

Cello solo

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

$\text{♩} = 110$

ESPRESSIVO

4 12

1 - 4 5 - 16 *p*

22

3

22 - 24

30

5

33 - 37 *mp*

41

3

42 - 44 *mp*

49

7

mf 54 - 60

64

TACET AL FINE

Violins 1

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

$\text{♩} = 110$

1 - 4 pizz 4 pizz

9 - 12

16 4

17 - 20

27

34 arco

39

45 arco

52 mf

60 2 arco

55 - 56

65

70 pp

77 p pp p pp

81 - 82 2 ppp Dim.

Basses

CARTHAGO, 4

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Jean-Philippe Mogenet

$\text{♩} = 110$

pizz



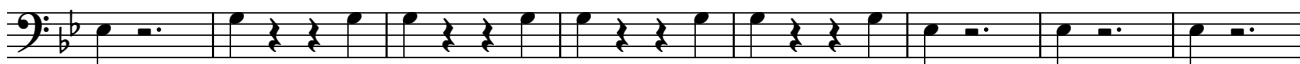
pp

8

pizz



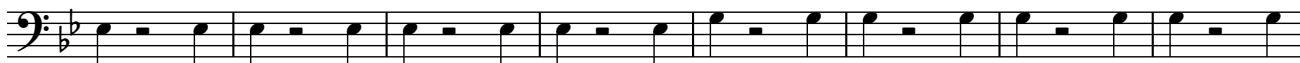
16



24



33



41



49



57



65



73

pp



79

Dim.



2

ppp

Cellos

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110

pizz



8

pp

p

pizz



16



24



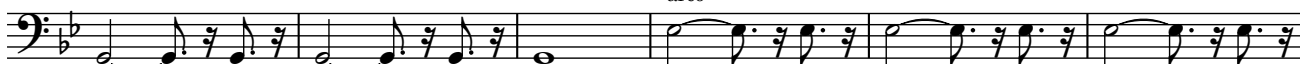
33

arco



38

arco



44



49



54

arco



59



64



69

pp



2

CARTHAGO, 4
Cellos

77

2

Musical notation for Cello part, measures 77-82. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes in measures 77-80, followed by a half note in measure 81, and a whole note in measure 82. The notes are: G2 (measure 77), F2 (measure 78), E2 (measure 79), D2 (measure 80), C2 (measure 81), and B1 (measure 82). The piece concludes with a double bar line. Performance markings include *Dim.* under the first measure and *ppp* under the eighth measure. The page number *81 - 82* is located at the bottom right of the staff.

Virgilio

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

È possibile suonare una batteria leggera ispirata a questa linea.

p

7 Ché bel en-tu-sias-mo di tutt' i Tro-ia-ni, in fi-ne'in-
14 - con-tro-ro-no il por-to spe-ra-to co-sì tan-to... 10 - 11 Tan-to tem-po spe-so cer-can-do
21 di sfug-gi-re all' e-ter - na ran-co-re del-la re-gi-na del cie-lo e de-gli de-i... 18 - 19 Co-me
25 spie-ga-zio-ne di ques-ta ran-co-re, dob-bia-mo ri-tor-na-re a quel fa-mo-so pun-to, quel con-cor-
32 - so di bel-lez-za, che ha op-pos-to tre di-vi-ni-tà, com-pre-sa quel-
37 - la, e per as-se-gna-re il pri-mo pre-mi-o, u-na me-la do-ra-ta, c'e-ra un giu-di-ce, un pas-
44 to-re, 38 - 39 pas-to-re prin-ci-pe, fig-lio del re tro-ia-no, e ques-to det-ta-glio ac-cen-na
51 al-la fi-ne, la nos-tra fi-ne... 46 - 47 Su-bi-to ha of-fer-to la me-la am-bi-ta al-la di-
57 - vi-na ma-dre, del Prin-ci-pe E-ne-a, al-tro Tro-ia-no... 54 - 55 Poi la nos-
61 - tra Giu-no-ne bel-lez-za dis-prez-za-ta, vi-de com' un cri-mi-ne sua maes-tà ol-trag-gia-ta, e da quel
67 gior-no nel suo cuo-re, è pie-na di ran-co-re, contr'-o gni Tro-ia-no, con-tra
TACET AL FINE
8 tut- ta Tro-ia...

