

Violins 2

# CARTHAGO, 30

## La morte di Didone

Jean-Philippe Mogenet

8  $\text{♩} = 90$   $mp$  *Cresc.*

13  $f$   $fp$   $ff$

20 *Rall.*  $\text{♩} = 77$  *pizz*  $mf$   $ff$   $mp$

26 *pizz*

30 *arco*  $p$

35  $4$  *Cresc.*

43 *pizz* *Cresc.* *arco* *cresc*

49  $f$   $mp$  *pizz*

53 *arco*

57  $mp$  *pizz*

63  $mf$

Detailed description: This is a page of a musical score for Violins 2, covering measures 8 to 63. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 90 and a dynamic of mezzo-piano (mp) with a crescendo. The music features a series of triplet eighth notes. At measure 13, the dynamics increase to forte (f), fortissimo (ff), and fortissimo (ff) with accents. A 'Rallentando' (Rall.) marking is placed above the staff, and the tempo changes to quarter note = 77. The music continues with various articulations including pizzicato (pizz) and arco. Dynamics fluctuate between mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are several changes in meter, including 4/4, 3/4, 5/4, and 4/4. The score concludes with a mezzo-forte (mf) dynamic.

CARTHAGO, 30  
Violins 2

67

arco

*Dim.*

*3*

Rall.

*3*

*p*

The musical notation is on a single staff with a treble clef. Measure 67 begins with the instruction 'arco' and contains a quarter rest. Measure 68 is marked 'Dim.' and contains a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measure 69 is marked 'Rall.' and contains a triplet of eighth notes (Bb, C, D), a quarter note (E), a quarter note (Fb), and a quarter note (G). Measure 70 contains four quarter notes: Bb, Cb, Db, and Eb. The piece concludes with a dynamic marking of 'p'.

Basses

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

$\text{♩} = 90$  **5** pizz arco

1 - 5 *p* *Cresc.*

13

*f* *fp* *ff* *mf*

20

Rall.  $\text{♩} = 77$  **4** **3** **13** pizz

*ff* 23 - 26 28 - 30 31 - 43

45

*Cresc.* arco **3** **3**

*cresc* *f* 50 - 52 54 - 56

57

arco **3**

*mf* *mp* 66 - 68

69

Rall. **2**

69 - 70

Cymbals

# CARTHAGO, 30

*La morte di Didone*

Jean-Philippe Mogenet

Rall.      ♩ = 77

♩ = 90    **15**    **2**    To Triangle ...    **5**/<sub>4</sub>    **9**    **p**

1 - 15    *f*    18 - 19    *p*

26    To Cymbals ...    **9**    **p** <    **pp** <

32 - 40

43    To Triangle ...    **4**    **6**/<sub>4</sub>    **5**/<sub>4</sub>    **4**/<sub>4</sub>    **5**/<sub>4</sub>    **p**

