

Cymbals

# CARTHAGO, 26

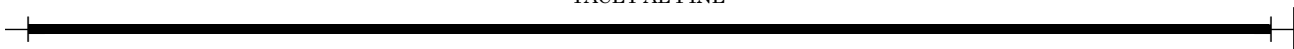
*Ti amo, ma devo andare*

Jean-Philippe Mogenet

$\text{♩} = 110$   
**4/4** **23** **12** **9** **15** **12**  
1 - 23 25 - 36 38 - 46 47 - 61 65 - 76

78

TACET AL FINE



Drums

# CARTHAGO, 26

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♩ = 110

STICKS

è possibile suonare una batteria leggera, ispirata anquesta linea.

8

14 1-8

20

26

32

38

44

50

56

62

68

CARTHAGO, 26  
Drums

74

Musical notation for measures 74-79. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating drum hits. The bottom staff shows a corresponding bass line with quarter notes and rests.

80

Musical notation for measures 80-85. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

86

Musical notation for measures 86-90. Continues the pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

91

Musical notation for measures 91-96. The notation becomes more complex, including some notes with stems and flags, and a circled 'o' above a note in the final measure.

97

Musical notation for measures 97-102. Features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line. A circled 'o' is present above a note in the fifth measure.

103

Musical notation for measure 103. The top staff has a single note with an 'x' above it, followed by a long rest. The bottom staff has a single note with a dot below it, followed by a long rest.

## Aeneas

## CARTHAGO, 26

*Ti amo, ma devo andare*

Jean-Philippe Mogenet

$\text{♩} = 110$   
7 *mp*

14 Se sa-pes - si, tū, pre-cio\_\_ sa per me, cuan-to mi pe-sa

21 il tuo do - lo - re, Se sa-pes - si, tut - t'i miei rim-pian\_\_ ti, che mi ven- *Cresc.*

28 go - no quan - do pian - gi... Par\_\_ to spin-to dai ven-ti in-con- *f mp Cresc. poco a poco*

33 - trar' al mio des - ti\_\_ no, che gli de - i de-ci-se - ro per me, ma nel pro-fon - do, ma nel *f Dim.*

39 pro\_\_ fon\_\_ do, io so che la mi-a vi - ta sa-reb-be più fe - li - ce se la po tes-si pas-

49 sa - re\_\_ qui\_\_ tra le tua brac\_cia... 42 - 45 Per-do-na mi, ti pre-go in gi-noc-

56 chio, ris-par-miar - mi le fiam-me del - la rab - bia, mio mal-gra - do, *f*

63 so - lo pos-so las-sciar - ti un im-ma-gi\_\_ ne, nel pro-fon - do del\_\_ la tua me-mo - ria... *Cresc. mf*

69 Par\_\_ to, spen-to dai ven-ti in-con - trar al mio des - ti\_\_ no, che gli de - i de-ci-se - ro per *mp*

75 me, ma nel pro-fon - do, ma nel pro\_\_ fon\_\_ do, io so, che la mi-a vi - ta, sa-reb-be più fe - *un poco cresc.*

- li - ce se po-tes-si... Se po - tes-si... Par\_\_ to, spin - to dai ven-ti in-con-

# CARTHAGO, 26

## Aeneas

80

*mf*

- trar' al mio des - ti\_\_ no che gli de - i de - ci - se - ro per me, ma nel pro - fon - do, ma nel

85

*f Dim.*

pro\_\_ fon\_\_ do, io so che la mi - a vi - ta sa - reb - be più fe - li - ce se la po\_\_ tes - si pas -

91

*p*

sa - re\_\_ qui\_\_ con te... 94 - 96 con te... 98 - 100

101

*p*

con te...

Cellos

# CARTHAGO, 26

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♩ = 110

11 *mp* pizz

21 *mp* arco *Cresc.*

28 *f* *mp* *Cresc. poco a poco* pizz arco

36 *f* *mp*

43 *f* *Dim.* *mp* *mp*

52 pizz

63 *p* *Cresc.* *f* arco

67 *mp* pizz arco

71 *mf*

77 *mp* *f*

*mp* *un poco cresc.* *mf*

CARTHAGO, 26  
Cellos

82

Musical staff for measures 82-89. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of notes, starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics include *mp* and *f Dim.*

90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of three flats. It features a triplet of eighth notes in measure 90, followed by a dotted quarter note and a quarter note. Dynamics include *p*.

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of three flats. It features a series of notes, including a dotted quarter note and a quarter note, with a fermata over the final note. Dynamics include *p*.

