

Violins 1

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$

9 *p* *p*

17

25 *Poco cresc.* *mp*

33 *mf* *f*

41 *Cresc.* *mp*

49 *mf* *Cresc.* *f* *mf*

59 *f* *mp* *Cresc.*

67 *mf* *Cresc.*

75 *f* *mp*

80

87 *Cresc.* *mp*

mp *cresc.* *mp* *mf*

CARTHAGO, 7
Violins 1

97

Musical staff for measures 97-103. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. A dynamic marking of *f* and the instruction *Cresc.* are placed below the staff.

104

Musical staff for measures 104-112. It starts with a treble clef and a key signature of one sharp. A double bar line is followed by a second ending bracket labeled '2' above it, covering measures 105-106. The dynamic marking *ff* is below the first measure, and *mp* is below the second ending. The staff continues with a melodic line and a final chord.

113

Musical staff for measures 113-118. It begins with a treble clef and a key signature of one sharp. The staff contains a melodic line with various intervals and rests. Dynamic markings *mf* and *Cresc.* are placed below the staff.

119

Musical staff for measures 119-122. It features a treble clef and a key signature of one sharp. The staff consists of four measures of sustained chords, each marked with a dynamic *ff*.

123

Musical staff for measures 123-126. It starts with a treble clef and a key signature of one sharp. The staff contains four measures of sustained chords, each marked with a dynamic *ff*. A long slur is drawn over the first three measures.

Bassoon

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

12 16 2

1 - 12 13 - 28 33 - 34

mf *f* *mp*

36

2

37 - 38

mf *mp* *mf* *mp* *Cresc.*

44

f *mf* *f* *mp*

Cresc.

54

mp *cresc.* *mf*

62

mp *f* *mp*

Crescendo *Cresc.*

71

7 2

74 - 80 85 - 86

f *mp* *Cresc.* *mf*

87

9

92 - 100

mp *mf* *mp* *Cresc. mp*

102

ff *mp*

110

mf *Cresc.*

121

ff

Cellos

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

11 *p* *p*

21 *Poco cresc.*

30 *mp* *mf*

39 *f* *mp* *Cresc.*

46 *mf* *Cresc.* *f* *mf* *Cresc.*

51 *f*

56 *mp*

62 *Cresc.* *mf*

69 *Cresc.* *f* *mf*

75 *f* *mp*

83 *Cresc.*

mp *mp* *cresc.*

CARTHAGO, 7
Cellos

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and a *Cresc.* instruction. The music consists of a continuous eighth-note pattern that gradually increases in volume, ending with a dynamic marking of *mf*.

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *Cresc.* instruction. The music features a mix of eighth and quarter notes, with a *pizz* (pizzicato) marking above measure 100 and an *arco* (arco) marking above measure 101. The piece concludes with a dynamic marking of *f*.

103

Musical staff for measures 103-109. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *pizz* (pizzicato) marking above measure 104. The music consists of a series of eighth notes, with a dynamic marking of *mp* appearing in measure 104. The piece ends with a dynamic marking of *ff*.

110

Musical staff for measures 110-115. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with a dynamic marking of *mf* appearing in measure 114. The piece ends with a dynamic marking of *mf*.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *Cresc.*. The music consists of a series of quarter notes, with a dynamic marking of *Cresc.* appearing in measure 121. The piece ends with a dynamic marking of *Cresc.*.

123

Musical staff for measures 123-127. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of a series of quarter notes, with a dynamic marking of *ff* appearing in measure 124. The piece ends with a dynamic marking of *ff*.

