

Oboe

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

♩ = 120

p

8

4 5 2 10

9 - 12 17 - 21 *mf* 23 - 24 25 - 34 *mf*

37

4 12 18

39 - 42 43 - 54 59 - 76

mp *mf*

77

6 2

79 - 84 87 - 88

mp

93

2

97 - 98

mp

102

109

Rall.

Drums

CARTHAGO, 9

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♩ = 120

STICKS

Sempre piano

è possibile suonare una batteria leggera, ispirata a questa linea.

6

2-7

The score consists of ten systems of drum notation. Each system includes a top staff with rhythmic notation (x for snare, o for tom, z for cymbal) and a bottom staff with a bass drum line. The notation is in 4/4 time with a tempo of 120 beats per minute. The score begins with a 2-7 pattern. A box at the top contains the instruction: "è possibile suonare una batteria leggera, ispirata a questa linea." The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The systems are numbered 14, 21, 28, 34, 40, 45, 50, 55, 61, and 67.

CARTHAGO, 9 Drums

73

Musical notation for measures 73-78. The top staff shows a drum line with 'x' marks for hits and 'o' for accents. The bottom staff shows a bass line with eighth notes and rests.

79

Musical notation for measures 79-84. Similar to the previous system, with a drum line and a bass line.

85

Musical notation for measures 85-90. Similar to the previous system, with a drum line and a bass line.

91

Musical notation for measures 91-96. Similar to the previous system, with a drum line and a bass line.

97

Musical notation for measures 97-102. Similar to the previous system, with a drum line and a bass line.

103

Musical notation for measures 103-108. Similar to the previous system, with a drum line and a bass line.

109

Rall.

Musical notation for measures 109-114. Similar to the previous system, with a drum line and a bass line. The final measure has a sharp sign and a fermata.

Violas

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

$\text{♩} = 120$ **4**

12 *p* 1-4 *arco p*

17

26 *Cresc. mf mp mp* *pizz*

33

40 *p* *arco* *mf mp*

45

50

58

65 *mp* *pizz*

72 *arco*

79 *mp*

86

CARTHAGO, 9
Violas

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a whole note chord (B-flat, D, F). The second measure has a whole note chord (B-flat, D, F). The third measure has a whole note chord (B, D, F) with a dynamic marking of *mp* below it. The fourth measure has a whole note chord (B, D, F). The fifth measure has a whole note chord (B, D, F). The sixth measure has a whole note chord (B, D, F). The seventh measure has a whole note chord (B, D, F).

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains seven measures of music. The first measure has a whole note chord (F#, C#, G#). The second measure has a whole note chord (F#, C#, G#). The third measure has a whole note chord (F#, C#, G#). The fourth measure has a whole note chord (F#, C#, G#). The fifth measure has a whole note chord (F#, C#, G#). The sixth measure has a whole note chord (F#, C#, G#). The seventh measure has a whole note chord (F#, C#, G#).

107

Musical staff for measures 107-113. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains seven measures of music. The first measure has a whole note chord (F#, C#, G#). The second measure has a whole note chord (F#, C#, G#). The third measure has a whole note chord (F#, C#, G#). The fourth measure has a whole note chord (F#, C#, G#). The fifth measure has a whole note chord (F#, C#, G#) with a dynamic marking of *Rall.* above it. The sixth measure has a whole note chord (F#, C#, G#). The seventh measure has a whole note chord (F#, C#, G#) followed by a double bar line.

Basses

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

♩ = 120 **8** **16** pizz *mp* *p*

1 - 8 9 - 24

31 arco *mf* *mp*

40 **16** pizz *mp* 43 - 58

63 arco

72

81

91

100

109 Rall.

Detailed description: This is a musical score for Basses, consisting of ten staves of music. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature is two sharps (F# and C#). The score begins with measures 1-8 and 9-24, featuring a dynamic range from mezzo-piano (mp) to piano (p) and a pizzicato (pizz) articulation. From measure 31, the music transitions to arco (arco) playing, with dynamics of mezzo-forte (mf) and mezzo-piano (mp). A second section of pizzicato begins at measure 40, marked with a dynamic of mezzo-piano (mp) and a tempo change to 160 beats per minute for measures 43-58. The score continues with arco playing from measure 63, followed by further arco passages at measures 72, 81, 91, and 100. The piece concludes at measure 109 with a Rallentando (Rall.) instruction.