Oboe

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♩ = 110

7 - 18 *mp* *Cresc.*

20

26 - 27 *f* *Cresc. poco a poco*

30

40 *f* *mp* *f* *Dim.*

47 - 50 *mp*

52

59 *Cresc.*

63 - 65 *f*

67

72 *mf*

81 *mp* *f* *mp* *un poco cresc.*

86 - 87 *mf*

88

90 - 97 *f* *Dim.* *p*

100

108



Trumpet Bb

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$\text{♩} = 110$

1 - 23      26 - 34      7      9      *mf* *Cresc.*      *f*      *mp*

37      41 - 46      47 - 57      6      11      *f*      *Dim.*      *Cresc.*

59      63 - 72      10      *f*

75      78 - 82      5

86      86 - 87      2      *f*      *Dim.*

93      TACET AL FINE      *p*

Piccolo

# CARTHAGO, 26

*Ti amo, ma devo andare*

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♩ = 110 **36** **9** **31** TACET AL FINE

1 - 36 *f* 38 - 46 47 - 77

Clarinet Bb

# CARTHAGO, 26

*Ti amo, ma devo andare*

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**10**

17 1-10 *mp*

**4**  
17-20 *Cresc.* *f* *mp Cresc. poco a poco*

34 *f*

42 *mp* *f*

**5**  
54 *mp* 47-51

60 *Cresc.*

69 *f* 63-64 *mp* 67-68

75 *mp*

82 *f* *un poco cresc. mp* *mf*

**2**  
88 86-87

*f Dim.* *p*

2

CARTHAGO, 26  
Clarinet Bb

94

Musical notation for Clarinet Bb, measures 94-103. The notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 94 begins with a 7-measure rest. The melody consists of quarter and eighth notes with slurs. A fermata is placed over the final measure of the line, which is measure 103. A large number '6' is positioned above the staff at the end of the line.

98 - 103

Horn F

# CARTHAGO, 26

*Ti amo, ma devo andare*

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$\text{♩} = 110$

1 - 4 **4** *pp* 9 - 22 **14** *mp* *Cresc.* *f* 26 - 33 **8**

34 *mp* *f* 38 - 46 **9** 47 - 54 **8**

57 *Cresc.* *f* 63 - 71 **9** *mp*

73 *f* 76 - 77 **2** 78 - 80 **3**

84 *mp* *f* *Dim.*

91 **2** *p* **6** 92 - 93 98 - 103

Basses

# CARTHAGO, 26

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♩ = 110  
**16** pizz *Cresc.* arco pizz  
1 - 16 **f**

26 *Cresc. poco a poco mp* arco **f** **mp**

35 **f** *Dim.* **mp** **mp**

43 **8** pizz arco **Cresc.**  
47 - 54

60 pizz arco **f** **mp**

67 **mf** **mp** **f**

77 *un poco cresc. mp* **mf**

85 **mp** **f** *Dim.*

92 pizz **p**

100 arco

Flute

# CARTHAGO, 26

*Ti amo, ma devo andare*

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$\text{♩} = 110$

10 2 6

1 - 10 *mp* 13 - 14 18 - 23

24

29 *mf* *Cresc.* *f* *mp* *Cresc. poco a poco*

36 *f* *mp*

43 *f* *Dim.*

53 3 47 - 49

61 *Cresc.*

68 *f* *mp* *mf*

73

81 *mp* *f* *un poco cresc.*

86 - 87

88 *f* *Dim.*

2

CARTHAGO, 26  
Flute

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 93 contains a half note G4, a quarter note A4, and a dotted quarter note B4, all marked *p*. Measure 94 is a whole rest, marked *4* above the staff and *94 - 97* below. Measure 95 is a whole note G4, marked *p*. Measure 96 is a whole note G4. Measure 97 is a whole note G4.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 100 is a whole note G4. Measure 101 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 102 is a whole note G4. Measure 103 is a whole rest.



Violins 1

# CARTHAGO, 26

*Ti amo, ma devo andare*

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10 *mp* pizz

15 arco *Cresc.*

24 *f* pizz arco *mp Cresc. poco a poco*

29 *f* *mp*

35 *f* *mp*

42 *f* *Dim.*

48 *mp* pizz

53 *p* *Cresc.*

62 *f* pizz arco *mp*

67 *mf*

CARTHAGO, 26  
Violins 1

72

Musical staff 72-76. Measure 72 starts with a *mp* dynamic. A slur covers measures 74 and 75, ending with a *f* dynamic marking.

