

CARTHAGO, 28

Secondo avvertimento

Transposing Score

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$\text{♩} = 105$

Flute *mp*

Oboe

Clarinet Bb *mp*

Bassoon *mp*

Horn F

Trumpet Bb

Trombone

Timpani Fa#Sib MEDIUM MALLETS

Cymbals

Mercurio (Virg.)

Violins 1

Violins 2

Violas

Cellos

Basses

12

Fl. 1

Ob. 1

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Merc.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

Cresc.

Cresc. poco a poco

p

Cresc. poco a poco

p

Cresc. poco a poco

p

Cresc. poco a poco

pizz

p

Non de - vi, ô Prin ci - pe, trat - te - ner - ti - più qui, non as - pet - ta - re l'al -

19

Fl. 1

Ob. 1

Cl.

Bsn.

Hn.

Tpt

Tbn

mp Cresc.

Timp.

Cym.

Merc.

ba per va-ra-re le bar-che, Di-do-ne pre pa-ra la guer-ra con-tro di

Vln I

Vln II

Vla

Vlc

Cb.

arco

f

25

This musical score page, numbered 25, is for the work 'Carthago'. It features a variety of instruments and a vocal soloist. The instruments listed on the left are Fl. 1, Ob. 1, Cl., Bsn., Hn., Tpt, Tbn, Timp., Cym., Merc., Vln I, Vln II, Vla, Vlc, and Cb. The vocal soloist (Merc.) has lyrics: 'te, vat - te - ne su - bi - to!'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The vocal line is in a soprano or alto range, and the instrumental parts are distributed across the woodwind, brass, and string sections.