44 - 47    *p*

54    To Cymbals ...    **4**/<sub>4</sub>    **3**    To Triangle ...    **4**    **p**

58 - 60    *mp* < *f*    62 - 65

67    Dim.    Rall.    **pp**

Clarinet Bb

# CARTHAGO, 30

## La morte di Didone

Jean-Philippe Mogenet

1-7  $\text{♩} = 90$  **7** *mp* *Cresc.*

14 *f* *fp* *ff* **3** *Rall.* 19-21

23  $\text{♩} = 77$  **4** *mp* **5** 23-26 33-37

38 *Cresc.* **3** **4** 44-47 *cresc.*

49 *f* **3** 50-52 *p*

56 **3** **4** **3** 58-61 *mp* 66-68

69 *Rall.* **2** 69-70

Bassoon

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

1-7  $\text{♩} = 90$  **7**  
*mp* *Cresc.*

13  
*f* *fp* *ff*

19 **3** *Rall.*  $\text{♩} = 77$  **3**  
19 - 21 23 - 25  
*mp*

31 **4**  
33 - 36  
*mp* *Cresc.*

39 **3** **2**  
41 - 42  
*mf*

46 **2** **3** **3** **5**  
46 - 47 *cresc.* *f* 50 - 52 54 - 56 57 - 61 *mp*

65 **3** *Rall.* **2**  
66 - 68 69 - 70

Cellos

# CARTHAGO, 30

## La morte di Didone

Jean-Philippe Mogenet

$\text{♩} = 90$  **3**

1-3

*p* crescendo

11

16

*f* *fp* *ff* *mf* *ff* *pizz*

Rall.  $\text{♩} = 77$

22 *pizz*

27 *mp*

32 arco

36 *mp*

40 *Cresc.* *mf* *pizz*

46 *Cresc.* arco *cresc* *f*

50 *pizz* *mp*

CARTHAGO, 30  
Cellos

55

3 3 3 3 3 arco

3 3

*mf*

62

*mp*

67

*Dim.* *Rall.*

*p*



Violas

# CARTHAGO, 30

## La morte di Didone

Jean-Philippe Mogenet

♩ = 90    8

1-8    *mp* *Cresc.*

13

*f*    *fp*    *ff*

Rall.    ♩ = 77

20    pizz

26    *mf*    *ff*    *fp*    *mp*

31    arco

35    *p*

39    *mp*

45    *Cresc.*    arco    *mf*

50    pizz

55    *mp*    *f*

61    pizz    arco    *mf*

CARTHAGO, 30  
Violas

67

Musical notation for Viola part, measures 67-70. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. Measure 67 begins with a fermata over a quarter note B-flat. Measure 68 contains a quarter note B-flat, followed by a quarter rest, and then a quarter note G. Measure 69 contains a quarter note F, followed by a quarter rest, and then a quarter note E. Measure 70 contains a quarter note D, followed by a quarter rest, and then a quarter note C. The piece concludes with a fermata over a quarter note C. Performance markings include *Dim.* above the first measure, *Rall.* above the second measure, and *p* below the final measure.

Trombone

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

♩ = 90

*Cresc. pp*

9

15

*f* *fp* *ff* **3** *Rall.* ♩ = 77 **4**

19 - 21 23 - 26

28

**3** **17** **3** **3** **12**

28 - 30 31 - 47 *cresc.* *f* 50 - 52 54 - 56 57 - 68

69 *Rall.* **2**

69 - 70

Horn F

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

♩ = 90 **5**  
1 - 5 *p* *Cresc.*

12  
*f* *fp* *ff*

19 **3** *Rall.* ♩ = 77 **4** **3** **4**  
19 - 21 23 - 26 28 - 30 31 - 34  
*mp*

38 **3**  
41 - 43 *mf*

45 **3** **3** **3** **3** **3**  
cresc *f* 50 - 52 54 - 56

57 **12**  
57 - 68

69 *Rall.* **2**  
69 - 70

Trumpet Bb

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

♩ = 90 **8**  
1 - 8 *mp* *Cresc.*

14 *f* *fp* *ff* **3** *Rall.* ♩ = 77 **4**  
19 - 21 23 - 26

27 **3** **4** **11**  
28 - 30 31 - 34 *mp* 37 - 47 *cresc.* *f*

50 **3** **3** **12**  
50 - 52 54 - 56 57 - 68

69 *Rall.* **2**  
69 - 70

Detailed description: This is a musical score for a Trumpet Bb part. It consists of five staves of music. The first staff (measures 1-8) is in 4/4 time with a tempo of quarter note = 90. It features a melodic line with triplets and a dynamic marking of *mp* *Cresc.*. The second staff (measures 14-26) continues the melodic line, including a section with a 3-measure rest and a tempo change to quarter note = 77. Dynamics range from *f* to *ff*. The third staff (measures 27-47) shows a change in meter to 5/4 and includes a 4-measure rest and a 11-measure rest. Dynamics include *mp*, *cresc.*, and *f*. The fourth staff (measures 50-68) features a 3-measure rest, a 3-measure rest, and a 12-measure rest. The fifth staff (measures 69-70) is a single 2-measure rest marked *Rall.*

