

Violins 1

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

J = 120
8
1 - 8
3 3 3 3 3 3 3 3
Cresc.
ff

13 *J = 107*
pizz
21 *p*

33 29 - 32

46 33 - 34 37 - 40 *Cresc.*
f

50 *mp*

58 50 - 53 4

62 *Cresc.*

66 *mf* *mp*

70

75 *mf*

89 *f* 82 - 85 *Cresc.*
crescendo

94 *Dim.*

CARTHAGO, 32
Violins 1

99

Musical staff for measures 99-109. The staff contains a melodic line with various note values and rests. A measure rest for 8 measures is indicated at the end of the staff.

102 - 109

110

Marcato

Musical staff for measures 110-109. The staff begins with a *ff* dynamic marking. It contains a series of chords and rests, ending with a double bar line.

Horn F

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120 **4**
1 - 4 *p* 8 - 9 *ff* 13 - 20 **8** 21 - 28 **8**

29 **4** **4** **8** **4**
29 - 32 33 - 36 37 - 44 46 - 49 *mp*

55 **6** **8** **4**
57 - 62 63 - 70 71 - 74 *f*

79 **4** *Cresc.*
82 - 85

88 **4** **16**
90 - 93 94 - 109

110 *Marcato*
ff

Violas

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120

4

1-4

p

7

Cresc.

10

♩ = 107

17

ff

p

25

pizz

arco Cresc.

31

pizz

37

mp

arco

40

crescendo

Cresc.

47

f

mp

arco

52

7 8

71

56 - 62 63 - 70

75

mf

83

f

Cresc.

p

CARTHAGO, 32

Violas

87

pizz
mf

94

arco

98

Dim.

102

p

106

Marcato
ff

111

Cellos

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120
pizz
p *mp*

7
Cresc. arco 3 3 3 3 3 3 3 3 *ff*

12
♩ = 107
pizz
p

19
pizz

26
Cresc. *mp*

33
pizz arco
crescendo

41
Cresc. pizz *f* *mp*

50
arco

56
Cresc.

61
mf *mp*

65

68

CARTHAGO, 32
Cellos

71

Musical staff for measures 71-79. The staff is in bass clef with a key signature of one flat. Measures 71-74 contain eighth-note patterns. Measure 75 has a dynamic marking of *f*. Measures 76-79 are whole notes with the following chord symbols: \flat_2 , \flat_3 , \flat_4 , \flat_5 , and \sharp_6 .

80

Musical staff for measures 80-89. Measure 80 has a dynamic marking of *p*. Measure 81 has a *Cresc.* marking. Measures 82-89 are whole notes.

90

Musical staff for measures 90-92. Measures 90-92 contain eighth-note patterns with a dynamic marking of *mf*.

93

Musical staff for measures 93-95. Measures 93-95 contain eighth-note patterns.

96

Musical staff for measures 96-98. Measures 96-98 contain eighth-note patterns with a *Dim.* marking above measure 98.

99

Musical staff for measures 99-101. Measures 99-101 contain eighth-note patterns.

102

Musical staff for measures 102-104. Measures 102-104 contain eighth-note patterns with a dynamic marking of *p* at the end.

105

Musical staff for measures 105-107. Measures 105-107 contain eighth-note patterns.

108

Musical staff for measures 108-110. Measure 108 contains eighth-note patterns. Measure 109 has a *Marcato* marking. Measure 110 has a dynamic marking of *ff*.

Bassoon

CARTHAGO, 32

Tra tristezza ed entusiasmo

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♩ = 120

6 *p*

10 *ff* *mp* *Cresc.*

16 *ff* *mp* *Cresc.* 8

29 21 - 28

42 *p* *mp* 33 - 36 *mp* *crescendo*

53 *f* *mp* *Cresc.* 4 46 - 49 *mp*

64 55 - 57 *mf*

71 *mp* 4 71 - 74 *f*

82 *Cresc.* 4 8 90 - 93 94 - 101

102 *mp* *decrescendo* *p*

108 2 *Marcato* *ff* 108 - 109

Basses

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

$\text{♩} = 120$ **4** pizz
1 - 4 *mp* *Cresc.*

10 arco $\text{♩} = 107$ **8** **8** **4** **4** pizz
3 3 3 3 *ff* 13 - 20 21 - 28 29 - 32 33 - 36 *crescendo*

38 *Cresc.*

46 *f*

55 *mp*

62 arco *Cresc.*

67 *mf* *mp*

72 *mf*

77

82

90 *Cresc.*

96 *mf*

102 *Dim.*

p

CARTHAGO, 32
Basses

108

Musical score for Basses, measure 108. The score is on a single bass clef staff. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a whole rest. The third measure starts with a forte (*ff*) dynamic marking. It contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). The fourth measure contains a quarter note G2 with an accent (>), a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

Trombone

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120 **6**
1 - 6 *p* *Cresc.* *ff* 13 - 20 21 - 28 29 - 32

