

CARTHAGO, 31

Valzer funebre

Transposing Score

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$\text{♩} = 55$

Piccolo

Flute 1

Oboe 1

Clarinet 1 Bb

Bassoon 1

Horn 1 F

Trumpet 1 Bb

Trombone 1

Timpani in Mi, La

Cymbals

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

pizz

mp

p

p

8

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

p

p

14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The middle section includes brass: Horn 1, Trumpet 1, and Trombone 1. Below these are the percussion instruments: Timpani and Cymbal. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the beginning of measures 14 through 19. Flute 1, Clarinet 1, Bassoon 1, and Violin II have dynamic markings of *mp* (mezzo-piano). Violin I and Viola have *arco* markings. The bassoon part has a *mp* marking in measure 18. The overall texture is light and melodic.

20

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Choeur musé
sempre legato
mp

Ou...

pizz

25

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

pizz

pizz

29

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

cresc.

f

sempre legato

arco

cresc. sempre legato

34

This musical score page includes the following parts and markings:

- Pic.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, starts with a melodic line, marked *dim.* and *mp*.
- Ob. 1**: Oboe 1, rests throughout.
- Cl. 1**: Clarinet 1, starts with a melodic line, marked *dim.* and *mp*.
- Bsn. 1**: Bassoon 1, starts with a melodic line, marked *dim.* and *mp*.
- Hn. 1**: Horn 1, rests throughout.
- Tpt 1**: Trumpet 1, rests throughout.
- Tbn 1**: Trombone 1, rests throughout.
- Timp.**: Timpani, rests until measure 14, then plays a rhythmic pattern marked *mf* and *mp*.
- Cym.**: Cymbal, rests until measure 14, then plays a rhythmic pattern marked *mf* and *mp*.
- S.**: Soprano, starts with a melodic line, marked *dim.* and *mp*.
- A.**: Alto, starts with a melodic line, marked *dim.* and *mp*.
- T.**: Tenor, starts with a melodic line, marked *dim.* and *mp*.
- B.**: Bass, starts with a melodic line, marked *dim.* and *mp*.
- Vln I**: Violin I, starts with a melodic line, marked *dim.* and *mp*.
- Vln II**: Violin II, starts with a melodic line, marked *dim.* and *mp*.
- Vla**: Viola, starts with a melodic line, marked *dim.* and *mp*.
- Vcl**: Violoncello, starts with a melodic line, marked *dim.* and *mp*.
- Cb.**: Contrabasso, starts with a melodic line, marked *dim.* and *mp*.

39

Rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- Ob. 1**: Oboe 1
- Cl. 1**: Clarinet 1
- Bsn. 1**: Bassoon 1
- Hn. 1**: Horn 1
- Tpt 1**: Trumpet 1
- Tbn 1**: Trombone 1
- Timp.**: Timpani
- Cym.**: Cymbal
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vlc**: Violoncello
- Cb.**: Contrabass

The score shows two measures. The first measure contains various rhythmic patterns for the woodwinds and strings, with some notes beamed together. The second measure features a *p* (piano) dynamic marking and includes a *Rall.* (Ritardando) instruction. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves.