

CARTHAGO, 17 (voci)

Caduta di Troia

Transposing Score

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$\text{♩} = 104$

Sopranos
Altos
Tenors
Basses

0 - 12 13 - 15 17 - 22

27

S.
A.
T.
B.

mf

mf

32

S.
A.
T.
B.

CARTHAGO, 17 (voci)

36

S.
A.
T.
B.

42 - 44

3

42 - 44

3

42 - 44

3

42 - 44

3

46

S.
A.
T.
B.

46 - 47

48 - 59

mf

46 - 47

48 - 59

mf

46 - 47

48 - 59

46 - 47

48 - 59

63

S.
A.
T.
B.

67

S.
A.
T.
B.

69 - 72

f

69 - 72

f

69 - 72

f

69 - 72

f

75

Musical score for measures 75-78, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three flats and a 7/8 time signature. The vocal lines consist of eighth and sixteenth notes with slurs. The bass line is in the bass clef. Dynamics include *mf* and *f*.

79

Musical score for measures 79-82, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the same key and time signature as the previous system. The vocal lines are mostly sustained notes with slurs. The bass line is in the bass clef. Dynamics include *ff*.