

Violins 1

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩. = 55

12 6 10 *cresc.*

1 - 12 13 - 18 21 - 30

32 *f*

35 *dim.* *mp* 2 37 - 38

40 *Rall.* *p*

Horn 1 F

CARTHAGO, 31

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Jean-Philippe Mogenet

♩. = 55

8

1 - 8

p

23

13 - 35

36

3

Rall.

37 - 39

Detailed description: The score is for Horn 1 F. It consists of two systems. The first system covers measures 1 to 35. It begins with a treble clef, a key signature of one flat (F major/D minor), and a 12/8 time signature. A tempo marking of quarter note = 55 is present. Measure 1 contains a whole rest. Measures 2-8 contain a melodic line starting on G4, moving stepwise up to D5, with some chromatic alterations. A dynamic marking of *p* is placed below measure 2. Measure 9 is a whole rest. Measures 10-22 continue the melodic line. Measure 23 is a whole rest. Measures 24-35 continue the melodic line. The second system covers measures 36 to 39. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. Measure 39 is a whole rest. A 'Rall.' marking is placed above measure 38. The piece ends with a double bar line at the end of measure 39.

Trumpet 1 Bb

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♩. = 55

12 **23**

1 - 12 13 - 35

37

3 Rall.

37 - 39

The image shows a musical score for Trumpet 1 Bb. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. Above the staff, there is a tempo marking '♩. = 55'. The first staff contains two measures of music, each marked with a large number '12' and '23' respectively. Below the staff, the measures are labeled '1 - 12' and '13 - 35'. The second staff starts with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It begins with the measure number '37'. The first measure of the second staff is marked with a large number '3'. Below the staff, the measures are labeled '37 - 39'. The second staff ends with a 'Rall.' marking. The music is represented by thick black bars on the staves, indicating a specific performance technique or a placeholder for notes.

Cymbals

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$\text{♩} = 55$

1 - 12 13 - 19 21 - 27 29 - 31 33 - 35

36

mf mp p Rall. 38 - 39

Violas

CARTHAGO, 31

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$\text{♩} = 55$ **4** pizz *mp*

1 - 4

9

14 arco *mp*

19 **4** 21 - 24

28 *cresc.* *f*

34 *dim.* *mp* **2** *Rall.* 37 - 38 *p*

Cellos

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩. = 55

12 4

1 - 12 13 - 16 *mp*

21

24 *pizz*

29 *arco* 2 *cresc.* 29 - 30 *f* *dim.* 14

36 *mp* 2 37 - 38 *p* *Rall.*

Violins 2

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩. = 55 **5** pizz

1 - 5 *mp*

10

15 arco *mp*

20 **4** 21 - 24

27

30 *cresc.* *f*

34 *dim.* *mp*

38 *Rall.* *p*

Piccolo

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

The musical score for Piccolo consists of two staves. The first staff begins with a treble clef and a 12/8 time signature. Above the staff, the tempo is marked as $\text{♩} = 55$. The first system contains two measures of music, each marked with a large number **12** above the staff. Below the first measure is the measure range "1 - 12", and below the second measure is "13 - 35". The second staff begins with a treble clef and a 12/8 time signature. The first measure is marked with the number **3** above the staff, and below it is the measure range "37 - 39". The second measure is marked with "Rall." above the staff. Both staves end with a double bar line.

Clarinet 1 Bb

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

1. = 55 **8**
1-8 *p*

13

18 **5**
21-25 *mp* *p*

27 **4**
29-32 *f*

35 *dim.* *mp*

38 *Rall.* *p*

Bassoon 1

CARTHAGO, 31

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Jean-Philippe Mogenet

♩. = 55
p

6

11

16
mp

21
3
21 - 23
p

29
cresc.

33
f *dim.* *mp*

37

40
p *Rall.*

Trombone 1

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩. = 55

12 **23**

1 - 12 13 - 35

37

3 Rall.

37 - 39

The image shows a musical score for Trombone 1. It consists of two staves of music. The first staff starts with a bass clef and a 12/8 time signature. Above the staff, there is a tempo marking '♩. = 55'. The first measure is marked with a large '12' and the range '1 - 12'. The second measure is marked with a large '23' and the range '13 - 35'. The second staff starts with a bass clef and a 12/8 time signature. The first measure is marked with a large '3' and the range '37 - 39'. The second measure is marked with 'Rall.'.

Basses

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩ = 55
4

1 - 4

10

16

mp

pizz

22

pizz

27

arco

cresc.

33

f

dim.

mp

37

p

Rall.

Oboe 1

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩ = 55

12 **6** **10** *cresc.*

1 - 12 13 - 18 *mp* 21 - 30

32 **3** **14** **8** **8**

33 - 35

37 **3** *Rall.*

37 - 39

Detailed description: The score is written on three staves. The first staff (measures 1-30) starts with a treble clef and a 12/8 time signature. It features a tempo marking of quarter note = 55. The first measure (1-12) has a dynamic of *mp*. The second measure (13-18) has a dynamic of *mp*. The third measure (21-30) has a dynamic of *mp* and a *cresc.* marking. The second staff (measures 32-35) starts with a treble clef and a 12/8 time signature. It features a **3** measure rest (33-35) and a **14** measure rest (33-35). The third staff (measures 37-39) starts with a treble clef and a 12/8 time signature. It features a **3** measure rest (37-39) and a *Rall.* marking.

Timpani in Mi, La

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♩ = 55

MEDIUM MALLETS

11

1 - 11 *p*

16

22

28

3

33 - 35

36

<mf mp p Rall.

Flute 1

CARTHAGO, 31

Valzer funebre

Jean-Philippe Mogenet

♩ = 55

1 - 4 *p* 4 4 9 - 12 13 - 16

17 *mp* 8 21 - 28

29 *p* 2 31 - 32 *f*

34 *dim.* *mp* 3 Rall. 37 - 39