33 **4** **8** **4** **4** **6** **8**
33 - 36 37 - 44 46 - 49 50 - 53 57 - 62 63 - 70

71 **4**
71 - 74 *f*

81 **5** *Cresc.* **4** **16**
82 - 86 90 - 93 94 - 109

110 *Marcato*
ff

Flute

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

$\text{♩} = 120$
p
3 3 3 3
6
4-9 *Cresc.* 3 3 3 3

11 $\text{♩} = 107$
tr *ff* 4 13-16 *mp* 21-28 8

29 *Cresc.*
p *mp*

37 *Cresc.* *arco* 4 37-40 *crescendo* 46-49 *f* *mp*

53 8 5 55-62 63-67 *mp* 5

71 *mf* 7 75-81

82 *Cresc.*
p

88 4 90-93 *mf*

97 11 99-109

110 *Marcato*
ff

Timpani in Sol, Do

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

♩ = 107

1 - 7 crescendo *p* *f* 13 - 19 *pp* 22 - 23

25 26 - 27

36 37 - 40 *p* *f* 46 - 49 50 - 53 *p*

55 55 - 62 63 - 70 71 - 74 *mf*

81 82 - 84 crescendo *f* 90 - 93 94 - 108

109 *pp* *ff*

Trumpet Bb

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

1-8 *p* *Cresc.* *ff* $\text{♩} = 120$ 8 8 4 4 8 $\text{♩} = 107$ 13-20 21-28 29-32 33-36 37-44

45 4 3 46-49 50-52

58 *Cresc.* *mf* 8 4 63-70 71-74 *f*

76

81 *Cresc.* 5 4 16 82-86 90-93 94-109

110 *Marcato* *ff*

Detailed description: This is a musical score for a B-flat Trumpet. It consists of six systems of music. The first system (measures 1-44) starts in 4/4 time with a tempo of 120. It features a dynamic range from piano (p) to fortissimo (ff) and includes a triplet. The second system (measures 45-52) changes to 2/4 time and includes a 4-measure rest and a 3-measure rest. The third system (measures 58-74) starts with a crescendo and a mezzo-forte (mf) dynamic, then moves to a forte (f) dynamic with a 4-measure rest. The fourth system (measures 76-80) is a continuous sixteenth-note pattern. The fifth system (measures 81-109) includes a 5-measure rest and a 16-measure rest, with a crescendo and dynamic changes. The sixth system (measures 110-109) begins with a marcato dynamic and fortissimo (ff) marking.

Drums

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120 ♩ = 107

STICKS

è possibile suonare una batteria leggera, ispirata a questa linea.

12 **8**

27 1 - 12 13 - 20 *pp*

34

41 *Cresc.*

47 *mf* *p*

53

59

65

71

77 *mp*

83 *p*

CARTHAGO, 32

Drums

89

mf mp

95

Dim.

101

107

pp **3**

Clarinet Bb

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

♩ = 120

p

7 - 8

9

♩ = 107

tr

ff

13 - 20

21 - 24

25

Cresc.

35

mp

29 - 32

mp

37 - 40

Cresc.

crescendo

44

f

46 - 49

mp

52

64

55 - 62

mp

71

71 - 74

f

Cresc.

p

87

90 - 93

94 - 97

Dim.

mf

103 - 109

110

Marcato

ff

Violins 2

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

7

$\text{♩} = 120$

1-7

p *Cresc.*

10

$\text{♩} = 107$

pizz

17

ff *p*

24

arco

35

4

arco

29 - 32

39

crescendo

45

Cresc. *f*

49

mp

57

4

50 - 53

60

Cresc.

64

mp

68

mf

72

f

CARTHAGO, 32
Violins 2

78

Cresc.

84

90

mf

94

98

Dim.

102

p

106

Marcato
ff

111

Cymbals/piatti

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

1-9 $\text{♩} = 120$ **9** *crescendo mp f*

13-20 $\text{♩} = 107$ **8**

21-28 **8**

29-32 **4**

33-36 **4**

37-40 **4**

41-42 **2** *crescendo mp*

45 **2** *f*

46-49 **4**

50-53 **4**

55-62 **8**

63-70 **8**

71-81 **11**

82-87 **6** *f*

90-93 **4**

94-108 **15**

109 *pp*

To Piatti ...

PIATTI
18 INCH

f ff

Oboe

CARTHAGO, 32

Tra tristezza ed entusiasmo

Jean-Philippe Mogenet

J = 120
2
1 - 2
3 3 3 3
p
6 - 9

10
J = 107
3 3
Cresc. *ff*
13 - 20 21 - 28 29 - 32
mp
37
6 4 4 8
37 - 42 *f* 46 - 49 50 - 53 55 - 62

63
3
63 - 65
mp 5 *mf*

72
7 *Cresc.* 4
75 - 81 86 - 89

90
mf *mf*

96
11
99 - 109

110
Marcato
ff