

Trombone

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **8** **12**

1 - 8 11 - 22 *ff* *mp* *Cresc.*

25

ff

Detailed description: The image shows a musical score for Trombone. The first system contains measures 1 through 22. Measure 1 is marked with a tempo of 105 and a measure number of 8. Measures 11 and 22 are marked with a measure number of 12. The score includes dynamic markings: *ff* (fortissimo) at measure 11, *mp* (mezzo-piano) at measure 12, and *Cresc.* (crescendo) at measure 13. The second system starts at measure 25 and ends with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and slurs.

Flute

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Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105

13

mp *3* *5* *5* *4 - 16* *Cresc.*

19

f

25

ff

Detailed description of the musical score: The score is for a flute part in 4/4 time, key of D major (one sharp). It begins at measure 13 with a mezzo-piano (mp) dynamic. Measure 13 contains a quarter rest, a triplet of eighth notes (F#, G, A), and two groups of five sixteenth notes (B, A, G, F#, E and D, C, B, A, G). Measure 14 has a fermata over a half note. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 starts with a forte (f) dynamic and features a quarter note, followed by a quarter rest, then a half note. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a quarter note, followed by a quarter rest, then a half note. Measure 23 is a half note. Measure 24 is a half note. Measure 25 ends with a fortissimo (ff) dynamic and a fermata over a whole note.

Bassoon

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♩ = 105 **3**

Cresc. poco a poco

1 - 3 *mp* 3 9 6 - 14 *p*

19 **3** 20 - 22 *f*

25 *ff*

Timpani Fa#/Sib

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♩ = 105

MEDIUM MALLETS

5

1 - 5 *mp*

13

11 - 23 *f*

25

ff

Violas

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **4**

pizz **2** arco **4** *Cresc. poco a poco*

1 - 4 *mp* 5 8 - 9 10 - 13 *p*

17

f

25

ff

Horn F

CARTHAGO, 28

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♩ = 105 **7**

10

1 - 7 *mp* *ff* 11 - 20 *f*

24

ff

Mercurio (Virg.)

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$\text{♩} = 105$ **12** *p* *Cresc. poco a poco*

1 - 12 Non de - vi, ô Prin ci___ pe, trat-te-ner-ti___ più qui,

18 *f*

non as-pet-ta-re l'al___ ba per va-ra-re le bar - che, Di - do - ne pre___ pa - ra la

24 *ff*

guer - ra con - tro di te, vat - te - ne su - bi - to!

Violins 1

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **4**

1 - 4 *mp* 5

pizz

2 **14**

8 - 9 10 - 23 *f*

arco

25

ff

The musical score for Violins 1 consists of two staves. The first staff contains measures 1 through 23, with measure 25 indicated at the start of the second staff. The key signature is one sharp (F#). The tempo is marked as 105 quarter notes per minute. The time signature is 4/4. The score includes various articulations: a 4-measure rest in measure 1, a 5-measure rest in measure 2, a pizzicato section in measures 3-7, a 2-measure rest in measure 8, a 14-measure rest in measure 9, and an arco section in measures 10-23. Dynamic markings include *mp* (measures 1-5), *f* (measures 8-9), and *ff* (measures 10-23). The second staff begins with measure 25, which is a whole note chord, followed by a 5-measure rest, and ends with a double bar line.

Cymbals

CARTHAGO, 28

Secondo avvertimento

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♩ = 105

8

1 - 8

16

11 - 26

27

ff

Trumpet Bb

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

1 = 105

8

10

11 - 20

3

1 - 8

ff

f

24

ff

The musical score is written for a Bb Trumpet in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 1 = 105. The score consists of two staves. The first staff contains measures 1 through 20, with measure numbers 8 and 10 indicated above the staff. Measures 1-8 are marked with a forte (ff) dynamic. Measures 11-20 are marked with a forte (f) dynamic. The second staff contains measure 24, which is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and measure numbers.

Basses

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **5**

1 - 5 *mp* *ff* 11 - 13 *p* *Cresc. poco a poco* pizz

16

arco *f*

25

ff

Violins 2

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **4**

1 - 4 *mp* 5 5 6 - 10 *mp* *p* *Cresc. poco a poco*

18

f

25

ff

Cellos

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **4**

1 - 4

mp

ff *mp* *p*

14

Cresc. poco a poco

p

f

25

ff

Clarinet Bb

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105 **2**

1 - 2 *mp* 5 - 10 *mp* > *p*

15 **3** 15 - 17 *Cresc.* *f*

25 *ff*

Oboe

CARTHAGO, 28

Secondo avvertimento

Jean-Philippe Mogenet

♩ = 105

17

1 - 17 *Cresc.* *f*

25

ff