

CARTHAGO, 17

Caduta di Troia

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 104$

Piccolo

Flute *mp*

Oboe *mp*

Clarinet Bb *mp*

Bassoon

Horn F

Trumpet Bb

Trombone

Drums *p*

Timpani in Fa/ La/Do *HARD MALLETS* *p* *mp*

Cymbals *p* *mp*

Concert Toms

Piatti *18 INCH* *p*

Sopranos

Altos

Tenors

Basses

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Cellos

Basses

È possibile suonare una batteria leggera, ispirata da questa linea.

CARTHAGO, 17

6

This musical score is for the sixth measure of the piece 'CARTHAGO, 17'. It features a full orchestral and chamber ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Drums, Timpani, Cymbals, Tom-toms, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The saxophone section includes Saxophone, Alto, Tenor, and Bass. The score is written in a key signature of three flats and a 4/4 time signature. The tempo is marked with a '6' above the first measure. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

CARTHAGO, 17

11

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Toms.

Piat.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

16

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Toms. Piat. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Drums, Timpani, Cymbals, Tom-toms, Snare, Alto, Tenor, Bass). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 12/8 time and features various dynamics and articulations.

CARTHAGO, 17

20

Musical score for Carthago, 17, page 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Timpani, Cymbals, Tom-toms, Piano, Strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Woodwinds (Saxophone, Alto, Tenor, Bass). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

24

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Toms. Piat. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

mf

mf

mf

CARTHAGO, 17

30

Musical score for Carthago, page 17, starting at measure 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Timpani, Cymbals, Tom-toms, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

36

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Toms. Piat. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

mf mp

pizz

The musical score for page 8 of 'CARTHAGO, 17' covers measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Drums, Timpani, Cymbals, Toms, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section also includes Saxophone, Alto, Tenor, and Bass. The score features various musical notations, including dynamics such as *mf* and *mp*, and performance instructions like *pizz*. The key signature is three flats, and the time signature is 6/8. The score is divided into measures by vertical bar lines, with measure numbers 36 through 41 indicated at the top of each staff.

42

Musical score for 'CARTHAGO, 17' page 9, measures 42-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Timpani, Cymbals, Tom-toms, Piano, Strings (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

48

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Toms. Piat. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb. *mf*

53

This page of the musical score for "Carthago, 17" features rehearsal mark 53. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.).
- Drum Kit:** Drums, Timpani (Timp.), Cymbals (Cym.), Tom-toms (Toms.), Piano (Piat.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music for measures 53-57 shows a complex interplay between the woodwinds and brass, with a steady drum kit accompaniment. The strings provide a rhythmic foundation with eighth-note patterns. The vocalists have rests throughout this section.

58

The musical score for page 12 of 'Carthago, 17' begins at measure 58. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone.
- Drum Kit:** Drums, Timpani, Cymbals, Tom-toms, and Piano.
- Vocalists:** Soprano, Alto, Tenor, and Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and string sections. The woodwinds and brass parts provide harmonic support and melodic lines. The vocalists enter in measure 58 with a melodic line. The score is written in a key signature of two flats and a common time signature.

64

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Toms. Piat. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

mp mf

mp mf

70

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Drums

Timp. *f*

Cym.

Toms.

Piat.

S. *f*

A. *f*

T. *f*

B. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

75

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Cl. *[Musical notation]*

Bsn. *[Musical notation]*

Hn. *[Musical notation]*

Tpt. *[Musical notation]*

Tbn. *[Musical notation]*

Drums *[Musical notation]*

Timp. *[Musical notation]* *Cresc. poco a poco*

Cym. *[Musical notation]*

Toms. *[Musical notation]*

Piat. *[Musical notation]*

S. *[Musical notation]* *mf* *f*

A. *[Musical notation]* *mf* *f*

T. *[Musical notation]* *mf* *f*

B. *[Musical notation]* *mf* *f*

Vln I *[Musical notation]*

Vln II *[Musical notation]*

Vla. *[Musical notation]*

Vlc. *[Musical notation]*

Cb. *[Musical notation]*

80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Drums

Timp. *f*

Cym. *mf* *f*

Toms.

Piat. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*