

CARTHAGO, 2

Virgilio invoca la musa

Transposing Score

Jean-Philippe Mogenet

♩ = 75

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Timpani Eb/Bb

Drums

Virgilio

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

BRUSHES

è possibile suonare una batteria leggera, ispirata a questa linea.

pizz

p

5

p

CARTHAGO, 2

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

mf

p

p

pizz

p

arco

arco

arco

p

p

p

CARTHAGO, 2

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

mp

A - iu - ta - mi, Mu - sa - dei bos - chi, i - spi - ra mi,

arco

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

gui - da - la mia vo - ee, op - - pu - re, pri - vo - del fuo - co che por - t'al -

p

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

CARTHAGO, 2

31

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Bsn. *mp* *p*

Hn.

Timp. *p* *mp*

Dr. *mp* *p* Cresc.

Vir. *mf* *mp* Cresc. *mp* *mf* *mp* Cresc.

S.

A.

T.

B.

Vln I *mf* *mp* Cresc. *mp* *mf* *mp* Cresc.

Vln II *mf* *mp* Cresc. *mp* *mf* *mp* Cresc.

Vla. *mf* *mp* Cresc. *mp* *mf* *mp* Cresc.

Vlc. *mf* *mp* Cresc. *mp* *mf* *mp* Cresc.

Cb.

Lyrics:
- po - e ta
al suo cuo - re, e al - la

CARTHAGO, 2

36

Fl. *mp* *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Timp. *mp* *mf*

Dr. *mp* *p* *dim.*

Vir. *f* *dim.* *3* *6*
tes - - - - - ta Un - - - - - fiu - - - - - me d'im - - - - - ma - - - - - gi - - - - - ni - - - - - e pa - - - - - ro - - - - - le,

S.

A.

T.

B.

Vln I *f* *dim.* *3* *3* *mp*

Vln II *f* *dim.* *3* *3* *mp*

Vla *f* *dim.* *mp*

Vlc *f* *dim.* *mp*

Cb. *f* *dim.* *mp*

CARTHAGO, 2

42

Fl.

Ob.

Cl. *cresc*

Bsn. *cresc*

Hn. *cresc* *mf* *f* *p subito*

Timp. *mf* *f* *p*

Dr. *cresc* *mp* *p subito*

Vir. *cresc*

S. *ri - mar - rà bian - co il ro - to-lo...*

A.

T.

B.

Vln I *cresc* *f* *p subito*

Vln II *cresc* *f* *mp* *pizz*

Vla. *cresc* *f* *mp* *pizz*

Vlc. *cresc* *f* *p subito*

Cb. *cresc* *f* *p subito* *pizz*

CARTHAGO, 2

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

mp

arco

pizz

2^o Cpl

Dim_____ mi da qua - le di - o sub_ do -

CARTHAGO, 2

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

arco

arco

lo fu cos_ tret - to il Prin - ci-pe_ di Tro - ia, per_

64

Fl. *mp* *mf*

Ob.

Cl. *p* *mp* *mp*

Bsn. *p* *mp*

Hn.

Timp.

Dr.

Vir. *Cresc.* *mf*
co - si_ tanti an - ni, a ter - ra e in ma re

S.

A.

T.

B.

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

70

Fl. *mf* *f*

Ob.

Cl. *mf*

Bsn. *mp* *mf*

Hn.

Timp.

Dr.

Vir. *mp* *cresc.* *f* *dim.*
af - fron - ta - re ful - mi - ni

S.

A.

T.

B.

Vln I *mp cresc.* *f* *dim.*

Vln II *mp cresc.* *f* *dim.*

Vla. *mp cresc.* *f* *dim.*

Vlc. *mp cresc.* *f* *dim.*

Cb. *mp cresc.* *f* *dim.*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

è sta - to Gio - ve a vo - ler - lo?

p

pizz

p

p

p

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S. *p*
Ah...

A. *p*

T. *p*
Ah...

B.

Vln I

Vln II *arco* *pizz*

Vla *arco* *pizz*

Vlc

Cb.

div.

87

Musical score for Carthago, 2, page 14, starting at measure 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Drums (Dr.), Violin (Vir.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, Clarinet, Bassoon, Horn, and Timpani parts are mostly silent, indicated by rests. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Violin, Viola, Violoncello, and Contrabass parts feature sustained notes and chords. The Soprano, Alto, and Tenor parts feature sustained notes.