

Timpani Do/La

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

crescendo

mp

8

Musical staff 8-17. Measure 8 starts with a dynamic marking *f* and a fermata. Measures 10-17 and 18-24 are marked with a large number 8 and a large number 7 respectively, indicating a specific rhythmic pattern.

30

Musical staff 30-33. Measure 32-33 is marked with a large number 2, indicating a specific rhythmic pattern.

39

La muta in Lab

Musical staff 39-46. This staff contains a melodic line with various note values and rests.

47

Musical staff 47-54. Measure 51-54 is marked with a large number 4, indicating a specific rhythmic pattern.

58

Musical staff 58-64. This staff contains a melodic line with various note values and rests.

65

Lab, Fa muta in La, Mi

14

Musical staff 65-71. Measure 72-85 is marked with a large number 14, indicating a specific rhythmic pattern.

87

Musical staff 87-93. This staff contains a melodic line with various note values and rests.

94

Musical staff 94-100. This staff contains a melodic line with various note values and rests.

Trumpet Bb

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$

Cresc.
p *mp* *Cresc.* *3*

6

f *> mp* *ff* 8 8 9 7 10 - 17 18 - 25 26 - 34 35 - 41

43

f 3 45 - 47

54

8 9 3 2 55 - 62 63 - 71 72 - 74 77 - 78

81

2 85 - 86

90

ff

95

Basses

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

15 *mp* pizz

21 *mp* arco

26

31 *mf*

38 *mp* pizz

45 *f*

51

60 *p* *mf* pizz

66 *mf*

71

81 *f* **3** **2** 72 - 74 77 - 78

88 *ff*

2

CARTHAGO, 3
Basses

95



Horn F

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

Cresc.

p

mp

Cresc.

6

f > *mp* ————— *ff*

8 8 4

10 - 17 18 - 25 26 - 29

32

6

35 - 40

f

47

8

55 - 62

63

9 3 2

63 - 71 72 - 74 77 - 78

f

82

2

85 - 86

91

ff

95

Trombone

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

Cresc.
p *mp* *f > mp*

9

8 8 9 7
10 - 17 18 - 25 26 - 34 35 - 41
ff *f* *p*

48

8 9 3
55 - 62 63 - 71 72 - 74

75

2
77 - 78
f

84

2
85 - 86
ff

94

Violins 1

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

6

1 - 6

2

8 - 9

8

10 - 17

mp

22

7

26 - 32

34

3

36 - 42

f

47

p

55

pizz

mf

2

arco

59 - 60

64

8

64 - 71

f

80

2

85 - 86

89

ff

95

Piccolo

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

5

1 - 5

f > *mp* ————— *ff*

8

10 - 17

mp

20

26 - 34

35 - 42

43 - 50

51

4

8

9

3

2

51 - 54

55 - 62

63 - 71

72 - 74

f

77 - 78

81

2

85 - 86

90

ff

95

Violas

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

13 *mp*

18

8

31 *mf*

36

42

48 *f*

55 *p*

60 *mf*

65 *mf*

70

76 *f*

83

CARTHAGO, 3
Violas

90

Musical staff for measures 90-94. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with beams. The first measure of each pair has an accent (>) above the note. The dynamic marking *ff* is placed below the staff between measures 92 and 93.

95

Musical staff for measures 95-99. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with beams. The first measure of each pair has an accent (>) above the note. The staff ends with a double bar line.

Oboe

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120 **3**
1-3 *mp* *Cresc.* **3** *f > mp* *ff*

10

mp

17

24

3 30-32

34

3 **5** 36-40 *f*

47

8 55-62

64

mf **3** 72-74

75

f **2** 77-78

84

2 85-86 *ff*

94

Flute

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$
1 - 3 *mp* *Cresc.* *f* *mp* *ff* *mp*

11

18

25
26 - 29

34
3 36 - 37 40 - 41 44 - 50 *f*

51
51 - 54 59 - 62 *mf*

64

72
72 - 74 *f* 77 - 78

83
85 - 86

92
ff

Drums

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120

STICKS

Sempre piano

è possibile suonare una batteria leggera, ispirata a questa linea.

The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard drum notation (snare, tom, cymbal). The piece begins with a 4/4 time signature, which changes to 2/4 at measure 5, 4/4 at measure 8, and 2/4 at measure 9. The tempo is marked as quarter note = 120. The dynamics are 'STICKS' and 'Sempre piano'. A box at the top contains the instruction: 'è possibile suonare una batteria leggera, ispirata a questa linea.' The score is divided into systems with measure numbers 13, 19, 25, 31, 36, 41, 46, 51, and 57. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

CARTHAGO, 3
Drums

This musical score is for a drum part, consisting of two staves per system. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. Circled 'x' marks are placed above the top staff to indicate specific drum hits. Measure numbers 62, 67, 72, 78, 83, 88, 93, and 98 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 98.

Cellos

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

13 *mp*

18

23 *mp*

28 *mf*

33

38

44 *f*

49

55 *p*

60 *mf*

65 *mf*

71

f

CARTHAGO, 3
Cellos

78



85



92



Violins 2

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**
1 - 6

2 **8**
8 - 9 10 - 17
mp

22 **7**
26 - 32

34 **3** **7**
36 - 42
f

47 *p*

55 *pizz* **2** *arco*
mf 59 - 60

64 **8**
64 - 71
f

80 **2**
85 - 86

90 *ff*

95

Piatti

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 6 *To Cymbals ...* 18 INCH **6** *To Piatti ...* *To Cymbals ...* CYMBALS 18 INCH **8** **8** **8** *To Cymbals ...* CYMBALS *p* *mp* **6** 36 - 41

43 *f* **7** 44 - 50 *mf* *mp* *p* *mp* **7** 56 - 62 **9** 63 - 71 *mf* *f* *To Concert Toms ...*

74 *CONCERT TOMS* *To Cymbals ...* CYMBALS *To Concert Toms ...* *CONCERT TOMS* *To Cymbals ...* CYMBALS **4** 80 - 83 *To Concert Toms ...* *CONCERT TOMS*

86 *To Cymbals ...* CYMBALS **10** 88 - 97

98 *mp* *f*

Clarinet Bb

CARTHAGO, 3

A tutta vela verso l'Italia

Jean-Philippe Mogenet

♩ = 120 **3**

Cresc. **3**

f > *mp* *ff*

1-3 **8** 10-17

18

mp

25

mf

33

41

f

50

mf

58

4

59-62 *mf*

70

3 *f* **2**

72-74 77-78

81

2

85-86

90

ff

95

