

# CARTHAGO, 1

## Ouverture

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 65$

The score is a transposing score for an orchestra. It consists of the following parts:

- Flute:** Treble clef, C major key signature. Starts with a rest, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Oboe:** Treble clef, C major key signature. Rest throughout.
- Clarinet Bb:** Treble clef, Bb major key signature. Rest throughout.
- Bassoon:** Bass clef, C major key signature. Rest throughout.
- Horn F:** Treble clef, F major key signature. Rest throughout.
- Trombone:** Bass clef, C major key signature. Rest throughout.
- Timpani in Sib:** Bass clef, C major key signature. Rest throughout. Includes the instruction "SOFT MALLETS".
- Triangle:** Percussion clef, C major key signature. Rest throughout. Includes the instruction "LARGE ORCHESTRAL TRIANGLE".
- Violins I:** Treble clef, C major key signature. Rest throughout.
- Violins II:** Treble clef, C major key signature. Rest throughout.
- Violas:** Alto clef, C major key signature. Plays a rhythmic pattern of eighth notes starting in measure 1, marked *pizz* and *p*.
- Cellos:** Bass clef, C major key signature. Plays a rhythmic pattern of eighth notes starting in measure 1, marked *pizz* and *p*.
- Basses:** Bass clef, C major key signature. Plays a rhythmic pattern of eighth notes starting in measure 1, marked *pizz* and *p*.

CARTHAGO, 1

9

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vlc.

Cb.

*p*

*pp*

CARTHAGO, 1

17

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vcl.

Cb.

*p*

*pp*

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trombone 1 (Tbn 1). The percussion section consists of Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 17. The Flute part has a melodic line with a slur. The Oboe and Clarinet 1 parts have a melodic line starting in measure 18 with a dynamic marking of *p*. The Bassoon part has a melodic line starting in measure 17. The Horn and Trombone 1 parts are silent. The Timpani part has a melodic line starting in measure 18 with a dynamic marking of *pp*. The Triangle part has a rhythmic pattern. The Violin I and II parts are silent. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.



33

Fl. *mf* *Dim.* *p*

Ob. *mf* *Dim.* *p*

Cl. 1 *mf* *Dim.* *p*

Bsn.

Hn.

Tbn 1

Timp. *Dim.*

Tri. *Dim.*

Vln I

Vln II

Vla. *mf* *Dim.*

Vcl. *mf* *Dim.* *p*

Cb. *mf* *Dim.* *p*

CARTHAGO, 1

41

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vlc.

Cb.

*mp*

*p*

*Cresc.*

To Piatti ...

arco



CARTHAGO, 1

54

Musical score for Carthago, 1, page 8, measures 54-57. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone 1 (Tbn 1). The third system includes Timpani (Timp.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 54-57 are marked with *pp* (pianissimo). The Flute, Oboe, Clarinet 1, Bassoon, Horn, and Trombone 1 parts feature sustained notes with hairpins. The Violin I, Violin II, and Viola parts also feature sustained notes with hairpins. The Violoncello and Contrabass parts feature a rhythmic pattern of quarter notes with stems up and down, marked with *pp*.