

# CARTHAGO, 20

*Junone spiega il suo piano a Venere*

Transposing Score

Jean-Philippe Mogenet

*♩ = 105*

Flute *mp cresc.* *mf*

Oboe *p cresc.* *mf*

Clarinet Bb *p cresc.* *mf*

Bassoon *p cresc.* *mf*

Horn *mf*

Junone *p*  
Ché glo-rio-sa but-ta-glia che stai vin-cen-do qui? E

Violins 1 *mf* *pizz* *p*

Violins 2 *mf* *pizz* *p*

Violas *mf* *pizz* *p*

Cellos *mf* *pizz* *mp*

Basses

10

FL. *cresc.*

Ob. *cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hr.

Ju. Di-do-n'è in fiam-ma e sta lot\_tan\_do, che cos' hai da te-me-re dai miei Car-ta-gi-ne-si? E non han-no bes' ac-col-to i tuoi\_Tro-is-ni?

Vln I arco pizz arco pizz arco

Vln II arco pizz arco pizz arco *cresc.*

Vla arco pizz arco pizz arco

Vlc arco *cresc.*

Cb. pizz

18

FL. *mf*

Ob. *mf*

Cl. *mf p*

Bsn. *mf*

Hr.

Ju. *p* Ma per-che ac-com-ten-tar-si di quell'-i-ni-zio? Per - ché non ar-ri-via-mo a far - li spo-sa-re? U - nia-mo-ci mia ca - ra e del nos-tro la-vo-ro nas-

Vln I arco *mf p*

Vln II *mf p*

Vla *f p*

Vlc *mf p pizz*

Cb. *mf p pizz*

CARTHAGO, 20

25

Musical score for measures 25-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The vocal line (Ju.) features the lyrics: "ce - rà - l'im-pe-ro di due na - zio - ni u - ni - te... Al - la cac-cia di do - ma - ni." Dynamic markings include *cresc.*, *mf*, and *p*. Performance instructions include *arco* and *cresc.* for the cello.

32

Musical score for measures 32-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The vocal line (Ju.) features the lyrics: "la Re - gi - na in - vi - ta - rà i più no - bi - li Tro - ia - ni, ci sa - rà u - na tem - pes - ta, e per ri - fu - giar - si, Di - do - n'è E - ne - a tro - ve - ran' u - na ca - ver - na..." Dynamic markings include *p* and *mf*. Performance instructions include *pizz* and *arco* for the cello.

39

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hn.

Ju.

Vln I *cresc.* *f* *p*

Vln II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vlc *cresc.* *f* *p*

Cb. *cresc.* *f* *p*