Violins 1

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

13 $\text{♩} = 120$ $\frac{4}{4}$ *p* *arco* *p*

20

26 *Cresc.* *mf* *mp* *mp* *pizz*

33

40 *arco* *p* *mf* *mp*

49 $\frac{4}{4}$ 43 - 46

55

61 *mp* *pizz*

68 *arco*

75

82 *mp*

Detailed description: This is a page of a musical score for Violins 1, measures 13 to 82. The score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 120. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 13 starts with a dynamic of *p* and the instruction *arco*. Measures 20-26 feature a crescendo leading to *mf*, then *mp*, and a *pizz* instruction. Measures 40-46 show a dynamic of *p* followed by *mf* and *mp*. Measures 49-55 contain a 4-measure rest followed by a 4-measure passage. Measures 61-68 include a *mp* dynamic and a *pizz* instruction. Measures 75-82 conclude with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

CARTHAGO, 9
Violins 1

89



96



103



109



Violins 2

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

17 $\text{♩} = 120$ **4** **4** arco *p*

23 *Cresc.* *mf*

30 pizz *mp* *mp*

37 arco *p* *mf*

43 *mp*

47 *p*

51

57

64 pizz *mp*

71 arco

78 *mp*

Detailed description: This is a page of a musical score for Violins 2, measures 17 to 84. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic of *p*. The first system (measures 17-22) features a series of chords and a melodic line. The second system (measures 23-30) includes a crescendo and a dynamic change to *mf*. The third system (measures 31-36) is marked *pizz* and *mp*. The fourth system (measures 37-42) is marked *arco* and *p*. The fifth system (measures 43-46) is marked *mp*. The sixth system (measures 47-50) is marked *p*. The seventh system (measures 51-56) continues the melodic line. The eighth system (measures 57-63) is marked *pizz* and *mp*. The ninth system (measures 64-70) is marked *arco*. The tenth system (measures 71-77) is marked *mp*. The eleventh system (measures 78-84) is marked *mp* and ends with a double bar line.

CARTHAGO, 9
Violins 2

85



92



99



106



Horn F

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

Musical score for Horn F, measures 1-106. The score is written in 4/4 time with a tempo of quarter note = 120. The key signature is three sharps (F#, C#, G#). The score is divided into five systems:

- Measures 1-4: **4**, *p*
- Measures 9-12: **4**
- Measures 17-24: **8**
- Measures 25-36: **12**, *mp*
- Measures 43-58: **16**
- Measures 59-75: **17**
- Measures 76-80: **13**, *mp*
- Measures 81-93: **13**, *mp*
- Measures 97-106: **10**, *Rall.*

Berlin Brass Trombone 1

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

$\text{♩} = 120$ **8** **16** **18** **16** **18** **18**

1 - 8 9 - 24 25 - 42 43 - 58 59 - 76 77 - 94 *mp*

96

104

109 *Rall.*

Clarinet Bb

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

♩ = 120 **4**

1 - 4 *p* 9 - 12 **4**

16 **4** 17 - 20 *Cresc.* *mf* 25 - 42 **18** 43 - 50 **8**

52

58 **4** 59 - 62 **4** 67 - 70

75 *mp*

84

94 *mp*

103

109 *Rall.*

Cellos

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

$\text{♩} = 120$ **4**

13 1-4 *p* *p*

21

31 *Cresc.* *mf* *mp* *p*

41 *p* *mf* *mp*

48

56

66 *mp*

75

83 *mp*

93

101 *mp*

109 *Rall.*

Bassoon

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

♩ = 120

p 9 - 12

17

4 8

17 - 20 *Cresc.* *mf* *mp* 25 - 32 *mf*

37

6 8

37 - 42 43 - 50

56

12

59 - 70

76

mp

86

95

mp

105

109

Rall.

Flute

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

$\text{♩} = 120$

p

7

16 9 - 24

8 25 - 32

mf

37

mp

12 43 - 54

55

9 59 - 67

70

5 71 - 75

mp

2 79 - 80

83

2 87 - 88

93

mp

2 97 - 98

101

109

Rall.

Berlin Brass Trumpet 1

CARTHAGO, 9

Incontro tra Enea e Venere

Jean-Philippe Mogenet

$\text{♩} = 120$ **8** **16** **18** **16** **18** **17**

1 - 8 9 - 24 25 - 42 43 - 58 59 - 76 77 - 93

94

mp

101

108

Rall. 3