Violins 1

# CARTHAGO, 30

## La morte di Didone

Jean-Philippe Mogenet

8  $\text{♩} = 90$   
1-8 *mp* *Cresc.*

13 *f* *fp* *ff*  
*Rall.*  $\text{♩} = 77$

20 *mf* *ff* *mp* *pizz*

26 *pizz*

31 *arco* *p*

36 *mf* *Cresc.*

44 *pizz* *Cresc.* *arco* *f*

50 *pizz* *mp*

54 *arco*

58 *mf* *mp* *pizz*

65 *Dim.* *Rall.* *p*

66-67

Piatti

# CARTHAGO, 30

*La morte di Didone*

Jean-Philippe Mogenet

♩ = 90                      Rall.                      ♩ = 77

18 INCH

1 - 17    19 - 21    23 - 26    28 - 30    31 - 48    50 - 52

53

54 - 56    57 - 68

69

Rall.                      2                      69 - 70

Detailed description: The score consists of three systems. The first system (measures 1-52) starts with a 4/4 time signature and a tempo of ♩ = 90. It features several measures with rests and dynamic markings: 17 (measures 1-17), 3 (measures 19-21), 4 (measures 23-26), 3 (measures 28-30), 18 (measures 31-48), and 3 (measures 50-52). A bracket labeled '18 INCH' spans measures 1-17. The second system (measures 53-68) starts at measure 53 with a 4/4 time signature, followed by a 5/4 time signature for measures 54-56 (marked with a 3), and returns to 4/4 for measures 57-68 (marked with a 12). The third system (measures 69-70) starts at measure 69 with a 2/4 time signature, marked 'Rall.', and contains a single measure marked with a 2.

# Drums

## CARTHAGO, 30

### *La morte di Didone*

Jean-Philippe Mogenet

♩ = 90

Rall.

♩ = 77

BRUSHES

è possibile suonare una batteria leggera, ispirata a questa linea.

**21** **4** **3**

1 - 21 23 - 26 28 - 30

33

37

41

45

49 **3** **3** **12**

*mf* 50 - 52 54 - 56 57 - 68

69 Rall. **2**

69 - 70



Timpani in Réb, Ré

# CARTHAGO, 30

*La morte di Didone*

Jean-Philippe Mogenet

♩ = 90

MEDIUM MALLETS

7

1 - 7 *mp* Cresc.

15

Rall.

♩ = 77 4

*f*

23 - 26

28

2

muta in Ré/Sol 11

29 - 30

33 - 43

cresc

48

muta in Do

3

3

50 - 52

54 - 56

*mp* <

*mf*

*f*

59

*p*

64

66 - 68

Rall.

69 - 70

Piccolo

# CARTHAGO, 30

*La morte di Didone*

Jean-Philippe Mogenet

♩ = 90

Didone sale i gradini della pira, poi si suicida con la spada di Aenea (battuta 18).

Musical notation for measures 1-21. The staff is in 4/4 time. Measure numbers 13 and 3 are placed above the staff. Measure numbers 1-13 and 19-21 are placed below the staff. The notation includes triplets, a crescendo marking, and dynamic markings *f* and *fp*  $\rightarrow$  *ff*.

Musical notation for measures 22-68. The staff is in 4/4 time. Measure numbers 23-26, 28-30, 31-48, 50-52, 54-56, and 57-68 are placed below the staff. The notation includes rests and dynamic markings *f* and *ff*. The tempo is marked *Rall.* with a metronome marking of 77.

Musical notation for measures 69-70. The staff is in 4/4 time. Measure numbers 69-70 are placed below the staff. The notation includes a rest and a dynamic marking *f*. The tempo is marked *Rall.*

Flûte

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

*Cresc.*

$\text{♩} = 90$  8

1 - 8

14

*f* *fp* *ff*

19 - 21 *Rall.*

23

$\text{♩} = 77$  4

23 - 26 28 - 30

*mp*

34

40

9

40 - 48

*f* *mp*

dan

52

un

54 - 56 57 - 61

*mp*

66

3 *Rall.* 2

66 - 68 69 - 70

Oboe

# CARTHAGO, 30

## *La morte di Didone*

Jean-Philippe Mogenet

1-8  $\text{♩} = 90$  **8** *Cresc.*

15 *f* *fp* *ff* **3** *Rall.*  $\text{♩} = 77$  **4** 19-21 23-26

28 **3** **3** *mp* **5** *Cresc.* 28-30 31-33 36-40

44 **2** *mf* *cresc* **3** *f* *p* 46-47 50-52

55 **5** *mp* 57-61

66 **3** *Rall.* **2** 66-68 69-70

Detailed description: This is a musical score for the Oboe part of 'Carthago, 30' by Jean-Philippe Mogenet. The score is written in treble clef and consists of six systems of music. The first system (measures 1-8) is in 4/4 time with a tempo of quarter note = 90. It features eighth-note triplets and a crescendo. The second system (measures 15-26) includes dynamics from *f* to *ff*, a 3-measure rest, a *Rall.* marking, and a tempo change to quarter note = 77. The third system (measures 28-40) shows various rests (3, 3, 5) and dynamics from *mp* to *Cresc.*. The fourth system (measures 44-52) includes dynamics from *mf* to *p* and rests of 2 and 3 measures. The fifth system (measures 55-61) features a 5-measure rest and a *mp* dynamic. The sixth system (measures 66-70) consists of rests of 3 and 2 measures with a *Rall.* marking.