

CARTHAGO, 27

La dura risposta di Didone

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 85$

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Timpani Do/Do#

Cymbals

Didone

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

p *mf* *p* *p* *mp* *p*

p

5

This musical score is for the piece 'Carthago, 27' by Jean-Philippe Mogenet, titled 'La dura risposta di Didone'. It is a transposing score for a full orchestra. The tempo is marked as quarter note = 85. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone, Timpani Do/Do#, Cymbals, Didone, Violins 1, Violins 2, Violas, Cellos, and Basses. The score shows the first few measures of the piece. The woodwinds and brass are mostly silent in the first few measures. The strings enter in measure 4 with a melody in the violas and cellos, and a bass line in the basses. Dynamic markings include piano (p), mezzo-forte (mf), and mezzo-piano (mp). A box labeled 'MEDIUM MALLETS' is placed above the timpani staff.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Di.

Vln I

Vln II

Vla.

Vlc.

Cb.

p *mp* *p*

p

Hai per____ so

10 15

Detailed description: This is a page from a musical score for 'CARTHAGO, 27'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Cymbal), and strings (Violins I & II, Viola, Violoncello, Contrabass). There is also a vocal line for a Diapason (Di.). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 10 through 14, and the second system contains measures 15 through 19. The woodwinds and strings have various dynamics and articulations. The vocal line enters in measure 15 with the lyrics 'Hai per____ so'. The page number '2' is in the top left, and the title 'CARTHAGO, 27' is in the top center. The page number '10' is at the bottom left and '15' is at the bottom right.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Di.

in un gior - no il ri - cor - do di ques - t'a - mo-re, in qual' o - blio, fug - gi - ro - no

Vln I

Vln II

Vla

Vlc

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Di.

tut - ti i tuoi giu - ra men - ti, in - ge nua - men - te, im - ma gi - na - vo che tu fos-si

Vln I

Vln II

Vla.

Vlc.

Cb.

Cresc. poco a poco

Fl.

Ob.

Cl.

Bsn.

Cresc.

Cresc. poco a poco

Hn.

Tpt.

Tbn.

Timp.

Cym.

Cresc. poco a poco

Di.

gra - to__ per ques-ti be - ne__ fi - ci di cui_ ti ho fat - to__ do - no dal pri-mo gior-no in cui_ sei ve -

Cresc. poco a poco

Vln I

Cresc. poco a poco

Vln II

Cresc. poco a poco

Vla

Cresc. poco a poco

Vlc

Cresc. poco a poco

Cb.

Cresc. poco a poco

Fl. *f* *Dim. poco a poco*

Ob. *f* *Dim. poco a poco*

Cl. *mf* *Cresc.* *f* *Dim. poco a poco*

Bsn. *f* *Dim. poco a poco*

Hn. *f* *Dim. poco a poco*

Tpt. *mf* *Cresc.* *f* *Dim. poco a poco*

Tbn. *f* *Dim. poco a poco*

Timp. *f*

Cym.

Di. *f* *Dim. poco a poco*
 - su - to da me, hai di - men ti - ca - to co - me vi tut - ti nu - trii, co me tut - ti vi

Vln I *f* *Dim. poco a poco*

Vln II *f* *Dim. poco a poco*

Vla. *f* *Dim. poco a poco*

Vlc. *f* *Dim. poco a poco*

Cb. *f* *Dim. poco a poco*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Cym.

Di. *p*
ho ac__ col - ti, il gior_ no in cui ve - ni_____ ste qui... Po - co a

Vln I *p*

Vln II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

po - co_ eb-bi oc - chi so-lo per te, mi e-ro ri - pro mes-so di non a-ma - re più... Tut-to di

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Di.

te mi at-tra-e - va , cor-po, vo - ce, A-vrei vo - lu to as-so-ciar - ti al mio Im - pe-ro, a-vrei vo-

Vln I

Vln II

Vla.

Vlc.

Cb.

Fl. *tr* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Tpt. *f*

Tbn. *f*

Timp. *f* *p*

Cym. *f*

Di. *f* *p*

- - -lu - to la mia vi - ta con te! Hai per_____ so, in un__ gior-no il ri__ cor-do

Vln I *f*

Vln II *f*

Vla *f* *p*

Vlc *f* *p*

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

di quest' a-mo-re, in qual' o-blio, fug - gi ro - no tut - ti i tuoi giu - ra men - ti...

Vln I

Vln II

Vla

Vlc

Cb.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

poi vat_ te ne, e che_ gli dei ti fac-cia-no sof - fri - re tan - to sull'o_ ce - a no

Vln I

Cresc. poco a poco

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

65

CARTHAGO, 27

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

che le__ ac-que vi som - mer- - -ga__ no! E la mi'a - ni__ ma sen-ti - rà__ le tue gri - dal E la

Vln I

Vln II

Vla

Vlc

Cb.

pizz

p

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

mi'a - ni__ ma sen-ti - rà__ le tue gri - da! E la mi'a - ni__ ma sen-ti - rà__ le tue gri - da!

Vln I

Vln II

Vla

Vlc

Cb.