Basses

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

12 16 8

1 - 12 13 - 28 *mf* *f* 33 - 40 *mf* *Cresc.* *f* *mf* *Cresc.*

46

f *mp*

53

Cresc. *mf*

62

Cresc. *f* *Cresc.*

72

f 74 - 80 *Cresc.* 85 - 86 *mp* *cresc.*

89

pizz *Cresc.* *mp* *mf*

96

f *Cresc.* *arco*

103

ff 105 - 112 *mf* *mf* 115 - 116 *Cresc.*

120

ff

Oboe

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$

12 16 2

1 - 12 13 - 28 33 - 34

mf *f* *mp*

36

2 4

37 - 38 45 - 48

mf *mp* *mf* *mp* *Cresc.* *f*

49

3 4

54 - 57

f *mp* *cresc.*

60

7

mf *mp* *f*

Crescendo

68

7

74 - 80

mp *f* *mp* *Cresc.*

84

6 11

91 - 101

mf *mp* *mf*

102

3

105 - 107

mp *ff*

111

2

115 - 116

mf *Cresc.*

120

2

ff

Clarinet Bb

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$ **4**

1 - 4 *p*

10 **16**
13 - 28 *mf* *f*

33 **2** **2**
33 - 34 *mp* *mf* 37 - 38 *mp* *mf* *mp* *Cresc.*

44 *Cresc.*
f *mf* *f* *mp* **3**

53 *mp* *cresc.*

61 *Crescendo*
mf *mp* *f* *mp* *Cresc.*

70 *f* **7** *mp* *Cresc.* *mf* **2**
74 - 80 85 - 86

87 **11** **2**
mp *mf* 91 - 101 *mp* *ff* 105 - 106

107 *mf*

117 *Cresc.*

123 *ff*

Trombone

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

12 16 8

1 - 12 13 - 28 *mf* *f* 33 - 40 *mp* *Cresc.*

42 6 6 *f* 45 - 50 51 - 56 *mp* *cresc.*

61 2 *Crescendo* *Cresc.* *mf* 62 - 63 *p* *f* *mp* *f*

73 7 2 *mp* *Cresc.* *mf* 85 - 86 *mp*

89 7 *mf* 92 - 98 *f* *Cresc.* *ff*

105 8 2 *mf* 105 - 112 115 - 116 *Cresc.*

123 *ff*

Drums

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

STICKS

Sempre piano

è possibile suonare una batteria leggera, ispirata a questa linea.

12 **7**

29

4

40

4

6

57

65

6

78

86

94

101

107

115

CARTHAGO, 7
Drums

122

The musical score consists of five measures of music on a single staff. The notation is as follows:

- Measure 122: A series of eighth notes with accents, starting with a double bar line and a repeat sign. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- Measure 123: Similar to measure 122, but the final eighth note is a quarter rest.
- Measure 124: Similar to measure 122, but the final eighth note is a quarter rest.
- Measure 125: Similar to measure 122, but the final eighth note is a quarter rest.
- Measure 126: A single quarter note G4 followed by a quarter rest.

Piatti

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$

18 INCH

12 16 4 8 3 6 11 6 5 52

1 - 12 13 - 28 29 - 32 33 - 40 41 - 43 45 - 50 51 - 61 62 - 67 68 - 72 74 - 125

126

||

Violins 2

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$ **8**

16 *p* 1-8

23 *Poco cresc.* *mp*

30 *mf*

37 *f* *mp* *Cresc.*

44 *mf* *Cresc.*

53 *f* *mf* *f* *mp*

62 *Cresc.* *mf*

71 *Cresc.* *f* *Cresc.*

76 *f* *mp*

80

87 *Cresc.* *mp*

mp *cresc.* *mp* *mf*

CARTHAGO, 7
Violins 2

97

f *Cresc.*

104

ff *mp*

112

mf *Cresc.*

118

121

124

ff *p*

Violas

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$ **2** **6**

17 *p* *>ppp* *p*

26 *Poco cresc.* *mp*

33 *mf* *f*

41 *Cresc.* *mp*

48 *mf* *Cresc.* *f* *mf*

53 *f* *mp*

58

65 *Cresc.* *mf* *Cresc.*

73 *Cresc.* *f*

78 *f* *mp*

83 *Cresc.*

mp *mp* *cresc*

CARTHAGO, 7

Violas

90

Musical staff for measures 90-94. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mp* dynamic and a *Cresc.* marking. The music consists of a series of eighth notes, starting with a half rest in the first measure.

95

Musical staff for measures 95-100. The staff continues with eighth notes, marked *mf* at the beginning and *f* *Cresc.* towards the end. It includes a whole rest in measure 100.

101

Musical staff for measures 101-107. The staff features a half rest in measure 101, followed by eighth notes marked *ff* and *mp*. It ends with a whole rest in measure 107.

108

Musical staff for measures 108-112. The staff contains eighth notes with a *b* (flat) accidentals in measures 111 and 112.

113

Musical staff for measures 113-117. The staff begins with eighth notes marked *mf* and ends with a *Cresc.* marking. It includes a *b* (flat) accidental in measure 114.

