

Violins 2

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **14** **9** *Cresc. poco a poco*

1 - 14 15 - 23 25

*f Dim. poco a poco* 30 35

*p* 40 45 *Cresc. poco a poco*

**6** 49 - 54 55 *p*

*f*

*Cresc. poco a poco* 60

65 *f Dim.* 70

**4** 74 - 77 *p*

80

Flute

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **14** **5** **3**

1 - 14 15 - 19 20 24 - 26

*Cresc. poco a poco*

30

*f* *Dim. poco a poco*

35

*fr* **7** *p* *f*

39 - 45

**15** *f* *Dim.*

49 - 63 65

**3** **6** *p*

70 71 - 73 75 76 - 81

Violins 1

# CARTHAGO, 27

*La dura risposta di Didone*

Jean-Philippe Mogenet

*♩ = 85* **14** **9** **5** *Cresc. poco a poco*

1 - 14 15 - 23 24 - 28 30

*f* *Dim. poco a poco* 35

*p* 40 *Cresc. poco a poco*

**14** 45 *f* 49 - 62 *Cresc. poco a poco*

65 *f* *Dim.*

70 *p* **4** 74 - 77

80

Cellos

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

♩ = 85

*p* ◦ < *mf* > *p*      5 *p* ————— *mp* —————

*p*      10 *p* ◦ ————— *mp* ————— *p*

15      20

25

*Cresc. poco a poco*

30 *f*

*Dim. poco a poco*      35

*p*

40 *Cresc. poco a poco*

45

CARTHAGO, 27  
Cellos

50 *f* *p*

55 *Cresc. poco a poco*

60

65 *f*

70 *f* *Dim.* *p* 74 - 77

80 *p*

Trumpet Bb

# CARTHAGO, 27

*La dura risposta di Didone*

Jean-Philippe Mogenet

♩ = 85 **14** **9** **7**

1 - 14 15 - 23 24 - 30 *mf* *Cresc.* *f* *Dim. poco a poco*

35 *p* **7** 39 - 45

**16** *f* 49 - 64 65 *Cresc.*

*f* *Dim.* 70 TACET AL FINE

Detailed description: The score is written for a B-flat trumpet in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 85 and contains three measures of rests, each with a measure number above it: 14 (measures 1-14), 9 (measures 15-23), and 7 (measures 24-30). The music then begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a gradual decrescendo (*Dim. poco a poco*). The second staff starts at measure 35 with a dynamic of *p* and includes a measure rest of 7 measures (measures 39-45). The third staff begins at measure 49 with a dynamic of *f* and includes a measure rest of 16 measures (measures 65-80). The music then continues with a crescendo. The fourth staff starts at measure 70 with a dynamic of *f* and a decrescendo (*Dim.*), ending with a final rest and the instruction 'TACET AL FINE'.

Bassoon

# CARTHAGO, 27

## La dura risposta di Didone

Jean-Philippe Mogenet

$\text{♩} = 85$  **14**

1 - 14 15

20

25

*Cresc. poco a poco*

30

*f*

*Dim. poco a poco*

*p*

35

39 - 40

*Cresc. poco a poco*

45

*f*

**12**

*Cresc. poco a poco*

50 - 61

65

*f Dim.*

70

*p*

**4**

75

78 - 81

Clarinet Bb

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **10**  
1 - 10  
*p* *mp* *p*

15 20 - 23 **4**

25 28 - 30 **3**  
*mf* *Cresc.* *f* *Dim. poco a poco*

35

*p* 40 *Cresc. poco a poco*

45 **11**  
49 - 59 60 *f* *Cresc. poco a poco*

65 *f* *Dim.* 70

*p* 74 - 75 **2**

**4**  
78 - 81



Cymbals

# CARTHAGO, 27

*La dura risposta di Didone*

Jean-Philippe Mogenet

♩ = 85 **14**  
1 - 14 15

**8**  
16 - 23

**23**  
24 - 46

TACET AL FINE

The notation consists of a single horizontal line representing the cymbal part. It begins with a double bar line, followed by a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 85 (♩ = 85). The first measure is a whole note, labeled with a large bold '14' above it and '1 - 14' below it. This is followed by a double bar line and a half note, labeled with '15' below it. The next measure is a whole note, labeled with a large bold '8' above it and '16 - 23' below it. This is followed by a double bar line and a whole note, labeled with a large bold '23' above it and '24 - 46' below it. The final measure is a whole note, labeled with 'TACET AL FINE' above it. The piece ends with a double bar line.