Drums

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110

BRUSHES

4

Sempre piano

13

1-4

pp

22

31

38

44

50

56

62

68

74

Dim.

2

CARTHAGO, 4 Drums

79

Musical notation for drums, measures 79-82. The notation is on a five-line staff. Measure 79 contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 80 contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 81 contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 82 contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The notation is marked with *ppp* and a dynamic marking of **2** above the staff. The page number 81 - 82 is located at the bottom right.

81 - 82

Oboe

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110
Intro

pp **4** 5 - 8

11

4 **12**
13 - 16 21 - 32

33

TACET AL FINE



Timpani in MiB, Sol

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110

SOFT MALLETS

1-4 5-7 10-12 14-15

17 18-20 22-23 < p pp

29 30-32 < p pp 38-40

42 42-43 < p pp 46-47 < p pp < p

53 54-55 < p pp 58-59 < p pp

64 66-67 < p pp 70-71 < p pp 74-75 < p

77 78-79 81-82

pp Dim. ppp

The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Above the staves, rhythmic patterns are indicated by numbers: 4, 3, 3, 2, 3, 2, 3, 2, 2, 2, 2, 2. Dynamics include *pp*, *< p*, *pp*, *ppp*, and *Dim.*. A scissor icon is present at the end of the second staff.

Flute

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

$\text{♩} = 110$

4 **16**

1 - 4 5 - 20

p

31

TACET AL FINE

Bassoon

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110
Intro

pp 4 5 - 8

11

19

12 TACET AL FINE

21 - 32

Cymbals

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

$\text{♩} = 110$ **4** **3** **7** **3** **11**

1 - 4 5 - 7 10 - 16 18 - 20 22 - 32

pp

34 **7** **2** **2** **6**

34 - 40 42 - 43 46 - 47 50 - 55

< p pp < p pp < p

57 **4** **2** **2**

58 - 61 66 - 67 70 - 71

pp < p pp < p pp < p pp

72 **2**

74 - 75 *< p pp < p pp Dim.*

79 **2**

81 - 82 *ppp*

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 110 and includes five measures with rhythmic patterns: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second system has four measures with rhythmic patterns: a quarter note, a quarter note, a quarter note, and a quarter note. The third system has four measures with rhythmic patterns: a quarter note, a quarter note, a quarter note, and a quarter note. The fourth system has two measures with rhythmic patterns: a quarter note and a quarter note. The fifth system has two measures with rhythmic patterns: a quarter note and a quarter note. Dynamics include *pp*, *< p*, *pp*, *ppp*, and *Dim.*. Rehearsal marks are indicated by double bar lines.

Violas

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110 **4** pizz **4** pizz

1 - 4 *p* 9 - 12

16 **4** 17 - 20

28 arco

35

41 *mp* **2** 47 - 48

51 *mp*

57 arco

62 *pp*

68 *p* *pp*

76 *p* *Dim.* *ppp* **2** 81 - 82

Detailed description: This is a musical score for Viola, consisting of 82 measures. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into measures, with measure numbers 1-4, 9-12, 16, 17-20, 28, 35, 41, 47-48, 51, 57, 62, 68, 76, and 81-82 indicated. The score includes various dynamics such as *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *pizz* (pizzicato), *arco* (arco), and *Dim.* (diminuendo). There are also dynamic markings like **4** and **2** above the staff. The score ends with a double bar line and a fermata over the final measure.

Clarinet Bb

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

♩ = 110

Intro

pp

9

4

13 - 16

18

12

4

21 - 32

33 - 36

mp

39

10

40 - 49

mf

12

55 - 66

69

2

71 - 72

Dim.

79

3

80 - 82

ppp

Violins 2

CARTHAGO, 4

Virgilio spiega il contesto

Jean-Philippe Mogenet

J = 110 **4** pizz **4** pizz

1 - 4 *p* 9 - 12

16 **4** *p* 17 - 20

27 arco

34

39

49 *mp* *p* 47 - 48 **2**

54 *mp*

60 arco

66

72 *pp* *p*

79 *pp* *p* *pp* *Dim.*

81 - 82 **2** *ppp*