to forte (*f*), and then to mezzo-piano (*mp*). The third staff (measures 22-31) features a triplet of eighth notes (marked **3**) and a crescendo leading to mezzo-piano (*mp*), followed by a forte (*f*) dynamic. The fourth staff (measures 32-48) is marked with a mezzo-piano (*mp*) dynamic and ends with a decrescendo (*Dim.*). The fifth staff (measure 49) is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100 **27** **2** *Cresc.* TACET AL FINE

1 - 27 28 - 29 *mp* 7 *f*

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 29 measures. Measures 1 through 27 are marked with a fermata and the number 27. Measures 28 and 29 are marked with a fermata and the number 2. The dynamic marking *mp* (mezzo-piano) is placed below the staff at the beginning of measure 28. A *Cresc.* (crescendo) marking is placed above the staff between measures 28 and 29. A slur covers measures 28 and 29, with a '7' below it. The final measure (measure 29) is marked with a fermata and the number 7, and a dynamic marking of *f* (forte) is placed below it. The piece concludes with a double bar line and the instruction 'TACET AL FINE' above the staff.

Clarinet Bb

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

p *crescendo* *fp* *pp*

7 **2** **3** **7**
7-8 15-21

22

27 *Cresc.*
mp *mp*

33

41 **7**
47-53

Trombone

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100

27 15

1 - 27 28 - 42 *mp*

47

Dim.

52

pp

Violins 1

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100

6

p *crescendo* 5 5 *fp* *pp* 7-12

13

pp 5 *f* *mp*

22

26

Cresc. *mp* 7 *f* 12 32-43 *mp*

45

Dim.

50

pp

Detailed description: This is a page of a musical score for Violins 1, measures 1 through 50. The music is in 4/4 time with a tempo of quarter note = 100. The key signature has four sharps (F#, C#, G#, D#). The score is divided into six systems. The first system (measures 1-12) starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo piano (*fp*) dynamic, and ends with a pianissimo (*pp*) dynamic. A first ending bracket covers measures 7-12. The second system (measures 13-22) begins with a pianissimo (*pp*) dynamic, followed by a first ending bracket over measure 15, then a fortissimo (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 23-25) consists of a continuous sixteenth-note pattern. The fourth system (measures 26-43) starts with a mezzo-piano (*mp*) dynamic, includes a crescendo (*Cresc.*) leading to a fortissimo (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. A first ending bracket covers measures 32-43. The fifth system (measures 44-49) features a decaying dynamic (*Dim.*) over sustained notes. The sixth system (measures 50-50) ends with a pianissimo (*pp*) dynamic.

Cellos

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

p *crescendo* *5* *5* *fp* *pp*

8

pp *f* *mp*

17

24

28 *Cresc.* *mp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

31 *f* *3* *pizz* *mp* *7* *32-34*

39 *arco* *7*

45 *Dim.*

50 *pp*

Basses

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

13

1 - 13 *f* *mp*

23 *Cresc.* *mp*

29 *pizz* *f* *mp*

37

46 *Dim.*

50 *pp*

Drums

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100

è possibile suonare una batteria leggera, ispirata a questa linea.

27 **7**

1 - 27 28 - 34

40

47

Trumpet Bb

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

♩ = 100

27

Cresc.

mp

1 - 27

31

15

Dim.

32 - 46

50

pp

Detailed description: The image shows a musical score for a Trumpet Bb part. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 27. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of quarter note = 100 is present. A dynamic marking of *mp* (mezzo-piano) is shown below the staff. The second staff starts at measure 31 and ends at measure 46. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. A dynamic marking of *Dim.* (diminuendo) is shown below the staff. The third staff starts at measure 50 and ends at measure 50. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. A dynamic marking of *pp* (pianissimo) is shown below the staff. The score includes various musical notations such as rests, notes, and slurs.

Violas

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$

p *crescendo* *5* *5* *ff* *pp*

8

2 *5*
pp *f* *mp*
11 - 12

19

25

Cresc. *3*
mp *f* *32 - 34*
7

35

mp

42

48

Dim. *pp*

Bassoon

CARTHAGO, 25

Le reazione di Dido

Jean-Philippe Mogenet

$\text{♩} = 100$ **3** **9**

1 - 3 *pp* 13 - 21

22

27

Cresc.

mp

31

5

32 - 36 *mp*

42

7 47 - 53