

CARTHAGO, 10

Didone accoglie Enea

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 102$

Flute

Oboe *mp*

Clarinet Bb *p*

Bassoon

Horn F

Trumpet

Trombone

Tambourines **SMALL ORCHESTRAL**

Djembe

Claps and Snaps **SNAPS**

Didone/Enea

Violins 1

Violins 2

Violas

Cellos *mp*

Basses *mp* pizz

CARTHAGO, 10

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Didone: *mp*

Sei dav-ve-ro tù, il

Vln I

Vln II

Vla

Vlc

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Prin-ci - pe di Tro-ia? Co-lui che nac - que da Ve-ne - re e d'An_ chi-se? Le tue im - pre-se ci so - no no - te,

Vln I

Vln II

Vla

Vlc

Cb.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

ve - di co - mo so - no scol - pi - ti sui temp_ li, ti sei ri - co - no - sciu - to, bril - lan - te nel - la mis - chia? Re - gi - na Di - do - ne,

Enea:

Vln I

Vln II

Vla

Vlc

Cb.

p

p

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

i tuoi o-mag-gi, toc-ca-no pro-fon-da-men-te la mia a-ni-ma, e in gi-noc-chio, io ti sup-pli-co.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Didone:

Vln I

Vln II

Vla

Vlc

Cb.

con - ce - de - ci un a - iu - to per - ché ci man - ca tut - to, ci man - ca tut - to... Ti ras - si - cu - ro. E - ne -

34

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

- a, por - te - re - mo ai tuoi a - mi - ci nel - le lo - ro bar - che, sul - la ri - va

Vln I

Vln II

Vla.

Vlc.

Cb.

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen. *mp*
quar_ ti di car-n'e vi_ no buo_ no, io so cos' - è il do-lo - re dell e_ si - li - o, ti di - rò co-me ha col - pi_

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

to an - che... me... Fu-gii dal mio pae-se quan-do'il re cat - ti - vo (ver-go-gna per me na - ta nel -

Vln I

Vln II

Vla

Vlc

Cb.

mp

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

- lo stes - so let-to) fe-ci'uc-ci de re mi - o ma - ri - to, al qua-le sa - rò fe - de-le e - ter - na - men - te, tant - o'e -

Vln I

Vln II

Vla

Vlc

Cb.

59

This musical score page, numbered 12, is for the piece 'CARTHAGO, 10' and features rehearsal mark 59. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt 1), and Trombone 1 (Tbn 1). The percussion section includes Tambourine (Tamb.), Djembe, and Claps. The string section includes D. Aen. (Double Bass), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The Clarinet part is the most active, featuring a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic accompaniment of eighth notes. The string section provides harmonic support with sustained notes and some movement. The percussion parts are rhythmic, with the Djembe and Claps providing a steady beat.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

77

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt 1 *mf*

Tbn 1 *mf*

Tamb. *mf*

Djembe *mf*

Claps *mf*

D., Aen. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Cb. *f*

82

This page of the musical score for "CARTHAGO, 10" (page 17) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt 1), and Trombone 1 (Tbn 1). The percussion section consists of Tambourine (Tamb.), Djembe, and Claps. The string section includes Double Bass (D., Aen.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into five measures per system, with a double bar line at the end of the fifth measure. The Flute part begins with a melodic line, while the Oboe and Clarinet parts provide harmonic support. The Bassoon part features a rhythmic pattern. The Horn part has a melodic line with some rests. The Trumpet and Trombone parts provide harmonic support. The Tambourine, Djembe, and Claps parts provide a rhythmic accompaniment. The Double Bass part has a melodic line. The Violin I, Violin II, Viola, and Violoncello parts provide harmonic support. The Contrabass part has a melodic line.