

Trumpet Bb

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17 **24** TACET AL FINE

1 - 17 18 - 41 *f*

Bassoon

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

1 - 17 18 - 22 27 - 29

p *mp*

32

Cresc.

43

46

f *Dim.*

49

pp

Flute

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

1 - 17 18 - 28 *mp* 31 - 40 *Cresc.*

42

f *Dim.* *tr*

49

4

51 - 54

Detailed description: The image shows a page of a flute score. It consists of three systems of music. The first system covers measures 1 to 40, with a tempo marking of quarter note = 95. It is divided into three sections: measures 1-17, 18-28, and 31-40. The first section is marked *mp*. The second section is marked *mp*. The third section is marked *Cresc.*. The second system covers measures 42 to 48. It starts with a *f* dynamic and ends with a *Dim.* dynamic. There is a trill marking (*tr*) in measure 48. The third system covers measures 49 to 54. It starts with a *f* dynamic and ends with a *Dim.* dynamic. There is a four-measure rest in measures 51-54.

Clarinet Bb

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

$\text{♩} = 95$
17

1 - 17 *p*

26

mp 29 - 30

35

Cresc.

45

f *Dim.*

49

4

51 - 54

Cymbals

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

$\text{♩} = 95$

17
1 - 17

23
18 - 40

Cresc.

TACET AL FINE

Detailed description: The notation is on a single horizontal line. It begins with a double bar line followed by a 4/4 time signature. A thick black bar spans from measure 1 to 17. Above this bar is the number '17' and below it '1 - 17'. A second thick black bar spans from measure 18 to 40. Above this bar is the number '23' and below it '18 - 40'. The word 'Cresc.' is written below the line between measures 17 and 18. The notation continues with a series of notes: a half note with a cymbal symbol (three vertical lines) above it, a quarter note with a cymbal symbol above it, a quarter rest, a half note with a cymbal symbol above it, and a quarter note with a cymbal symbol above it. The piece concludes with a thick black bar and the text 'TACET AL FINE' above it.

Violin solo

CARTHAGO, 29


Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17

TACET AL FINE



1 - 17

Violins 1

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

1 - 4 *p*

7 - 10 *mp*

13 - 17

18 - 21

22

pizz

p

arco

31

7

35 - 41

43

f

47

Dim.

51

pp

Cellos

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

p

12

23

28

33

38

42

45

48

51

Oboe

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17 10 11

1 - 17 18 - 27 30 - 40

mp *Cresc.*

43

f *Dim.*

49

3

52 - 54

Violins 2

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17 **4** pizz **14**

1 - 17 18 - 21 27 - 40

p

41 arco *Cresc.*

43 *f*

47 *Dim.*

51 *pp*

Didone

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

$\text{♩} = 95$
17 *p*

1 - 17 Lon - ta - no, è già co__ si lon - ta - no Io me ne

24 va - do do - ve la fe - li - ci - tà non è più so - gna - ta e per - sa nien - te giu ra__ men -

30 - ti in ques__ to pae - se dov' il tem - po ha smes - so di cor - re - re, in fe - li ce Di -

36 do - ne, las - ce - rai__ il tuo no - me nel__ la cit - tà, in - ci - so su qual - che roc - cia,

43 o lon - ta - no, da o - gni me - mo - ria pas__ se - rai ol - tre le por - te dell'

51 o - - bli - - o?

pp

Trombone

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17 **25**

1 - 17 18 - 42 *f*

47

Dim.

51 **2**

pp 53 - 54

Drums

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

STICKS

è possibile suonare una batteria leggera, ispirata a questa linea.

17

1 - 17

24

30

36

42

47

51

pp

Timpani in Fa#/Si

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

SOFT MALLETS

16 7 2

1 - 16 19 - 25 28 - 29

31 3 2 2

32 - 34 36 - 37 40 - 41

45 2

47 - 48

51

f *pp*

Detailed description: This is a musical score for a timpani part in the key of F# and C major, 4/4 time. The tempo is marked as quarter note = 95. The score is divided into several systems. The first system covers measures 1-16, 19-25, and 28-29, with dynamic markings of 16, 7, and 2. The second system covers measures 31-41, with dynamic markings of 3, 2, and 2. The third system covers measures 45-48, with a dynamic marking of 2 and a forte (*f*) marking. The fourth system covers measure 51, with a pianissimo (*pp*) marking. The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes, as well as dynamic markings and performance instructions like 'SOFT MALLETS'.

Cello solo

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

ESPRESSIVO

mp

8

16

TACET AL FINE

Violas

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95
9
1-9 *p*

20

arco

29

34

arco

37

40

Cresc.

42

45

f *Dim.*

48

54

Basses

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95 **17** **25**

1 - 17 18 - 42

46

f *Dim.*

50

pizz

pp

Horn F

CARTHAGO, 29

Le ultime parole di Didone

Jean-Philippe Mogenet

♩ = 95

17 **22**

1 - 17 18 - 39 *Cresc.*

44 *f*

47 *Dim.*

51 *pp*