

CARTHAGO, 21

La battuta di caccia, il temporale

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 120$

Woodwinds:
Piccolo: Rest
Flute: *pp* (measures 1-10), *Cresc.* (measures 11-16)
Oboe: *pp* (measures 1-10), *Cresc.* (measures 11-16)
Clarinet: *p* (measures 1-10), *p Cresc.* (measures 11-16)
Bassoon: *p Cresc.* (measures 11-16)

Brass:
Horn F: *p* (measures 1-10), *p Cresc.* (measures 11-16)
Trumpet Bb: Rest
Trombone: Rest

Percussion:
Drums: *È possibile suonare una batteria leggera, ispirata a questa linea.*
Timpani in Mi/Si: *MEDIUM MALLETS*, *pp* (measures 11-16)
Cymbals: Rest
Piatti: *18 INCH*, *pp* (measures 11-16)

Voice:
Venere: Rest
Virgilio: Rest
Sopranos: Rest
Altos: Rest
Tenors: Rest
Basses: Rest

Strings:
Violins 1: Rest
Violins 2: *p* (measures 1-10), *Cresc.* (measures 11-16)
Violas: *p* (measures 1-10), *Cresc.* (measures 11-16)
Cellos: *p Cresc.* (measures 11-16)
Basses: Rest

14

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p* Subito

Hn. *f*

Tpt. *f*

Tbn. *f*

Drums

Timp. *f* *mf* *f* muta in Do#/Sol# *p*

Cym. *f* *pp* *p*

Piat.

Ven.

Vir. *mp* Virgilio:
La Re - gi-na si - è ves-ti - ta per cac-ciar

S. *f*
A - a - a

A. *f*
A - a - a

T. *f*
A - a - a

B. *f*

Vln I *f* *p* Subito

Vln II *f* *p* Subito

Vla. *f* *p* Subito

Vlc. *f* *p* Subito

Cb. *f*

23

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

Venus:
 Con sti - le raf - fi-na-to, i suoi in-vi-ta-ti gui-da - no con or - go-glio i lo - ro ca-val-li...
 con tes - su - ti pre - cio-si e stof - fe d'o-ro...

p *p* *p* *p*
mp *mp* *mp* *mp*
 Venus

32

Picc. *mp*
Fl.
Ob. *mp*
Cl. *mp*
Bsn. *mp*
Hn. *mp*
Tpt. *mp*
Tbn. *mp*
Drums *Cresc.* *mf* *p*
Timp. *p* *mf* *mp* *muto Sol# in Do#/Sol*
Cym. *p* *mf*
Piat.
Ven.
Vir. *Virgile* *mp*
Dal - la Gi - ma, ve - dia - mo fig - gi - re spa - ven - ta - ti, cer - ti the sal - ta - no
S. *Cresc.* *mf*
A a A a a a
A. *Cresc.* *mf*
T. *Cresc.* *mf*
A a A a a a
B. *Cresc.* *mf*
Vln I. *Cresc.* *mf* *pizz* *mp*
Vln II. *Cresc.* *mf* *pizz* *mp*
Vla. *Cresc.* *mf* *mp* *pizz* *Arco*
Vlc. *Cresc.* *mf* *mp*
Cb. *Cresc.* *mf* *mp*

41

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I Vln II Vla Vlc. Cb.

Cresc. poco a poco

Cresc. poco a poco

p

E-ne - a li se - gue a dis - tan - cia... E lui che gui-da'l gio - ro

e, nei bos - chi, qual - che ca - pri - o - lo

pizz

Cresc. poco a poco

48

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I. Vln II. Vla. Vlc. Ch.

Cresc., poco a poco
f
p Subito
f
p Subito
Arco
f
p
p
f
f
p
Cresc.
Cresc.
p
Cresc.
p
Cresc.
p
Arco
f
p Subito
Arco
f
p Subito
Arco
f
p Subito
Arco
f
p Subito
Arco
f
p Subito

guan-co' in fiam-me, è bel-lo com'un di ot

Ma squar - cian -
Cresc.
p
Cresc.
p
Cresc.
p
Ma squar - cian -
Cresc.
p

57

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Ven.

Vir.

S.
- do il bel cie - lo co-me fi - glia d'un vol - ca - no sor-ge u - na nu - be...

A.
do il bel cie - lo com' - il fi - glio dell' - vol - ca - no sor-ge u - na nu - be...

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

mf

mf

mf

mf

CARTHAGO, 21

65

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I Vln II Vla. Vlc. Cb.

mp *p* *mp* *mp* *pizz* *Arco Cresc.* *p*

muta in DoSol

Tra' è cer-ta-men-te fat-to d'un di-o
Al-l' i - stan-te, la not - te si sten-de sul pa - e se... Sol - to ve-ri-tà-ten-ti

Arco Cresc.
p
Arco Cresc.
p
Arco Cresc.
p
Cresc.

82

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums. Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I. Vln II. Vla. Vlc. Cb.

Si nas - con - do - no do - ve pos-so no...

La pau - ra co - glie la gen - te...

Si nas - con - do - no do - ve pos-so no... al - cu - ni qui, e al - tri li,

Si nas - con - do - no do - ve pos-so no... al - cu - ni qui, e al - tri li,

mp *mp* *mp* *mp*

Cresc. poco a poco *Cresc. poco a poco*

90

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I Vln II Vla. Vlc. Cb.

Cresc. poco a poco

pp *p*

mp *Cresc. poco a poco*

Di-dni e E - ne - a.
o - gnu - no qui o là, al - cu - ri qui, e al - tri là, cer - co - no un ri - fu - gio...

Arco

Cresc. poco a poco

98

98

Picc.

Fl.

Ob.

Cl.

Ban.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Ven.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc.

Cresc. poco a poco

p ————— *mp*

Cresc.

al - laon - ta - nan - do - si, no - ta - ro - no un in - spes - so, li c'è u - na groc -

103

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp dim.* *p*

Tpt. *mp dim.* *p*

Tbn. *mp dim.* *p*

Drums

Timp. *p*

Cym.

Piat.

Ven. *p*
ta...
il suo so-lo è tut-to co-per-to

Vir. *f*

S.

A.

T.

B.

Vln I *f* *pp*

Vln II *f* *pp*

Vla. *f* *pp*

Vlc. *f* *p subito*

Cb. *f* *p subito*

112

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Ven.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

di sab - bia bian-ca

Di - do - n'e E-ne-a il stan-no be-ne...

...di sab - bia bian-ca, co-me Far-gen - do...

Arco

pp

p

pp

p

pp

p

p

p

p

p

p

121

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Ven.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

li stan - no be - nis - si - - - mo...

pizz

Arco

126

Musical score for Carthago, 21, page 16, starting at measure 126. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Timpani, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (f). The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts feature a melodic line starting in measure 126, with dynamics of *fp* and *f*. The Drums part includes a snare drum roll starting in measure 126, with dynamics of *pp* and *f*. The Timpani part features a roll starting in measure 126, with dynamics of *pp* and *f*. The Cymbals part features a roll starting in measure 126, with dynamics of *p* and *f*. The Piano part features a roll starting in measure 126, with dynamics of *p* and *f*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a melodic line starting in measure 126, with dynamics of *fp* and *f*. The Violin I and Violin II parts are marked *Arco*.