77

Musical staff 77-81. Measure 77 starts with a *mp* dynamic. A *un poco cresc.* marking is present. Measure 81 ends with a *mf* dynamic.

82

Musical staff 82-86. Measure 86 ends with a *mp* dynamic.

87

Musical staff 87-92. A slur covers measures 89 and 90, ending with a *f* dynamic and a *Dim.* marking.

93

Musical staff 93-99. Measure 93 starts with a *p* dynamic.

100

Musical staff 100-104. Measure 100 starts with a *p* dynamic.

Violins 2

# CARTHAGO, 26

*Ti amo, ma devo andare*

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$\text{♩} = 110$

10 *pizz mp*

15

24 *arco Cresc.*

29 *f mp Cresc. poco a poco*

34 *f*

40 *mp f Dim.*

47 *pizz mp*

52 *pizz*

61 *arco p Cresc.*

67 *f mp*

*mf*

CARTHAGO, 26  
Violins 2

72

Musical staff 1: Treble clef, 7/8 time signature. Measures 72-76. Dynamics: *mp*, *f*.

77

Musical staff 2: Treble clef, 7/8 time signature. Measures 77-81. Dynamics: *mp*, *un poco cresc.*, *mf*.

82

Musical staff 3: Treble clef, 7/8 time signature. Measures 82-86. Dynamics: *mp*.

87

Musical staff 4: Treble clef, 7/8 time signature. Measures 87-93. Dynamics: *f*, *Dim.*, *p*.

94

Musical staff 5: Treble clef, 7/8 time signature. Measures 94-99. Chords.

100

Musical staff 6: Treble clef, 7/8 time signature. Measures 100-104. Chords.

Violas

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11 *mp* pizz

21 arco *Cresc.*

28 *f* *mp* *Cresc. poco a poco*

34 *f*

41 *mp* *f* *Dim.*

49 *mp* pizz

59 *p* arco *Cresc.*

66 *f* *mp*

71 *mf*

77 *mp* *f*

*mp* un poco cresc. *mf*

CARTHAGO, 26  
Violas

82

Musical staff for measures 82-86. The staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

87

Musical staff for measures 87-93. The staff is in 3/4 time with a key signature of three flats. It features a melodic line with a slur over measures 88-90 and a dynamic marking of *f*. A *Dim.* marking is placed below the staff, and a *p* marking is at the end.

94

Musical staff for measures 94-99. The staff is in 3/4 time with a key signature of three flats. It contains a series of chords, primarily triads and dyads, with some accidentals.

100

Musical staff for measures 100-104. The staff is in 3/4 time with a key signature of three flats. It features a series of chords, including a whole note chord in measure 100 and a half note chord in measure 101, followed by a rest in measure 102 and a final chord in measure 104.

Trombone

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**33**

1 - 33 *mp* *f* *Dim.* 41 - 46 **6**

47 **12** 47 - 58 *f* 63 - 71 **9**

74 **6** 78 - 83

86 *mp* *f* *Dim.* TACET AL FINE

The musical score is written for Trombone in bass clef with a 4/4 time signature. It consists of four systems of music. The first system starts at measure 1 and ends at measure 46, with a 33-measure rest indicated. Dynamics include mezzo-piano (mp), forte (f), and decrescendo (Dim.). The second system starts at measure 47 and ends at measure 71, with a 12-measure rest indicated. Dynamics include forte (f). The third system starts at measure 74 and ends at measure 83, with a 6-measure rest indicated. Dynamics include forte (f). The fourth system starts at measure 86 and ends at measure 91, with a 6-measure rest indicated. Dynamics include mezzo-piano (mp), forte (f), and decrescendo (Dim.). The piece concludes with the instruction 'TACET AL FINE'.

Bassoon

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$\text{♩} = 110$   
**14**  
1 - 14 *mp* 18 - 19 *Cresc.*

24 *f* 26 - 27 *Cresc. poco a poco* *f*

32 *mp* *f* 38 - 40 *mp* **3**

42 47 - 50 **4**

53 *Cresc.*

59 *f* 63 - 66 *mf* **4** *mf* *f*

68 *mp* **3** **3** **3** **3** **3** **3** **3**

73 *f* **2** 78 - 79 *un poco cresc.* *mf* **2**

82 *f* **2** 86 - 87 **2**

88 *f* *Dim.* *p* **3** **2** 94 - 95 **2**

96 *p* **2** 98 - 99 **2**



2

CARTHAGO, 26  
Bassoon

100