118

Musical staff for measures 118-120. The staff features eighth notes with a *b* (flat) accidental in measure 120.

121

Musical staff for measures 121-123. The staff contains eighth notes with a *b* (flat) accidental in measure 122.

124

Musical staff for measures 124-126. The staff begins with a whole note chord marked *ff* and ends with a whole rest in measure 126.

Trumpet Bb

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 12 13 - 28 *mf* *f* 33 - 40 *mp* *Cresc.*

42 *f* 45 - 50 51 - 56 *mp* *cresc.*

60 *mf* 62 - 63 *p* *f* *mp*

70 *f* 74 - 80 *mp* *Cresc.* *mf* 85 - 86 *mp*

88 *mf* 91 - 101 *mf* *ff* 105 - 112 *mf*

115 115 - 116 *Cresc.*

123 *ff*

Timpani in Ré/Fa#

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

14 1-3 *pp* 6-7 10-11

24 *mp*

32

41

50 *p* *Cresc.* *f* *p* *<mp>*

muta in Ré/Mib

63 51-56 *p* *Cresc.* *mf* *mp*

72 *Cresc.* *f* *p* *<mp>* *<mp>*

muta in Ré/Sol

88 74-80 *f* *p* *Cresc.* *f* 85-86 *p* *crescendo*

98 *f* *p* *mp*

muta in Ré/Mib

113 106-112

2 115-116 *p* *Cresc.* *mf* *p* *Cresc.*

2

CARTHAGO, 7
Timpani in Ré/Fa#

123

Musical notation for Timpani in Ré/Fa#. The notation is on a single bass clef staff with a key signature of one sharp (F#). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 123. The notation consists of a series of notes: a half note G2, followed by four quarter notes G2, A2, B2, and C3, then a half note G2, and finally a dotted quarter note G2. The piece ends with a double bar line.

Horn F

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$ **12** **16** **8**

1 - 12 13 - 28 *mf* *f* 33 - 40 *mp* *Cresc.*

42 **6** **6** *f* 45 - 50 51 - 56 *mp* *cresc.*

61 **2** *Crescendo* **2** *mf* 62 - 63 *p* *f* 68 - 69 *mf* *f*

73 **7** **2** 74 - 80 *mp* *Cresc.* *mf* 85 - 86 *mp*

89 **8** *mf* 91 - 98 *Cresc. p* *ff*

105 *mp* *Subito* *mf*

114 *Cresc.*

122 *ff*

Flute

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$ **8**

16 1-8 *p* 13-14 **2**

23 *Poco cresc.* **3** **6** **3** **6**

28 *mp* **6** *mf*

40 **3** **2** *mp* **3** *mf* **2** *mp* 30-32 33-34 37-38

52 *mf* *mp* *Cresc.* *f* **4** *f* *mp* **3**

63 *Crescendo* *mp* *f* **2** *mf* *f* 68-69

82 **3** *mp* **3** *Cresc.* 74-76

90 *mf* *mp* **6**

98 **2** *mf* **2** *mf* **3** 91-92 95-96

111 **3** *mp* *ff* **5** 99-101 105-109

115-116 *Cresc.* **2**

CARTHAGO, 7
Flute

123

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4. The second measure contains a half note G4, marked with a forte (*ff*) dynamic. The third measure contains a half note A4, also marked with a forte (*ff*) dynamic. A slur connects the G4 and A4 notes. The piece concludes with a whole rest in the fourth measure, followed by a double bar line.

Piccolo

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

♩ = 120

12 16 4 6

1 - 12 13 - 28 29 - 32 33 - 38

mp *mf* *mp* *Cresc.*

44

6 11 6 3 15

45 - 50 51 - 61 62 - 67 68 - 70 74 - 88

f *mf* *f* *mf*

91

11 18

91 - 101 105 - 122

mp *ff*

123

ff

Cymbals

CARTHAGO, 7

La tempesta

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 12 13 - 28 33 - 40 *p* *Cresc.* *f*

45 51 - 57 *Cresc.* *mf* *mp*

63 *Cresc.* *f* *p* *Cresc.* 74 - 80 *f* *p* *Cresc.*

82 85 - 86 *p* *crescendo* *f* 91 - 98 *p* *Cresc.*

102 105 - 112 *p* 115 - 116 *Cresc.* *p*

122