Basses

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **3**

1 - 3 *p* 5 10

**8** **5** *Cresc. poco a poco*

15 16 - 23 24 - 28 30

**10**

*f Dim. poco a poco* 35 *p* 39 - 48

**15**

49 - 63 65 *f Dim.* 70

*Cresc. poco a poco*

pizz **4**

*p* 74 - 77

80

Oboe

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **14** **9** **5**

1 - 14 15 - 23 24 - 28 *Cresc.* 30 *f*

*Dim. poco a poco* 35 *p* 38 - 41 *Cresc. poco a poco* **4**

45 *f* 49 - 58 60 *Cresc. poco a poco* **10**

65

*f* *Dim.* 70 **3** 71 - 73 *p* 75 **6** 76 - 81

Trombone

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

♩ = 85 **14** **9** **6**

1 - 14 15 - 23 24 - 29 30 *Dim. poco a poco* **f** 35

**8** **18**

*p* 39 - 46 *f* 49 - 66

TACET AL FINE

*f* *Dim.* 70

Detailed description: The score is written for Trombone in a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains measures 1-14, 15-23, 24-29, and 30. Above the first three measures are the numbers 14, 9, and 6 respectively. The music starts with a quarter note followed by rests. A dynamic marking of *Dim. poco a poco* is placed below measures 24-29, and **f** is placed below measure 30. The second staff contains measures 35-46, 49-66, and 69-70. Above the first measure of this staff is the number 8, and above the last measure is the number 18. The music begins with a half note, followed by a long rest. A dynamic marking of *p* is below measure 39, and *f* is below measure 49. The third staff contains measures 71-76. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* is below measure 71, and *Dim.* is below measure 72. The piece concludes with a final rest marked TACET AL FINE.

Didone

# CARTHAGO, 27

*La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **14** *p*

1 - 14 15 Hai per\_\_\_ so in un gior-no il ri\_\_\_ cor-do

20 di ques\_ t'a-mo-re, in qual\_ o-blio, fug - gi\_\_\_ ro - no tut - ti\_\_\_ i tuoi

25 giu - ra\_\_\_ men - ti, in - ge\_\_\_ nua - men - te, im - ma\_\_\_ gi - na - vo che tu fos-si

*Cresc. poco a poco*

gra - to\_\_\_ per ques - ti be - ne\_\_\_ fi - ci di cui\_\_\_ ti ho

30 fat - to\_\_\_ do - no dal pri - mo gior - no in cui\_\_\_ sei ve - nu - to\_\_\_ da me, hai di - men\_ ti - ca - to

*Dim. poco a poco*

35 co - me\_\_\_ vi tut - ti\_\_\_ nu - trii, co\_\_\_ me tut - ti\_\_\_ vi ho ac\_\_\_ col - ti, il gior\_ no in cui ve -

*p*

40 - ni\_\_\_ ste qui... Po - co a po - co\_\_\_ eb - bi oc - chi so - lo per te, mi e - ro

*Cresc. poco a poco*

ri - pro mes - so di non a - ma - re più... Tut - to di te mi at - tra - e - va , cor - po,

45 vo - ce, A - vrei vo - lu to as - so - ciar - ti al mio Im - pe - ro, a - vrei vo -

*f* **2** *p*

49 - 50 - lu - to la mia vi - ta con te! Hai per\_\_\_ so, in un\_ gior - no

CARTHAGO, 27  
Didone

il ri- cor- do di quest' a- mo- re, 55 in qual' o- blio, fug- gi- ro- no

*Cresc. poco a poco*

tut- ti i tuoi giu- ra- men- ti... 60 Poi vat- te ne, poi va- te- ne, poi- ché ques- to è

il tuo- pia- no, go- di- ti ques- to buon ven- to, poi vat- te ne,

e che- gli dei ti fac- cia- no sof- fri- re tan- to sull'o- ce- a no poi vat- te ne, e

*f Dim.*

che le vos- tre na- vi s'in- fran- go- no- con - tro sco- gli spie- ta- ti,

*p*

che le- ac- que vi som- mer - ga- no! E la mi'a- ni- ma sen- ti- rà- le tue

75

gri- da! E la mi'a- ni- ma sen- ti- rà- le tue gri- da! E la

mi'a- ni- ma sen- ti- rà le tue gri- da! 80

Timpani Do/Do#

# CARTHAGO, 27

*La dura risposta di Didone*

Jean-Philippe Mogenet

♩ = 85

MEDIUM MALLETS

**14**

1 - 14 15 20

25

29 - 31 **3** *f* 33 - 34 35 **2** 36 - 37 **2** *p* 40

41 - 46 **6** *f* 49 - 50 **2** *p*

55 *Cresc. poco a poco* 60

64 - 66 **3** *f* *Dim.* 70

*p* 75

**2** 80 - 81

Violas

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **3**

1-3 *p* 5

10 15

20 25

*Cresc. poco a poco* 30 *f* *Dim. poco a poco*

35

40 *p* *Cresc. poco a poco*

**2**

45 *f* 49-50 *p*

55 *Cresc. poco a poco*

65

**4**

70 *f* *Dim.* *p* 74-77



CARTHAGO, 27  
Violas

Musical notation for Viola part, measures 80-83. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 80 contains a half note G#4. Measure 81 contains a half note G#4. Measure 82 contains a half note G#4. Measure 83 contains a half note G#4. A fermata is placed over the note in measure 83. A hairpin crescendo symbol is positioned below the notes in measures 80, 81, and 82.

Horn F

# CARTHAGO, 27

## *La dura risposta di Didone*

Jean-Philippe Mogenet

$\text{♩} = 85$  **14** **9** **3** *Cresc. poco a poco*

1 - 14 15 - 23 24 - 26 30 *f*

*Dim. poco a poco* 35 *p* 39 - 44 **6**

45 *Cresc.* *f*

*p* 50 55

**6** 59 - 64 65 *Cresc.*

*f* *Dim.* 70 *p* 74 - 75 **2**

**4** 78 - 81